

THE
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JOURNAL.

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More historic than written history."

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THE COIN COLLECTOR'S JOURNAL.

New Year's Greeting.

For the eighth time we have the pleasure of laying the commencement of a new volume before our readers and wishing all numismatists a Happy New Year. We have nothing in the way of promises to offer our readers except that we shall do our best to make the JOURNAL of value to all our subscribers. During the past year we purchased every article written which was of value or interest to numismatists that money could buy, and shall be equally liberal with our expenditures for the present volume. Dr. Morris has been induced to furnish the readers of the JOURNAL with the results of his years of study which will be presented in an attractive and very condensed form so as to give a synopsis of the entire coinage of imperial Rome with the portrait of every person who has been depicted on this magnificent series.

We owe an apology to our readers for our late appearance, but as it was caused by circumstances entirely beyond our control, we feel confident our excuse will be accepted. We had just succeeded in making up lost time on the last quarter of the JOURNAL when a portion of our publishers store and the editorial rooms of the paper were destroyed by fire on December the 16th. The fire was caused by the careless use of a grate in the New York Hotel which was not discovered until it had burnt through to Messrs. Scott & Company's premises, where the flames were seen from the street and subdued after destroying property to the value of five thousand dollars. The damaged portion has now been rebuilt and will soon be in working order so that after the February number, which may be delayed a few days, we hope to be always on time.

New Five-Cent Pieces for the New Year.

The new year will probably see a change of design, in the nickel five-cent piece; which, with slight change in detail has been issued regularly since 1866. The new five-cent piece bears a fine head of

liberty for the principal design, with a roman numeral for reverse, and is in every way a great improvement on the current coin of like value. The pattern before us may be numismatically described as follows :

Obverse.—Profile of liberty to left, coronet sharply pointed inscribed LIBERTY ; ears of wheat, cotton bolls and leaves at back ; legend, UNITED STATES OF AMERICA ; exergue 1882.

Reverse.—Large figure V in wreath of corn and cotton tied with bow of ribbon below ; legend, E PLURIBUS UNUM.

Size, 21 m. in. ; *weight,* 73 grains.

Last year a piece of the same general design was prepared, the variations being *Obv.* point of coronet breaks the legend between A and T of "States," date 1881.

Rev.—Without legend.

The Denarius or Silver Penny.

By ROBERT MORRIS, LL.D., Numismatist and Holy Land Explorer.

In our various tours of Europe and the Orient we have given much attention to the subject of coin-collecting, especially to those of the Greek and Roman periods. Amongst the thousands of specimens thus accumulated none are commanding so much attention at the present time as the *denarii* or silver pennies of Rome. Modeled upon the more ancient *drachmas* of Greece and the Greek colonies, they are far more numerous and acceptable to collectors than the *drachmas*—they are likewise more interesting as having, after B. C. 44, the portraits of Roman rulers and the members of royal families, with suitable inscriptions, and upon their *reverses*, allegorical figures with epigraphs full of historical allusions often of great interest.

Quite a craze has set in during the last three years for this class of coins for jewelry, and thousands of these rare and instructive monuments of antiquity have already been sacrificed for scarf pins, sleeve buttons and other forms of metallic embellishment. This would not be so objectionable if the purchasers were informed, or had any means of informing themselves of the names, ages, figures and inscriptions stamped upon those elegant coins. But for the most part, such is not the case. The jewelers who remorselessly sacrifice them to the purposes of trade have no knowledge of numismatics, and the study of ancient numismatics has entered so lightly into the *curricula* of our schools and colleges that teachers and professors know but little better than nothing about them.

Under this state of things the publisher of the COIN JOURNAL has

requested us to prepare a series of twelve articles, under the above caption, that shall both serve as a general guide to the study of ancient numismatics, under head of *Denarius*, and as a particular teacher to those who are wearing upon their persons, or have stored in their cabinets, specimens of this elegant class of coins.

The first copper coinage of Rome appeared about B. C. 350, and was in the form of very large pieces. These are generally termed *libri* or "pounds," as the older ones weigh a pound troy weight, nearly. They are very rare in this country. Another term, the *as*, is used for these gigantic lumps of copper, more like ingots than coins. The word *as*, or *aes*, is the Latin representative of "copper," "bronze," or "brass," and the ancient proprietor of one of these coins would call it "a bronze," as we style our five-cent piece a "nickel."

The first silver coinage of Rome appeared about (perhaps exactly) B. C. 272, some eighty years later than the other. This was in the form of the *denarius*, the subject of the present series. It was so named from its value, "ten ases," or *libri*. In the course of our papers we shall offer cuts and descriptions of some of the oldest of these. They are commonly of white silver, nearly unalloyed, having upon one side usually chariots, vessels, animals, birds, &c.; on the other the idealized head of some deity.

Most usually Pallas, the patron saint of Rome, appears, or Venus, Jupiter, or some other. In no case that we remember is there the head of a Roman ruler upon the *denarii* prior to B. C. 44. The inscriptions are often "Roma," added to the names of the consular families who ruled at the times of their respective mintages.

When Julius Caesar became Dictator of Rome, amongst the numerous marks of adulation tendered him by the subservient Senate was an official order that "his head should take the place, upon the coinage, heretofore occupied by the deities of Rome.

From this time forward, say B. C. 44, we find in an unbroken line the *denarii* of the Roman emperors, representing each ruler down to Constantine the Great, who began his reign A. D. 304, say three centuries and a half. Such series, to the student of Roman history, is simply invaluable. They will all have place in this series of articles, engraved and described.

The reader will perhaps be surprised to learn of the immense number of these *denarii* still in existence. But the wonder would rather be their rarity. When we consider the enormous numbers of them coined (the Central Mint at Rome at one time employed more than 40,000 workmen, and there were hundreds of other mints); the frequent changes in rulers that necessitated the manufacture up to the very limit of machinery and men; the extensive use made of them in paying the soldiers and employees of govern-

ment, and in the current of the world's traffic, all of which was done with specie, the numbers of *denarii* coined for three centuries and a half will begin to appear countless. In the long reigns of Augustus and Tiberius, continuing more than sixty years, these coins were spread profusely over the face of the earth. The warriors of the legions received and disbursed them. Quartermasters employed them in their immense purchases. Ambassadors carried them out from Rome in great numbers. The exchanges of the world's products were accomplished by this neat, handy piece, the *denarius*, which followed upon the Greek *drachm* of the same metal and value.



POMPEY THE GREAT. (Cnaeus Pompeius Magnus. Born B. C. 100. Assassinated B. C. 48.)

We commence our series with a silver coin of Pompey the Magnificent. It has upon the obverse the portrait of the man who in his day of success was looked upon the one hope of Rome. The head naked and with hair closely curled looks to the right. Before his chin is seen the *lituus*, a staff like a shepherd's crook, much used by Roman priests. We find it as the distinguishing mark of the coin's of Pontius Pilate a century later. Behind his head is one of the consecrating vessels. The inscription MAG. PIVS. IMP. ITER. is "The Great, The Dutiful (or filial) Twice proclaimed General (by his victorious army)."



SEXTUS POMPEY AND HIS TWO SONS.

This is an *aureus* or gold coin valued according to Cohen at 600 francs, so excessively rare are pieces of this class. Sextus was the son of Pompey the Great, born B. C. 65. After the death of his father (B. C. 48) he continued, in Spain to contend with Julius Cæsar, but was defeated (B. C. 45) and his son Cnaeus slain. After Cæsar's death Sextus obtained command of the Mediterranean fleet as his father had before him. By order of Marc Antony he

was slain B. C. 35). Portrait faces to the right, head is naked and surrounded by a leafy crown. The inscription is MAG. PIVS. IMP. ITER, that is "The Great, the Dutiful, the Second time Emperor. (*Imperator* a title of victory). Sextus received this title of "Dutiful" (*Pius*) partly from the fact that he gathered together and protected the proscribed and fugitive citizens after the battle of Philippi, in which the murderers of Cæsar were defeated, and partly from his efforts to avenge the death of his father.



CAIUS JULIUS CÆSAR. (Born B. C. 100. Assassinated B. C. 44.)

This fine gold piece (*aureus*) is full of numismatic indications that leave nothing wanting to historical accuracy. Upon the *obverse* is the head with bust of the man who is styled in Smith's Dictionary of Biography and Mythology "The greatest Roman of antiquity." The inscription DIVVS ILLVS, "The deified Julius," refers to the decree of the Senate which placed him among the gods. At his death, a great comet was visible for several months which was popularly believed to be the soul of the immortal captain. His head, bound with laurel, reveals the fact of his baldness of hair and the permission of the Senate that "he should wear, while presiding over their sittings, a wreath of laurel." The reader will not fail to observe the harmony of his features which made him so popular with the fair sex.



MARCUS JUNIUS BRUTUS. (Born B. C. 85. Died B. C. 42.)

This gold piece (*aureus*) is from the Government Museum at Paris and valued at 1,000 francs. The *obverse* gives the head of Brutus facing the right, the head naked, the hair closely curled. Inscription: BRVTVS IMP., "Imperator Brutus." We may translate *Imperator* or *General*, but afterwards "Emperor." The whole is surrounded with a laurel-wreath.



MARCUS AEMILIUS LEPIDUS. (Died B. C. 13.)

This is also a gold coin (*aureus*). The portrait is seen, the head naked, face to the left. The inscription is M. LEPIDVS III VIR. RPC, which, freely translated, is "Marcus Lepidus, one of the Triumvirs, on account of preserving the Republic. Lepidus formed one of the triumvirate with Augustus and Marc Antony, B. C. 43 to 36. Longus was chief of the mint, B. C. 43.



MARCUS ANTONIUS. (Born B. C. 83. Died B. C. 30.)

The heroic Antony whose qualities are so splendidly depicted by Shakespeare appears upon the *obverse* of this silver coin, facing the right, chin heavily bearded, head naked. The inscription, M ANT III VIR R. P. C., is translated "Marcus Antonius, Triumvir, for preserving the Republic." Behind the head is the *lituus*, or Crooked Staff.



OCTAVIA AND MARC ANTONY.

Octavia, the sister of Augustus, was married at the age of 22 to Marc Antony, B. C. 40, and died about B. C. 10. He repudiated her B. C. 32 for his mistress Cleopatra, the Egyptian. This insult to Augustus produced the rupture between the two old friends, and led to the destruction of Antony. Upon the *obrere* of this gold coin we see Octavia faced to the right, her hair elaborately dressed, quite a miracle of artifice. The lengthy inscription is COS DESIG ITER ET TERT III VIR R. P. C., which in the "President's American" is read: "The 2d and 3d time designated Consul. Triumvir for preserving the Republic," referring, of course, to Marc Antony, whose head is on the other side.

War of the Rebellion Tokens.

(Continued from page 170, Vol. VII.)

NEW YORK. 185

ALBANY.

No. 1.—Obv.; legend, BENJAMIN & HERRICK ALBANY, N. Y. inscription, FRUIT DEALERS Rev., inscription, REDEEMED AT 427 BROADWAY (ornamental dash) 1863; six obv. and four rev. dies, one always in brass.

No. 2.—Obv. same as No. 1 Rev. Lictors fasces in wreath; legend, UNITED WE STAND DIVIDED WE FALL.

No. 3.—Obv. legend, P. V. FORT & CO. ** ALBANY, N. Y. ** inscription DEALERS IN FRUIT AND NUTS (scrolls at sides) Rev. inscription *** REDEEMED *** AT (dashes at sides and below) No. 427 BROADWAY 1864; two varieties of obverse.

No. 4.—Obv.; inscription JOS. MC. BURNETT * CIGAR BOX MANUF'R 26 (scrolls on each side) MULBERRY ST. ** ALBANY, N. Y. Rev. inscription REDEEMED AT 26 (scrolls at sides) MULBERRY ST. ALBANY N. Y.

No. 5.—Obv.; inscription + N. Y. C. R. R. EX. TRAINS LEAVE ALBANY + 7-30 & 9 A. M. (scrolls on each side) 12-20 & 6 * P. M. * Rev. inscription N. Y. C. R. R. EX. TRAINS LEAVE BUFFALO 5 & 8 A. M. (scrolls on each side) 5-45 & 10-55 * P. M. *

No. 6.—Obv.; an elephant in boots with rug on his back marked 398; legend in double line, STRAIGHT'S ELEPHANTINE SHOE STORE, in exergue BROADWAY 1863. Rev. legend REDEEMED AT MY SHOE STORE ** N. Y. ** inscription 398 BROADWAY ALBANY.

No. 7.—Obv. legend, JOHN THOMAS, JR. * COFFEE & SPICE * inscription + PREMIUM MILLS + Rev. inscription REDEEMED EXCHANGE & DEAN ST'S. 1863 ALBANY, N. Y., three stars on each side.

No. 8.—Obv. inscription D. L. WING & CO. 318 (in scrolls with one small asterisk above and two below) BROADWAY *** * ALBANY, N. Y. * Rev. UNION FLOUR in wreath.

No. 9.—Obv. same as last with small asterisks in place of periods; two varieties. Rev. Variety of last.

No. 10.—Obv. inscription * REDEEMED * BY (ornaments at sides) D. L. WING & CO. (ornamental dash) ALBANY, N. Y. Rev. same last. Four varieties of obverse and reverse.

No. 11.—Obv. same as No. 10. Rev. UNION & LIBERTY in wreath of oak and laurel with star above.

Types of War Tokens.



Type 1. *



Type 2.



Type 3. *



Type 4.



Type 5. *



Type 6.



Type 7.



Type 8.



Type 9.



Type 10.



Type 11.



Type 12.



Type 13. *



Type 14.



Type 15.



Type 16.



Type 17.



Type 18.



Type 19.



Type 20.



Type 21. *



Type 22.



Type 23.



Type 24.



Type 25.



Type 26. *



Type 27. *



Type 28. *

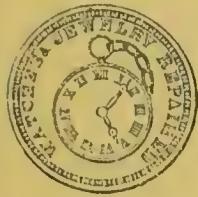


Type 29. *



Type 30. *

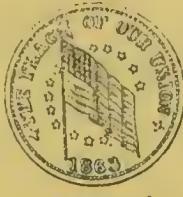
Types of War Tokens.



Type 31.



Type 32.



Type 33. +



Type 34.



Type 35. +



Type 36. +



Type 37.



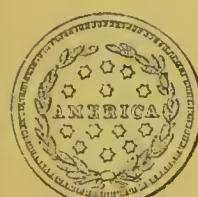
Type 38.



Type 39.



Type 40.



Type 41.



Type 42. +



Type 43. +



Type 44. +



Type 45. +



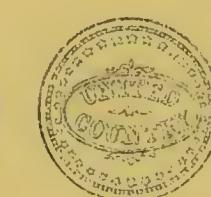
Type 46. +



Type 47. +



Type 48. +



Type 49. +



Type 50.



Type 51. +



Type 52. +



Type 53. +



Type 54. +



Type 55.



Type 56. +



Type 57. +



Type 58. +



Type 59. +



Type 60.

ALMOND.

No. 1.—Obv. inscription H. DARTT. DRY-GOODS
 GROCERIES & EXCHANGE OFFICE ALMOND. N. Y.
 Rev. Type 25, date 1864.

BELMONT.

No. 1.—Obv. inscription LANGDON'S HARDWARE
 STORE & EXCHANGE OFFICE BELMONT, N. Y. Rev.
 Type 29, date 1864.

No. 2.—Obv. inscription LANGDON'S HARDWARE STORE
 & EXCHANGE OFFICE BELMONT N. Y. *
 Rev. Type 6.

No. 3.—Obv. same as No. 2. Rev. Large star variety of type
 date 1864.

BINGHAMPTON.

No. 1.—Obv. inscription EVANS & ALLEN WATCHES
 & JEWELRY BINGHAMPTON N. Y. Rev.
 Type 5.

No. 2.—Obv. legend. HERSCHEMAN, BROS & CO N Y
 inscription DRY GOODS 20 COURT ST
 BINGHAMPTON Rev. Type 5.

BROOKLYN.

No. 1.—Obv. inscription, BRAUM & SCHELLWORTH'S
 132. 134. 136. COURT St (dash) BROOKLYN PAVILION
 Rev. Type 43.

No. 2.—Obv. same as No. 1. Rev. Type 53.

No. 3.—Obv. inscription, C. L. HAUCK 108
 LEONARD ST BROOKLYN, E. D. N. Y. Rev. Variety
 Type 54.

No. 4.—Obv. inscription, T. IVORY. COR. FULTON
 & ORANGE —STS.— BROOKLYN BILLARD SALOON
 Rev. Type 16.

No. 5.—Obv. same as No. 4. Rev. Type 43.

No. 6.—Obv. same as No. 4. Rev. Type 44.

No. 7.—Obv. same as No. 4. Rev. Type 45.

No. 8.—Obv. same as No. 4. Rev. Type 46.

No. 9.—Obv. same as No. 4. Rev. Type 47.

No. 10.—Obv. same as No. 4. Rev. Type 48.

No. 11.—Obv. same as No. 4. Rev. Type 53.

No. 12.—Obv. inscription JOHN JOERGERS * NORTH
 2ND. ST BROOKLYN, E. D. L. I. Rev. Type 54.

No. 13.—Obv. inscription DANIEL WILLIAMS —.—
 GROCER CORNER COURT & WARREN STS.
 BROOKLYN. Rev. Type 16.

-
- No. 14.—Obv. same as No. 13. Rev. Type 43.
 — No. 15.—Obv. same as No. 13. Rev. Type 46.
 — No. 16.—Obv. same as No. 13. Rev. Type 47.
 — No. 17.—Obv. same as No. 13. Rev. Type 48.

BUFFALO.

- No. 1.—Obv. inscription JAMES ADAMS & CO.
 TOBACCO & CIGARS, 207 WASHINGTON
 ST. BUFFALO. Rev. Type 55.
- No. 2.—Obv. inscription ALBERGER'S MEAT --
 STORE * BUFFALO * Rev. Type 11 and variety.
- No. 3.—Obv. inscription E. G. BARROWS BRANDIES
 WINES & CIGARS NO. 6 (dashes on each side) EAST SWAN
 ST. BUFFALO. Rev. Type 11 and variety.
- No. 4.—Obv. same as No. 3. Rev. Variety of type 11, date
 1864.
- No. 5.—Obv. inscription F. J. BIELER 157 MAIN ST.
 *** BUFFALO. Rev. Type 55.
- No. 6.—Obv. same as No. 5. Rev. Indian head, same as type
 55, legend ** BUSINESS ** CARD 1898.
- No. 7.—Obv. inscription T. J. CONRY PICTURE
 *** FRAMES. NEWSPAPERS &c 19 SENECA ST
 BUFFALO. Rev. Type 55 and variety.
- No. 8.—Obv.; legend in double lines enclosing numerals 19
 T. J. CONRY, SENECA ST BUFFALO PICTURE FRAMES &c:
 Rev. small letter variety of Type 55, six stars on each side.
- No. 9.—Obv.; inscription, A. M. DUBURN CANAL
 TIN SHOP —NO 29— COMMERCIAL ST. BUFFALO
 Rev. Type 11, and variety.
- No. 10.—Obv.; inscription, W. G. FOX OYSTERS FRUITS
 & LIQUORS 195 MAIN, ST. BUFFALO Rev.
 Type 11 and two varieties.
- No. 11.—Obv.; inscription, GEO. GAGE GROCER 334
 MAIN ST. BUFFALO. Rev. Type 11 and three varieties.
- No. 12.—Obv.; same as No. 11. Rev. variety of Type 11, date
 1864.
- No. 13.—Obv.; inscription, HOCHSTETTER & STRAUSS DRY
 GOODS —280— MAIN ST. BUFFALO. Rev. Type
 11 and variety.
- No. 14.—Obv.; same as No. 13. Rev. variety of Type 11, date
 1864.
- No. 15.—Obv.; inscription, HOWE'S SCALES L. DAN-
 FORTH AGT. 93 MAIN, ST. BUFFALO. Rev. Type 11.
- No. 16.—Obv.; same as No. 15. Rev. variety of Type 11, date
 1864.

- No. 17.—Obv.; inscription, A. M. JOHNSTON GROCER
 52 MAIN ST. BUFFALO Rev. Type 11 and variety.
- No. 18.—Obv.; inscription, JOHN C. POST PAINTS
 OILS & GLASS NO. 8 SWAN, ST. BUFFALO Rev. Type 11 and variety.
- No. 19.—Obv.; inscription, ROBINSON & BALL GENTS
 FURNISHING GOODS 275 MAIN ST BUFFALO Rev. Type 11 and variety.
- No. 20.—Obv.; same as No. 19. Rev. variety of Type 11, date 1864.
- No. 21.—Obv.; inscription, ROWE & CO. OYSTER &
 FOREIGN + FRUIT DEPOT 197 MAIN, ST. BUFFALO, Rev. Type 11 and variety.
- No. 22.—Obv.; inscription, USE Seward's COUGH
 —CURE— S. O. B. SEWARD DRUGGIST BUFFALO Rev. Type 11 and variety.
- No. 23.—Obv.; legend in double line, SOHM & ROHMAN BUFFALO BUTCHERS* [] in centre. Rev. Type 11.
- No. 24.—Obv.; legend WATSONS NEURALGIA KING: * Incription, C. R. WALKER 255 MAIN ST. *** BUFFALO. Rev. Type 55.
- No. 25.—Obv.; legend WEBSTER & CO. BUFFALO N. Y. Incription, GROCERS NO. 1 SENECA ST. Rev. Type 55.
 COHOES.
- No. 1.—Obv. Indian head; legend, ** ALDEN & FRINK **
 + 1863 + Rev. inscription MERCHANTS (ornaments) 40
 MOHAWK ST (ornaments) ** COHOES N-Y **
- No. 2.—Obv. U. S. shield, legend * ALDEN & FRINK * 1863. Rev. same as last.

COOPERSTOWN.

- No. 1.—Obv. inscription, BINGHAM & JARVIS
 DRUGS, MEDICINES PAINTS OILS &c. Rev. inscription
 G. L. BOWNE WILL REDEEM AT THE IRON CLAD
 COOPERSTOWN. N. Y.
- No. 2.—Obv. same as No. 1. Rev. Type 49.
- No. 3.—Obv. same as No. 1. Rev. Type 51.
- No. 4.—Obv. same as No. 1. Rev. Type 56.
- No. 5.—Obv. same as No. 1. Rev. Type 57.

ELMIRA.

- No. 1.—Obv. inscription LOUIS STRAUSS & CO. DRY
 GOODS NO. 3 UNION BLOCK ELMIRA, N. Y.
 Rev. Type 11 and variety.

- No. 2.—Obv. same as No. 1. Rev. Variety of type 11, date 1864.

FORT EDWARD.

No. 1.—Obv. Indian head ; legend, + HARVEY & CO. + + 1863 + Rev. inscription with thirteen stars and ornaments above GENERAL STORE (ornaments) FORT EDWARD + N + Y.

GREEPOINT.

No. 1.—Obv. inscription A. KILLEEN (dash) No. 1 & 16
FERRY — ST.— GREENPOINT. Rev. Type 16.

No. 2.—Obv. same as No. 1. Rev. Type 43.

No. 3.—Obv. same as No. 1. Rev. Type 44.

— No. 4.—Obv. same as No. 1. Rev. Type 45.

— No. 5.—Obv. same as No. 1. Rev. Type 46.

— No. 6.—Obv. same as No. 1. Rev. Type 48.

— No. 7.—Obv. same as No. 1. Rev. U. S. shield inscribed.

GOOD FOR ONE CENT ; legend, TRADESMENS * CURRENCY *

The Coins of the United States.

(Continued from page 71, Vol. VII.)

1832 CENTS.

No. 1, with reverse A ; Open Date. Profile with pleasing expression, mouth closed, hair falling in four ringlets, one depending in front of ear, one terminating on line of bust, another at back of head, while the principal lock curls under the bust and hangs over the last figure of date extending forward to the line of the "3 ;" coronet points between the fifth and sixth star, near the latter, LIBERTY clearly cut, the I and E being large and the R small ; stars clear and fairly spaced, the fifth and sixth somewhat closer than the others ; date small and well spaced, measuring $\frac{5}{16}$; measurements : from 1 to left hand star, $2\frac{3}{4}$; and from 2 to right hand star, $1\frac{1}{2}$.

Reverse A.—Legend bold and well spaced ; dot made by compasses shows between the two N's ; the upper leaves of wreath terminate under centers of S and F ; distances : from D to S, $\frac{3}{4}$; from S to O, $\frac{3}{4}$; from F to A, 1 ; and from A to U, $5\frac{3}{4}$.

No. 2, with reverse B ; Condensed Date. Closely resembles last in general features ; ray of sixth star points back of coronet, tenth star is nearer to hair than in last variety ; curl directly over last numeral of date ; measurements : date, $4\frac{1}{4}$; from 1 to left hand star, $2\frac{3}{4}$; and from 2 to right hand star, 2.

Reverse B.—Letters of legend smaller and wider spaced ; upper leaves in the same position as B, but do not reach quite as far ; distances : from D to S, $1\frac{1}{4}$; from S to O, 1 ; from F to A, $\frac{3}{4}$; and from A to U, $6\frac{1}{4}$.

* Measurements are given in sixteenths of the inch, the date being measured at the widest part, spaces from nearest points.

No. 3, with reverse C ; Fallen Eight. The noteable feature of this cent consists in the position of the figure "8," which is below the line of the other numerals in the date; the lower ray of the sixth star is on a line with the point of the coronet; curl directly over last figure of date; measurements: from 1 to left hand star, $1\frac{1}{2}$; and from 2 to right hand star, $2\frac{1}{4}$. This variety is usually found from the cracked die in which a line connects the five upper stars.

Reverse C.—Letters of legend same size as used on "B;" well spaced and clear; the upper leaves of wreath terminate on a line with the commencement of s, and under the hair line of F; distances: from D to s, 1; from s to o, $\frac{3}{4}$; from F to A, $1\frac{1}{2}$; and from A to U, $6\frac{1}{4}$.

TABLE.

No.	OBVERSE.		REVERSE.			
	* to 1.	2 to *.	D to S.	S to O.	F to A.	A to U.
1	$2\frac{3}{4}$	$1\frac{1}{2}$	A $\frac{3}{4}$	$\frac{3}{4}$	1	$5\frac{3}{4}$
2	$2\frac{3}{4}$	2	B $1\frac{1}{4}$	1	$\frac{3}{4}$	$6\frac{1}{4}$
3	$1\frac{1}{2}$	$2\frac{1}{4}$	C 1	$\frac{3}{4}$	$1\frac{1}{2}$	$6\frac{1}{4}$

U. S. Fifty-Dollar Gold Piece.

A few years since when debating the utility of gold pieces of this denomination a pattern piece was prepared at the U. S. Mint as a design for a gold coin value, fifty dollars. The design is almost identical with the current twenty-dollar piece, the "Barber" head surrounded by thirteen stars, being given in enlarged dimensions on the obverse with date 1877 below; the reverse is simply a magnified copy of the current twenty, with the value altered; the size in 51 millimeters making it much broader in proportion to its value than the other gold pieces, it has not the slightest chance of being adopted in this form.

British War Medals.

EGYPTIAN CAMPAIGN OF 1882.

The events which turned all eyes to Egypt last year are now commemorated by an addition to the splendid series of War Medals so lately described in these pages. The design is as follows:

Obv. Profile portrait of Queen Victoria to left with imperial crown and veil; legend, VICTORIA REGINA ET IMPERATRIX.

Rev. The sphinx on a pedestal; legend, EGYPT; in exergue, 1882.

Ribbon. Five stripes of blue and white.

CLASPS.

ALEXANDRIA, 11TH JULY. For bombardment and capture of.
TEL-EL-KEBER. For battle 10th September, 1882.

The distribution of these medals by Queen Victoria on the 21st of December last, was a very interesting event and is thus described by an eye-witness :

"The decorations which had been awarded to some 370 officers and men representing the British Expeditionary force which has served during the recent campaign in Egypt, was an occasion of great interest to the British public. The ceremony which commenced with a congratulatory address, took place in the quadrangle of the upper ward of Windsor Castle, the troops being formed in close column of three lines facing Her Majesty. Sir Garnet Wolseley was the first to be decorated. He was succeeded by officers and men of the Navy and Royal Marines, and next came the Headquarters' staff; then came the general officers, and amongst them the Duke of Connaught, who stepped up to the dais and saluted Her Majesty. After pinning the medal on his breast, the Queen leant forward and affectionately kissed him. After the generals came the officers and men of the Household Cavalry, the Cavalry of the Line, the Royal Artillery, the Guards, the regiments of Infantry, the Royal Malta Fencible Artillery, and, finally, the Indian Contingent, the Queen touching the hilt of each dusky warrior's sword before pinning the medal on his breast."

"No Submission" Token.

The Medalet, "No Submission to the North;" "The wealth of the South;" was struck in Cincinnati, in 1860, for circulation through the Southern States, among those favoring the cause of secession. A medalet with the same reverse, "The wealth of the South," but bearing on the obverse a shield, and the inscription, "Our Rights, The Constitution, and The Union," was struck by the same parties for circulation among the Southern Unionists, but it met with little demand. It has no date. During the manufacture of the medalet, "No Submission to the North," one of the dies was repeatedly broken, and, as a consequence, there are four varieties of the obverse. The earliest impressions have no period after the date, and are further marked by fainter rays diverging from the base of the palmetto. The later impressions show a period after the date, with more prominent rays. But few were struck in copper. Those first issued were pierced and silvered.

During the early days of the war, while communication with the South was open via Louisville and Nashville, large quantities

of freight were shipped over that line by express, after passing the inspection of the Custom House officers at Cincinnati. A package of these medals was detained in the express office here, and, having been opened, I secured one for a friend. All in the package were silvered and pierced. Several years afterward I discovered the dies, but could not prevail upon their owner to make any restrikes, as one of the dies is cracked, and he did not wish to risk its destruction.

Those who possess this little war token, with the absence of the period, can rest assured that they have the rarest variety, and, if pierced and silvered, it is further evidence of its earlier manufacture.

The one bearing the Union sentiment is of greater scarcity, and, although the dies are in the same hands, it would be difficult either to obtain restrikes or purchase the dies.—*American Journal of Numismatics.*

Answers to Correspondents.

G. M. G., Hamilton.—There are very few amateurs who make a specialty of collecting the issues of each mint, and at present we have not the material at hand to give the number made in each place, but hope to be able to publish a table of dates with numbers issued early this year. Doubtless many of the local mint issues are rare, and will eventually command a large premium.

Blank, St. Louis.—Your coin is a counterstamped Brazilian copper of 40 reis; the date is 1832; it has no value in poor condition.

P. H., Portland.—A list of the number of cents made each year will be given in our February issue.

SCOTT & COMPANY,

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THE
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No. 87.



*"Types of active and extinct civilization:—
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The New Five-Cent Piece.

Above we give an illustration of the new eoin, by whieh it will be noticed that it differs considerably from our description of it last month, the legend has been removed from the obverse, and its place occupied by thirteen stars and the date 1883, whieh eompletes the cirele. On the reverse we find the wreath smaller, and the legend above, with the motto in smaller letters below. The eoin is deeededly a pretty one, and the metal appears better; but this is probably owing to the pieces all being new.

On its first appearance it was greeted with warm encomiums by the press, but a change soon eame over their writings—a letter was received by Treasurer Gilfillan from a local bank, saying: “I have seen to-day one of the five-eent nickels so perfectly gold washed as to deceive any ignorant persons and pass easily among them for a new \$5 gold piece.” This letter was referred to the Secretary of the Treasury, given to the Associated Press, and published throughout the country with various eomments, one of whieh we reprint as a speeimen.

WHAT IS IT?

“A new minor eoin has been put in eirculation by the Government. It is said to be a five-eent piece; but as a correspondent of *The Sun* pointed out on Sunday, there is nothing on it to show whether it represents five cents or five dollars.

“The only indication of its value is a big V.

“The inconvenience of the omission may be very great, espeially to the thousands of immigrants who have to learn our eoinage.

“As a mere matter of expediency, it is surprising that so defective a pattern should have been adopted.

“As a matter of law, it would also seem that a fuller inserption is required. Unless seetion 3,517 of the Revised Statutes of the United States has been repealed or amended, there must be upon the reverse ‘a designation of the value of the eoin.’ The simple V does not comply with this requirement.

“The Treasury Department had better eall in these coins and try again. While the authorities are about it, let them give us a prettier faee than that of the Philadelphia belle who represents

Liberty on this five-cent piece. If the Director of the Mint will come over to New York and take a stroll on Broadway or attend a Lenten service or go into any factory here where girls are employed, he will see a score of handsomer faces in a minute."

All this is likely to result in the recall of the piece, or what would be the same to collectors, an addition of the word cents to the piece.

The Coins of the United States.

(Continued from page 14.)

1831 HALF CENTS.

No half cents were struck this year for general circulation, but dies were prepared and a few proofs issued. These are quite rare, but many bogus pieces are met with, made by altering other dates of half cents, commonly 1834. We have seen some where it is impossible to detect any trace of the engraving, hence the importance of the annexed measurements of the genuine:

No. 1, with reverse A; Head bold and well centred; LIBERTY well formed and evenly spaced; stars large, the seventh nearer to the hair than found on the last issued (1829); date small and evenly spaced, measuring $3\frac{1}{4}$ at widest part, from figure 1 to left hand star, 3; and from last 1 to right hand star, $2\frac{1}{2}$.

Reverse A.—Legend bold and well spaced, both s's in STATES being smaller than the other letters; top leaves terminate even with s and at the centre of F; distances: from D to s; from s to o; from F to A; and from A to U.

1832 HALF CENTS.

Of this coin there is one obverse and three reverses.

No. 1, with reverse A; General appearance similar to last; stars small; date small, measuring $3\frac{1}{2}$; from 1 to left hand star, $3\frac{1}{4}$; and from 2 to right hand star, $2\frac{1}{4}$.

Reverse A.—Legend large; STATES badly spaced; s's small; top leaves terminate under E and F; distances: from D to s, $1\frac{1}{4}$; from s to o, $\frac{3}{4}$; from F to A, 1; and from A to U, 6.

Reverse B.—Legend large and properly spaced; s's, as usual, small; top leaves terminate at the ends of s and F; distances: from D to s, $1\frac{1}{2}$; from s to o, $1\frac{1}{2}$; from F to A, $1\frac{1}{2}$; and from A to U, $5\frac{1}{2}$.

Reverse C.—Legend smaller; D, of UNITED, double struck; upper leaves terminate under s and F; distances: from D to s, $1\frac{1}{2}$; from s to o, $1\frac{1}{2}$; from F to A, $1\frac{1}{2}$; and from A to U, 6.

1833 HALF CENTS.

No. 1, with reverse A; Profile similar to last; stars small; date large, measuring 4; from 1 to left hand star, $2\frac{3}{4}$; and from 3 to right hand star, 2.

Reverse A.—Legend well spaced; upper leaves terminate under the centres of S and F; distances: from D to S, 1½; from S to O, 1½; from F to A, 1; and from A to U, 5½.

1833 CENTS.

No. 1, with reverse A; Guiding Star. The general appearance of this cent is the same as used last year, the difference consisting in the spacing of the stars and date; ray of sixth star directly over point of coronet; date small and evenly spaced, the last numeral being slightly smaller than its companion; measurements: from 1 to left hand star, 1¾; and from 3 to right hand star, 2.

Reverse A.—Lettering clear and well spaced; the last S in STATES being slightly above its proper place; the upper leaves of wreath extend to the farthest points of S and F; distances: from D to S, 1; from S to O, 1½; from F to A, 1½; and from A to U, 6.

No. 2, with reverse B; Guiding Star, Junior. This is a very close copy of the preceding, but can be distinguished by the ray of sixth star being slightly in front of coronet; the curl is also a trifle nearer to the last 3 of date; measurements: from 1 to left hand star, 1¾; and from 3 to right hand star, 2½.

Reverse B.—This reverse can easily be distinguished by a slight crack in the die, which leaves a bar between the last letter of "America" and the stalk of the wreath; occasionally it will be found to have extended round the legend to S of STATES; points of upper leaves extend past the letters S and F; distances: from D to S, 1; from S to O, 1; from F to A, 1½; and from A to U, 5¾.

No. 3, with reverse A; Forward Curl. This variety gets its name from the position of the hanging curl, which comes nearer to the first 3 than any of this date; the figure 1 has no hair line at the top; ray of sixth star points in front of coronet; tenth star nearly touches back of hair; measurements: from 1 to left hand star, 1¾; and from 3 to right hand star, 2.

No. 4, with reverse C; High Date. The date in this variety is much nearer the curl and bust than are any other of the series; ray of sixth star back of coronet; curl directly over last numeral of date, and close to it; measurements: from 1 to left hand star, 3; and from 3 to right hand star, 2.

Reverse C.—Legend closer to the wreath than usual, terminations of upper leaves extend beyond the S and F; distances: from D to S, ¾; from S to O, 1; from F to A, 1½; and from A to U, 5½.

No. 5, with reverse D; Low Eight. Easily distinguished by the figure 8 in date, which appears to be lower than the other numerals, but is in reality caused by the top of the figure punch being dam-

aged; curl well back over last numeral; ray of sixth star points back of coronet; measurements: from 1 to left hand star, $2\frac{1}{2}$; and from 3 to right hand star, $2\frac{3}{4}$.

Reverse D.—Legend in normal condition; upper leaves terminate near centre of S and under stroke of F; distances: from D to S, 1; from S to O, $\frac{3}{4}$; from F to A, 1; and from A to U, $6\frac{1}{2}$.

No. 6, with reverse E; Backward Star. Curl over last numeral of date; ray of sixth star points back of coronet; point of tenth star touches hair in well struck pieces; measurements: from 1 to left hand star, $2\frac{3}{4}$; and from 3 to right hand star, $2\frac{1}{2}$. This variety is often found with profile double struck.

Reverse E.—Points of upper leaves terminate under centre of S, and just in front of F; distances: from D to S, $1\frac{1}{2}$; from S to O, $1\frac{1}{2}$; from F to A, 1; and from A to U, 6.

TABLE.

No.	OBVERSE.		REVERSE.			
	* to 1.	3 to *.	D to S.	S to O.	F to A.	A to U.
1	$1\frac{3}{4}$	2	A	1	$1\frac{1}{2}$	$1\frac{1}{2}$
2	$1\frac{3}{4}$	$2\frac{1}{2}$	B	1	1	$5\frac{3}{4}$
3	$1\frac{3}{4}$	2	C	$\frac{3}{4}$	1	$5\frac{1}{2}$
4	3	2	D	1	$\frac{3}{4}$	1
5	$2\frac{1}{4}$	$2\frac{3}{4}$	E	$1\frac{1}{2}$	$1\frac{1}{2}$	1
6	$2\frac{3}{4}$	$2\frac{1}{4}$				6

Table Giving Number of all Copper Cents and Half-Cents Coined by the U. S. Mint from 1793 to 1857.

This is the list as officially given, but it cannot possibly be correct. Take for instance the year 1799; the list shows a total of 1,015,580 cents coined, more than any preceding year, and nearly thirteen times the number issued in 1795; and yet the '95's are comparatively common, while the '99's are by far the rarest of U. S. cents. Then of the same date we have an item of 12,167 half-cents coined, but few less than given for 1802, and yet whoever saw one. Again, we find that there were 115,480 half-cents coined in 1796, nearly five times the number of the preceding year. '95 half-cents are comparatively plenty, while '96 is the rarest known half-cent. We have often been requested to publish this list, and have at last yielded to the wishes of our patrons: if we had any confidence in its accuracy we should have given it long ago, for a correct list of the number of each coin made every year would be invaluable to collectors.

	Cents.	Half Cents.		Cents.	Half Cents.
793.....	112,212	31,934	1826.....	1,517,425	234,000
794.....	918,521	81,600	1827.....	2,357,732	.....
795.....	82,000	25,600	1828.....	2,260,624	606,000
796.....	929,700	115,480	1829.....	1,414,500	487,000
797.....	897,510	107,048	1830.....	1,711,500	.....
798.....	868,700	.....	1831.....	3,359,260	2,200
799.....	1,015,580	12,167	1832.....	2,362,000	154,000
800.....	2,822,175	211,530	1833.....	2,739,000	120,000
801.....	1,362,837	.....	1834.....	1,855,100	141,000
802.....	3,435,100	14,366	1835.....	3,878,400	398,000
803.....	2,471,353	97,900	1836.....	2,111,000	.....
804.....	756,838	1,055,312	1837.....	5,558,300	.....
805.....	941,116	814,464	1838.....	6,370,200	.....
806.....	348,000	356,000	1839.....	3,128,661	.....
807.....	727,221	476,000	1840.....	2,462,700	Patterns.
808.....	1,109,000	400,000	1841.....	1,597,367	Patterns.
809.....	222,867	1,154,572	1842.....	2,383,390	Patterns.
810.....	1,458,500	215,000	1843.....	2,428,320	Patterns.
811.....	218,025	63,140	1844.....	2,397,732	Patterns.
812.....	1,075,500	.....	1845.....	3,894,804	Patterns.
813.....	418,000	Patterns.	1846.....	4,120,800	Patterns.
814.....	357,830	.....	1847.....	6,183,669	Patterns.
815.....	.....	.....	1848.....	6,415,799	Patterns.
816.....	2,820,982	.....	1849.....	4,178,500	39,864
817.....	3,948,400	.....	1850.....	4,426,844	39,812
818.....	3,167,000	.....	1851.....	9,889,707	147,672
819.....	2,671,000	.....	1852.....	5,063,094	Patterns.
820.....	4,407,550	.....	1853.....	6,641,131	129,694
821.....	389,000	.....	1854.....	4,236,156	55,358
822.....	2,072,339	.....	1855.....	1,574,829	56,500
823.....	855,730	.....	1856.....	2,690,463	40,430
824.....	1,262,000	.....	1857.....	333,456	35,180
825.....	1,461,100	63,000			

Feb ,

War of the Rebellion Tokens.

(Continued from page 13.)

NEW YORK.

- No. 1.—Obv.; inscription, ATLANTIC GARDEN, 50
BOWERY, NEW YORK. 1863. Rev., Lyre with
oak branches at sides, inscription GRAND CONCERT
EVERY NIGHT, ADMISSION FREE. Size 21.
- 3 No. 2.—Obv.; inscription, CAFE AUTENRIETH, 85
CHATHAM ST., N. Y. 1863. Rev., Three varieties of
type 54.
- No. 3.—Obv. same as No. 2. Rev., Type 58.
- 1 No. 4.—Obv.; inscription, CAFE AUTENRIETH, 85
CHATHAM ST., N.Y. * 1863. * Rev., Two
varieties of type 54.
- 3 No. 5.—Obv.; inscription, C. BAHR, COR. CLIFF
+ AND + FRANKFORT ST. (diamond). NEW YORK.
Rev., three varieties of type 54.
- No. 6.—Obv. same as No. 5. Rev., Type 58.
- 1 No. 7.—Obv. same as No. 5. Rev., variety of type 52.
legend, UNITED STATES OF AMERICA.
- No. 8.—Obv. same as No. 5. Rev., inscription, ERINNER-
UNG au 1863.
- No. 9.—Obv. same as No. 5. Rev., legend, KNOOPS, SEGARS
& TOBACCO. * 1863 *, inscription, 131 BOWERY N.Y.
- 1 No. 10.—Obv.; inscription, H. J. BANG, (leaf ornaments)
RESTAURANT 231 BROADWAY. Rev., a bunch
of grapes with piece of vine; legend, IMPORTER OF * RHINE
WINES *. Size 21.
- No. 11.—Obv.; N. Y. in laurel wreath; legend, THOS.
BENNETT, 213 FULTON ST. Rev., JERSEY CITY in
laurel wreath; legend, J. C. BAILEY, * CITY HOTEL.*
Size 25.
- 1 No. 12—Obv.; Indian head; legend, V. BENNER & CH.
BENDINGER. * 1863.* Rev., wine bottle in vine wreath; legend,
IMPORTERS OF WINES & LIQUORS, NO. 1 AVE. A. Variety of Obv.
and Rev. Size 24.
- 1 No. 13.—Obv.; Stag's head mounted; legend, J. L. BODE,
BIRDSTUFFER. 1863. Rev., inscription, BOHEMIAN,
FANCY GLASSWORK, 16 N. WILLIAM ST.,
N. Y. Size 24.
- 1 No. 14.—Obv. same as No. 13. Rev., Indian head in circle of
thirteen stars and date.

No. 15.—Obv. same as No. 13. Rev. inscription in large fancy type CITY OF NEW YORK I. O. U. ONE CENT.
* 1863.*

No. 16.—Obv.; inscription, JAS. BRENNAN, —37—
NASSAU ST., FOREIGN —&— U. S.

POSTAGE STAMPS. Rev., type 44.

No. 17.—Obv. same as No. 16. Rev., Type 45.

No. 18.—Obv. same as No. 16. Rev., Type 53.

No. 19.—Obv.; inscription, BRIDGENS. (dash) METAL

TOKENS —&— STORE CARDS, —189—
WILLIAM ST., N-Y. Rev., type 16.

No. 20.—Obv. same as No. 19. Rev. Type 45.

No. 21.—Obv. same as No. 19. Rev. Type 46.

No. 22.—Obv. same as No. 19. Rev. Type 53.

No. 23.—Obv.; mortar and pestle dividing date, 18 63
figure 1 above in laurel wreath; legend, T. BRIMELOW, DRUGGIST,
432 THIRD AVENUE, N-Y. Rev.; profile portrait of Washington
to right; legend, GEO. WASHINGTON, PRESIDENT, four stars at
each side. Size 24.

No. 24.—Obv. same as No. 23. Rev. similar to last with
smaller profile of Washington to left.

No. 25.—Obv. same as No. 23. Rev.; portrait of Franklin to
left in laurel wreath; legend, T. BRIMELOW, DRUGGIST, 432
THIRD AVENUE, N. Y.

No. 26.—Obv. same as No. 23. Rev.; inscription in circle of
stars. GOOD FOR ONE GLASS (with ornaments above and
below) OF SODA.

No. 27.—Obv.; large figure 2 in laurel wreath; legend, T.
BRIMELOW, DRUGGIST 432 THIRD AVENUE, N. Y. Rev. same as
Rev. of No. 24.

No. 28.—Obv. same as Rev. of No. 23. Rev. same as Rev. of
No. 26.

No. 29.—Obv. same as Rev. of No. 25. Rev. same as Rev. of
No. 26.

No. 30.—Obv. same as Rev. of No. 23. Rev. same as Rev. of
No. 25.

No. 31.—Obv.; mortar and pestle dividing date 18 64 in
laurel wreath; legend, T. BRIMELOW DRUGGIST, 432 THIRD
AV. N. Y. Rev.; profile of Washington to right surrounded by
thirteen stars. Size 19.

No. 32.—Obv.; inscription, BROAS, PIE BAKER, ONE
COUNTRY * 131 41ST N. Y. Rev.;
Indian head to left; legend above UNITED WE STAND in exergue
1863. Brass.

No. 33.—Obv. same on No 32. Rev.; Indian head to left; legend, at sides. UNITED WE STAND, in exergue 1863. Eight varieties composed of three obverse and five reverse dies many of these pieces are struck in lead.

No. 34.—Obv. same as No. 32. Rev. variety of same.

Bros + bros
No. 35.—Obv.; inscription in wreath ARMY AND NAVY; legend, BROAS BROS. * NEW YORK. * Rev.; Indian head to left same as Rev. of No. 33.

No. 36.—Obv. similar to last ARMY NAVY, smaller. Rev. variety of type 26.

No. 37.—Obv. same as No. 36. Rev. Type 59.

No. 38.—Obv. same as No. 36. Rev. Type 60.

Bros + bros
No. 39.—Obv.; inscription in wreath OUR COUNTRY; legend, BROAS BROS., * PIE BAKERS, * Rev. Type 61.

No. 40.—Obv.; inscription in double circle of stars and dots, M. S. BROWN. 1863, on band above E PLURIBUS UNUM. Rev. inscription, Eureka 2 WARREN ST., NEW YORK. Brass. Size 25.

No. 41.—Obv.; inscription, M. S. BROWN 1863 in oak wreath U. S. shield above. Rev. inscription, EUREKA. + 2 + WARREN ST. ++ NEW YORK. Two varieties of rev. die.

No. 42.—Obv.; inscription, M. S. BROWN 1863 in oak wreath, U. S. Shield above. Rev. same as last.

No. 43.—Obv.; inscription, W. S. BROWN, 1863, in oak wreath, U. S. Shield above. Rev. same as last.

No. 44.—Obv.; enlarged copy of No. 43. Rev. Indian head to left surrounded by thirteen stars, date 1863 below. Brass. Size 23.

No. 45.—Obv.; inscription, CARLAND'S, 95 BOWERY, COR. OF HESTER ST. N. Y. Rev. inscription, FINE ALE * DRAWN * FROM WOOD. Two varieties of obverse.

No. 46.—Obv.; inscription in large fancy letters, CITY OF NEW YORK, I. O. U. ONE CENT. *1863* Rev. Type 66. Size 25.

No. 47.—Obv. same as No. 46. Rev. Indian head to left surrounded by thirteen stars and date 1863.

No. 48.—Obv.; inscription, TOM CULLEN, LIQUORS, 609 GRAND ST., N. Y. Rev. inscription, * NOT ONE CENT, * in vine wreath.

No. 49.—Obv. same as No. 48. Rev. two varieties of type 54.

No. 50.—Obv.; a coffin in laurel wreath 133 above, ESSEX

St.; legend, J. J. DIEHL, UNDERTAKER, * NEW YORK.

Rev. Indian head surrounded by thirteen stars and date 1863.*
Size 24.

No. 51.—Obv.; inscription, CARL DIEM, CONSTAN-ZER, BRAUEREI, (both in scrolls), 565 & 567 4TH ST., NEW YORK. Rev.; wine glass in combination of triangles with vine leaves in angles all enclosed in circle of stars.
Size 28.

No. 52.—Obv.; inscription, NOT ONE CENT in laurel wreath; legend, c. DOSCHER, * 241 WASHINGTON ST., N. Y. Rev.; three varieties of Indian head similar to type 11.

No. 53.—Obv. same as No. 52. Rev. variety of type 26.

No. 54.—Obv.; profile of Washington to right; legend, c. DOSCHER, 241 WASHINGTON STREET, N. Y. 1863. Rev. inscription in laurel wreath, NOT ONE CENT. Two dies of obverse.

Cof + B. 33
No. 55.—Obv.; inscription, * FELIX * DINING SALOON (in scrolls) 256 BROADWAY, NEW YORK. Rev. Type 62.

No. 56.—Obv. same as No. 55. Rev. Type 63.

No. 57.—Obv.; inscription J. FISHER —254— SEVENTH AV.— SEGAR STORE. Rev. Type 44.

No. 58.—Obv.; coffin in laurel wreath 12 above, AVE A. below; legend FR. FREISE, UNDERTAKER NEW YORK. Rev.; Indian head to left, 12 AVE. A, below; legend, FR FREISE, LEICHENBESORGER * NEW YORK.* Size 24.

No. 59.—Obv.; inscription J. F. GARDNER 55 HENRY ST. * N. Y. * Rev. Type 62.

No. 60.—Obv.; inscription A. GAVRON —213— BOWERY —&— 102 PITT ST. —N.Y.— SAUSAGES. Rev. Type 16.

No. 61.—Obv. same as No. 60. Rev. Type 43.

No. 62.—Obv. same as No. 60. Rev. Type 44.

No. 63.—Obv. same as No. 60. Rev. Type 45.

No. 64.—Obv. same as No. 60. Rev. Type 46.

No. 65.—Obv. same as No. 60. Rev. Type 47.

No. 66.—Obv. same as No. 60. Rev. Type 48.

No. 67.—Obv. same as No. 60. Rev. Type 53.

No. 68.—Obv.; Indian head to left; legend, CHARLES GENTSCH **1863** Rev.; inscription CAFE RESTAURANT DU COMMERCE NO 426 BROADWAY N.Y.

No. 69.—Obv.; inscription H. D. GERDTS BROKER —&— COIN DEALER —240— GREENWICH ST. N. Y. Rev. Type 16.

No. 70.—Obv. same as No. 69. Rev. Type 53.

Reviews of Auction Sales.

Sale of January 18th.

This was sold as the "Estate of a Lady lately Deceased," the name not being given. The collection was a fine one, although it did not run very even, many easily procured dates being represented by very indifferent specimens. We note the gems as follows: Lot 139, 1831 cent, brilliant bright proof, \$25. (141) 1837 cent, uncirculated, sharply struck, \$9. (142) 1840, small date, brilliant proof, light olive color, \$17. (143) 1841, brilliant proof, \$18. (146) 1848, brilliant proof, \$15. (147) 1849, brilliant proof, \$18.50. (158) 1832 half cent, brilliant proof, \$10.25. (160) 1833, brilliant proof, \$10. (163) brilliant proof, \$22. (170) Washington half dollar in copper, \$10. (212) 1850 dollar, brilliant proof, \$14. (213) 1851 brilliant proof, \$54. (214) 1852, uncirculated, \$53. (306) 1854 three-cent piece, proof, \$6.50. (318) Franklin cut, without legend or date, a trial piece, not heretofore known, \$25.50. (319) New Jersey piece, with eagle for device, THREE DOLLARS above, NEW JERSEY below, rev. blank, curious, \$10.25. (364) 1870 Longacre pattern dollar, \$25.50. (365) a similar piece, with value in corn wreath on reverse, \$26. (366) set: \$1, 50c., 25c., 10c. and 5c., Longacre design, executed by Barber, \$49. (368) 1879 goloid dollar, \$9.25. (439) gold pound of 20 shilling piece of the English Commonwealth, 1651, pierced, \$13.75. We much regret to state that many of the choice pieces catalogued were not sold. When the numbers were reached in the catalogue the auctioneer simply said "out," and went on with the next lot without any explanation that they had been lost or stolen; and yet it seems scarcely conceivable that any respectable house would withdraw or sell at private sale any piece that had already been offered to the public. If such a practice should become common it would entirely destroy the auction business in America.

Sale of January 29th.

A splendid cabinet of U. S. silver coins, formed at great expense by Chas. P. Britton, Esq., was here disposed of; but fortunately the gems were all kept together, and went en block to a gentleman who bids fair shortly to be the possessor of one of the finest, if not the best, collection in America. To quote prices for all the fine pieces would require a reprint of the catalogue, so we must content ourselves with giving the cream. A beautiful 1794 dollar brought \$160. 1798, small eagle, thirteen stars, \$20. 1799, uncirculated, \$11.75. 1836, flying eagle, rev. of 1838, brilliant proof, \$72. Same date, Gobrecht in field, brilliant proof, \$71. 1838, brilliant proof, \$70. 1839, brilliant proof, \$51.50. 1851, \$68. 1852, \$68. 1853,

\$40. 1854, \$43, all brilliant proofs. Half dollars, 1796, good, \$40. 1797, in extra good condition, \$59. 1802, extremely fine, \$30.50. 1803, extra fine, \$7. 1815, catalogued as the finest seen, beautiful uncirculated piece, \$43. 1852, uncirculated, \$10. 1853, brilliant proof, \$17. 1856, in same condition, \$14. Quarter dollars, 1796, sharp, \$29. 1804, brilliant uncirculated piece, sufficient in itself to make any cabinet celebrated, \$225. It was reported that a gentleman in the room came two hundred miles to purchase this piece and then had to relinquish the struggle for its possession. 1823, very good, \$80.50. 1827, proof, \$200. The rare dimes sold as follows: 1796, fine, \$5.50. 1797, very fine, \$18.50. 1798, fine, \$5.00. 1798, over 97 very fine, \$14. 1800, fine for date, \$10.00. 1801, very good, \$5.50. 1802, face weak, otherwise strong, and uncirculated, \$49. 1803, good, \$4.75. 1804, hair and stars worn, date and everything strong, fine for date, \$40. 1805, uncirculated, \$10. Half-dimes, 1794, uncirculated, bold with proof surface, \$37. 1795, uncirculated, but weak, nothing like last, \$29. 1796, very fine, \$11. 1797, thirteen stars, \$8.50. 1802, very good, but one of the rarest of the American series, \$115. 1805, good, \$15. The following are all pattern pieces, many of great beauty. We are glad to see this class of pieces looking up, as they are far more interesting than the regular series, and, as but few are struck, must eventually become very rare. 1838 half dollar, head of liberty facing left, rev. standing eagle, \$8. 1838, same obv., rev. flying eagle, \$7.50. 1838 half dollar, liberty seated, rev. same as last, \$33. 1851, a very beautiful proof set of California gold coins struck in silver, \$20, \$10, \$5 and \$2½. Head facing left, surrounded by thirteen stars. Date under head. Rev., "San Francisco, State of California" "20 D," liberty seated, mask and sheaf of wheat behind. 10 D. piece same design, head to left surrounded by thirteen stars. Rev., same inscription. "5 dollars" in heavy wreath, with date under wreath. \$2½ piece, same design, \$52.50. 1872 Commercial dollar, Indian queen seated on the globe; liberty on band, pole and cap in hand; two flags behind. Rev., "United States of America" "Commercial Dollar," 420 grs., 900 fine; "God our Trust;" two cornucopias, \$115. 1873 set of the pattern trade dollars, \$33. 1878 standard dollar, Barber's design, which was rejected, \$21. 1878 original design of Bland dollar, branch in eagle's claws has only three leaves on it, \$17.50. A very large planchet on which is struck "United States of America Twenty Dollars." In the centre is an eagle with a scroll in its mouth, surrounded by rays. The design was rejected, and this is the only impression struck. The obverse blank, and planchet size 32, \$50.

Sale of January 30th and 31st.

This splendid cabinet of coins had been accumulated during many years of patient study and painstaking research by Mr. Clement Ferguson, a well known New Yorker, a constant attendant at auction rooms for many years. We quote prices realized for a few of the more important pieces. Lot 8: Queen Ann farthing, very fine, \$10.50. (9) half-penny, ditto, \$14.50. Another, (10) rev. rose and thistle on one stalk, \$11.50. (111) Elizabeth crown, \$37. (112) half crown of the same, \$9.25. (136) Oxford crown of Charles I., \$21. (141) Newarke shilling, \$10. (152) Oliver Cromwell crown, \$45. (153) half crown, \$18. (154) shilling, \$18.25. (155) silver death medal of same, by Simon, \$20.25. (213) George III. 1763 Northumberland shilling, \$5.25. (241) Victoria Gothic crown, \$9.50. (247) Roman aes weight 9½ oz., \$25.50. (248) another smaller, \$10. (250) Semis, \$10. (252) Quincaux of Tudor, \$9. (255) Triens of Campania, \$10.50. (256) another of Rotoli, \$10. (258) Quadrans of Arden, \$7.50. (259) Sextans of Axis, \$5. (262) Uncia of Hatria \$1.60. Among the first bronzes we note the following prices, the pieces being mostly in fine condition: (281) Augustus, \$2.75. (288) his wife Livia Drusilla, \$2.50. (290) Tiberius, \$2.50. (299) Agrippina, Sr., \$2.25. (301) Caligula with his three sisters on the reverse, \$9. Another with rev. S. P. Q. R. P. P. OB. CIVES SERVATOS, \$17. (307) Claudius, \$15. (311) Nero, \$6. (322) Galba, \$7.50. (330) Vespasian, rev. Mars, \$6. (332) another, rev. Judea Capta, \$21. (336) Titus, same rev. as last quoted, \$80. (342) Domitian, \$4.50. (347) Nerva rev. FISCI JUDAICI CALUMNIA SUBLATA, \$32.50. (349) another, rev. Fortune, \$1.75. (353) Trajan, \$7. (362) Hadrian, \$6. (763) a very beautiful large silver medal of Gustavus Adolphus brought the very high price of \$75. (804) another very beautiful large silver medal, Admiral Van Tromp, \$37. The Greek silver was very fine. (830) Aegina, didrachm, \$15. (832) Argos didrachm, \$5. (834) Athens tetradrachm, \$12. (837) Caulonia incused didrachm, \$11. (841) Dyrrachium Tridrachm, \$10. (848) Metapontum, didrachm, \$4. (849) Mytilene didrachm, \$11. (858) Sybaris didrachm, \$9. (860) the celebrated dechadrachm of Syracuse, beautiful see *C. C. J. March 1880*, \$240. (861) Tetradrachm, \$15.50. (865) Tarentum didrachm, \$4.50. (868) Thasos didrachm, \$7. (872) Velia, \$8.50. (874) Macedonia tetradrachm of Philip II., \$38. (888) Hebrew shekel of Simon Maccabeus, \$66.50. (935) gold stater of Lysimachus, \$17.50. (943) silver penny of Edward the black prince, 1375, \$45. (948) five sovereign piece of Victoria, \$46. (955) Maximilian 20 dollar gold piece, \$21.50.

Why Ancient Coins are Cheap.

From a paper by Dr. H. A. Hagen, of the Agassiz Museum at Cambridge, Mass., we take the following:

"The newspaper tales of the treasures of Oriental princes contain sometimes enormous accounts of precious metals and jewelry. But even the highest numbers given to-day reach scarcely the treasure mentioned by ancient authorities. King Croesus presented to the temple in Delphi 214 talents, nearly \$2,000,000 of gold; Phidias used for the statue of Minerva in the Parthenon forty talents; and in the treasury of Ptolemaius Philadelphus were 740,000 talents of gold, about \$13,000,000. Verres, during his short praetorship in Sicily, appropriated more than \$6,000,000 of costly objects simply by what he called confiscation. About the mines of precious metals and their production before Christ nothing is sufficiently known. But the immense amount of money coined in those times, the costly treasures and implements reported to have been in existence, warrant the supposition of their wealth. The first gold coins, stamped only on one side belong to Asia Minor, and the stater from Phoxaia, with the seal, the emblem of the State, dates 600 years before Christ. It was followed by the Persian gold coins of Darius. Both seem to have been made of gold washed out of the alluvial layers of the Pactolus River. The money of Greece was originally of silver. The money of the Romans was at first copper, later silver; gold coins appear not before Sylla, Pompeius and Cæsar, mostly coined for the triumphal honors of those men. Later, in the time of the emperors, large numbers of gold coins appear.

"A greater amount of gold and silver in coins or ware is hidden in the ground in uncertain war times, and afterward forgotten or not found. In Germany, the construction of roads and railways brought many such treasures to the light, which, according to the date of the coins, had been several hundred years in the ground. In eastern Prussia alone, during the first half of this century, were found about one hundred pounds of golden Arabic or Kufic coins, which must have been hidden twelve hundred years and more, which proves that the trade way in those times passed through Prussia. The well-known Hildesheim silver found in 1867, near the battle-field of Arminius and Varus, has brought to light extremely tasteful silver vessels after twelve centuries.

"Iron or earthen pots, filled with coins during the Thirty Years' War, are by no means rare. The discoveries by Schliemann in Troy and Mycenæ, and similar findings in Italy, are many centuries older. In Italy, such findings contained sometimes 30,000 coins; but, curiously enough, till now no hidden treasure is discovered

which antedates the time of Sylla. More than 50,000 denares are quoted by Mommsen in about a dozen different findings. The treasure hidden during the first and second century after Christ contains very large numbers of gold coins, and contrasts obviously with the small amounts during the next century. The visitor at the Copenhagen Museum will remember the heavy, solid Roman gold pieces found in the northern peat swamps."

The Denarius or Silver Penny.

By ROBERT MORRIS, LL.D., Numismatist and Holy Land Explorer.

(Continued from page 6.)

QUEEN CLEOPATRA.

Last Queen of Egypt. Mistress, first of Julius Caesar, then of Mark Antony. By the latter, she had three children. Born B. C. 67, suicided by poison of asps, B. C. 36. The eoin is silver; there are no gold coins of this sovereign extant. Inscription: CLEOPATRAE REGINAE REGVM FILIORVM REGVM: "to Queen Cleopatra, (descendant) of kings; (mother) of the sons of kings."¹ Coins of Cleopatra mostly have Greek inscriptions which in English would read "(the coinage) of Queen Cleopatra"; "to the goddess queen (Cleopatra) the younger; "the Egyptian Queen Cleopatra"; "Queen Cleopatra, the Savior," etc., etc.



CAIUS ANTONY.

Brother of Mark Antony. All his eoin, so far as diseovered are silver. The government of Maeedonia was committed to his care, after the death of Julius Caesar, B. C. 44, but he was not equal to the charge. He was defeated in battle and slain by Marcus Brutus B. C. 43. The head guarded by a Macedonian helmet was an artistic manner of suggesting the province of his proeonsulship.



Inscription: C. ANTONIVS M. F. PRO. COS'. "Caius Antonius, the son of Marcus Pro consul." I can find no other coins of this person.

¹ Once for all, the reader is informed that where English words are necessary to a clear translation, we insert them in brackets. No language will pass freely into another without taking liberties of adding or subtracting words.

LUCIUS ANTONY and MARK ANTONY.

Brother of Mark Antony; was tribune of the people at the death of Julius Cæsar, and created Consul, B. C. 41. Opposed to Augustus he was captured, but his life spared; appointed Governor of Spain; period of his death unknown. This specimen is of gold. There are silver coins with the same strike, but none of copper.



Inscription: L. ANTONIVS COS', "the Consul Lucius Antony." This gives the year of mintage, viz: B. C. 41. All other coins of Lucius have the same inscription.

AUGUSTUS CÆSAR.

Born B. C. 63; adopted as a son by his great-uncle, Julius Cæsar; defeated Brutus and Cassius B. C. 42; defeated Mark Antony B. C. 32; crowned Emperor B. C. 30; died A. D. 14. This coin is of gold.

Inscription: CÆSAR AVGVSTVS DIVI F. PATER PATRIAE. "Cæsar Augustus, the son of the deified (Julius), Father of the Country." Some gold coins have the inscription, AVGVSTVS CÆSAR, but usually the same as the above.

The silver coins are more varied in titular attributions, CÆSAR IMP VII "Cæsar (proclaimed) Imperator, the seventh time." AVGVSTVS DIVI F., "Augustus, son of the deified (Julius)"; IMP CÆSAR AVGVSTVS, "the Emperor Cæsar Augustus"; AVGVSTVS PONTIF for AVGVSTVS PONTIFEX "the Augur, the Priest"; AVGVSTVS MAX; "the Augur, the High Priest"; TRIB POT for TRIBVNITIA POTESTATE "(invested) with the Tribunitian power."

The bronze (as copper money is best styled) of Augustus is numerous, and rich in varieties. Besides those above given we find OB CIVIS SERVATOS, "(struck) on account of (his) saving citizen's (lives)"; DIVVS AVGVSTVS; "the deified Augustus"; DIVVS AVGVSTVS PATER, "the deified Father Augustus"; VOLKANVS VLTOR, "Vulcan the Avenger," etc., etc.

AGRIPPA.

Born B. C. 63 of an obscure family; a friend to Augustus from childhood, and his companion in manhood; married Julia, daughter of Augustus; died B. C. 12, greatly lamented.

The coin is of gold. Silver coins have nearly the same attributions. Face to the right. Crown made by joining naval and mural honors, denoting the conquest of a walled city and a victory by sea.



Inscription: M. AGRIPPA PLATORINVS III. VIR.; "Marcus Agrippa Platorinus (was the) Triumvir (in charge of the Mint.)

Bronze coins are more varied. M. AGRIPPA L. F. COS. III; for MARCVS AGRIPPA LVCII FILIVS CONSVL III; "Marcus Agrippa, the son of Lucius, the third time Consul. The same inscription as the last with COS. ITER DES. TER for CONSVL ITER DESIGNATVS TERTIVS, "the second time Consul and designated (or elected by popular vote) the third time"; M. AGRIPPA QV for MARCVS AGRIPPA QVINQVENNAL "Marcus Agrippa the fifth year."

JULIA.

Daughter of Augustus, wife of Agrippa above named. Born B.C. 39, married Marcellus B.C. 29; married Agrippa B.C. 21; married Tiberius, afterwards Emperor B.C. 2. Character base, end miserable.

This coin is gold; silver coins have the same strike. Face to the right, head-gear elaborate and elegant. The lady is represented as the goddess Diana.



Inscription: C. MARIVS TRO III VIR for CAIVS MARIVS TROGVIS III VIR; Caius Marius Trogus, the triumvir," (or moneyer, mint-master, director of the mint, etc.)

Bronze coins have IVL AVGVSTA for IVLIA AVGVSTA, "Julia Augusta" or, as some writers prefer "The August Julia." A very great number of silver coins of the Consular times have the word IVLIA, but these refer to the illustrious *Gens Julia* the family to which Julius Cæsar belonged.

CAIUS the CÆSAR.

Grandson of Augustus; son of Agrippa and Julia; born B.C. 20; adopted B.C. 17 by Augustus as his son; a brave and honored soldier; died of wounds A.D. 4. The coin is bronze, called from its diminutive size "third bronze." There are no gold or silver coins of this prince. His youthful countenance looks to the right. The inscription is in Greek, translated "Caius Cæsar, (the coinage) of the city of Pergamus" (in Asia Minor). Another Greek coin reads "Caius the son of Augustus" but coins of this personage are extremely rare.



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CAIUS CÆSAR.

This was the brother of Lucius, last named, and born B. C. 17. While but a few days old he was adopted with his brother by Augustus Caesar. He was a hopeful youth, and his death by a disease he had contracted at Marseilles, A. D. 2, was the occasion of much grief to his adopted father. The portrait to the right is that of a young man with close-cropped hair. Inscription is in Greek letters. The corresponding English is, G. KAIS(ARA) (PERGA) MANO(N), that is, *Caius Cæsar* (the coinage of the people) of Pergamos. The coin is of bronze, the smallest size (3d bronze) and in very poor preservation, as the absent letters show. There is no silver or gold of this prince, and no bronze save this strike at Pergamos.



AGRIPPA THE SON OF AGRIPPA.

A posthumous son, born B. C. 12, shortly after his father's death; adopted by Augustus after Caius and Lucius died; a wicked youth; put to death A. D. 14 by the Emperor Tiberius as unfit to live.

The coin is 3d bronze. It presents the boyish head of the prince facing the right.



Inscription: AGRIPPÆ CORINTHI; “(the coinage) of Corinth (in honor) of Agrippa.” It may equally be read: “To Agrippa (by the citizens) of Corinth.” I can find no other coins of this Agrippa extant.

THE EMPEROR TIBERIUS.

Born B. C. 42; adopted son by Augustus A. D. 6; crowned Emperor A. D. 14; died A. D. 37.

The coin is of gold. Face to the right. Pose majestic; profile manly and beautiful.



Inscription: TI. CÆSAR DIVI AVG F. AVGVSTVS; for TIBERIVS CÆSAR, DIVI AVGVSTI FILIVS, AVGVSTVS; “Tiberius Cæsar the son of the deified Augustus; the Augustus.”

His silver coins are mostly of the same strike. The bronze coinage of Tiberius is immensely numerous and rich in illustration. IMP and IMPERAT are common for IMPERATOR “the Emperor.” CIVITATIBVS ASIAE RESTITVTIS, “the cities of Asia having been restored (by his bounty).” P. M for PONTIFEX MAXIMVS is common “the High Priest” or “the Highest Functionary of Religion,” TR. POT XXXVII for TRIBVNITIA POTESTATE 37, shows how the years of his reign are numbered; “(exercising) the Tribunitian Power the 37th year.”

DRUSUS TIBERIUS CÆSAR.

Son of Tiberius, and his first wife, Vipsania; date of birth uncertain; designated Consul, A. D. 14; died A. D. 23; a brilliant soldier.

The coin is silver; there are few, if any in gold. The head of Drusus faces to the left.



Inscription: DRVSVS CAES. TI. AVG. COS. II. TR. P.: for DRVSVS CÆSAR TIBERII AVGVSTI (FILIVS) CONSVL 2. TRIBVNITIA POTESTATE; "Drusus Cæsar the son of Tiberius Augustus: Consul the 2d time; (exercising) Tribunitian Powers." In addition to this, we find DIVI AVG N. for DIVI AVGVSTI NEPOS, "the grandson of the deified Augustus." Bronze coinage of this Drusus has much the same appearance. It is rare. We give one as a specimen: DRVSVS CÆSAR TI.(BERII) AVG.(VSTI) F.(ILIVS) DIVI AVG.(VSTI) N.(EPOS) PONT.(IFEX) TR.(IBVNITIA) POT(ESTATE) II. "Drusus Cæsar, the son of Tiberius Augustus, the grandson of the deified Augustus; the High Priest; (exercising) the Tribunitian power the 2d year."¹

NERO CLAUDIUS DRUSUS: OR GERMANICUS SENIOR.

Brother of the Emperor Tiberius; born B. C. 38; married Antonia, the daughter of Mark Antony and Octavia, sister of Augustus; one of the most distinguished soldiers of Rome; died by an accident B. C. 9; surnamed *Germanicus* by the Senate.



The coin is gold and the same strike appears in silver. The head crowned with laurel is majestic; face to the left. Inscription: NERO CLAVDIVS DRVSVS GERMANICVS IMP.(ERATOR). "Nero Claudius Drusus Germanicus (proclaimed) Emperor (or Victorious General)." The bronze coinage of Drusus is abundant, but has precisely the same language.

ANTONIA, WIFE OF THE ABOVE.

Born about B. C. 40. She bore several children, among them Claudius, afterwards Emperor. Caligula was her grandson. She died A. D. 39 aged about 80, her life forming a link between Julius Cæsar and Caligula. This specimen is of gold, anciently termed an *aureus*, afterward *solidus*: silver coins are of the same stamp.



The portrait to the right is exquisitely engraved, the head crowned with wheat-ears, a representation of Ceres. The bust is modestly and elegantly draped. Inscription: ANTONIA AVGVSTA,

¹ From this point forward we adopt the plan most approved by foreign coin-readers of supplying in brackets the abbreviated letters in the inscriptions.

"Antonia Augusta" or "the august Antonia." (The words *Augustus*, *Augusta* are the grandest terms in the Latin language and may be translated by a dozen words expressing grandeur, magnificence, etc.) Bronze coinage of this exalted lady (sister, mother and grandmother of Emperors!) have both in Latin and Greek the same expression "Antonia Augusta." Some Greek examples have THEA that is "the Deified Antonia;" and some "Drusus Germanicus, Antonia."

GERMANICUS, JUNIOR.

Born B. C. 15; son of the two above named; followed his father's victorious career, but died of poison A. D. 19, after numerous triumphs. The coin is silver; there are none in gold. The portrait is that of a young man facing the right. Head not crowned.



Inscription: GERMANICVS CÆSAR TI(BERII) AVG(VSTI) F(ILIVS); the son of (DIVI AVGVSTI) N.(EPOS). "Germanicus Cæsar Tiberius Augustus the grandson of the deified Augustus."¹

The bronze money of this great captain is abundant, but the inscriptions are mostly as above, with such additions as CO(N) S.(VL) II. IMPER.(ATOR.) "Consul the 2d time, (and proclaimed) Emperor." Upon his coins we also find LVG. for LVGDVNVM the present French city of Lyons where they were struck. Here is a coin whose reading embarrassed many: GERMANICVS CÆSAR P(ATR) C.(AII) CAES.(ARIS) GERM.(ANICI) AVG(VSTI); "Germanicus Cæsar, the father of Caius Cæsar Germanicus Augustus" (that is the *Emperor Caligula* who struck this coin in honor of his renowned parent.)

AGRIPPINA, SENIOR, WIFE OF THE ABOVE.

Born B. C. 15, of Agrippa and Julia; she followed her husband's campaigns, and bore him several children; starved to death A. D. 33. This coin is of gold; silver coins the same. Head to the right displays a beautiful woman. Observe, the admirable arrangement of head-gear and drapery. Inscription: AGRIPPINA MAT.(ER) C.(AII) CAES(ARIS) AVG.(VSTI) GERM.(ANICI). "Agrippina the mother of Caius Cæsar Augustus Germanicus." The bronze money struck in honor of this lady are mostly medalions, that is pieces of extraordinary size, and were struck by her son Caligula after her death. Here is one that has perplexed many a student: AGRIP-



¹ The N is not legible in the picture, but it is in the coins and the reading is indubitable.

PINA M.(ARCI) F.(ILLA) MAT(ER) &c., as above, "Agrippina the daughter of Marcus, the mother of Caius, etc., etc."

THE EMPEROR CALIGULA.

True name *Caius Cæsar* as always upon his coins; born A. D. 12; reared among the soldiers; named Pontiff A. D. 31; crowned Emperor A. D. 57. The coin is gold, and has the same designs in silver. Head to the right; profile not attractive; crowned with laurel. Inscription: C.(AIVS) CÆSAR AVG.(VSTVS) PON.(TIFEX) M.(AXIMVS) TR.(IBVNITIA) POT.(ESTATE) III. CO(N)S(VL) III. "Caius Cæsar Augustus, the High Priest (exercising) Tribunitian power the 3d (term); Consul the 3d (time)."



His bronze coins contain inscriptions tedious for length, as: C(AIVS) CÆSAR DIVI AUG.(VSTI) PRON(EPOS) AVG.(VSTVS) P.(ONTIFEX) M.(AXIMVS) TR(IBVNITIA) P.(OTESTATE), IIII. P.(ATER) P.(ATRIAE.) "Caius Cæsar the great-grandson of the deified Augustus, the Augustus; the High Priest, (exercising) Tribunitian power the 4th term; the Father of the Country." The word *Germanicus* is a favorite expression on his coins, as his father and grandfather both enjoyed that title. The title "Pro-nepos" is rarely found upon other coins than his, and no emperor was so addicted to adding titles to himself, also to his parents to whom he displayed a filial reverence by striking great numbers of coins to their memory, many of the largest size and most superior workmanship.

War of the Rebellion Tokens.

(Continued from page 25.)

NEW YORK.



Type 61. ▲



Type 62.



Type 63.



Type 64.



Type 65. +



Type 66. ♦



Type 67.

- No. 71.—Obv.; inscription, G. GRAHAM, COR.
 HENRY & MONTGOMERY ST. —— COR. BLEECKER
 & TENTH ST. LIQUORS. Rev. Type 54.
- No. 72.—Obv.; inscription, J. A. C. GRUBE, (ornament)
 SEGARS AND TOBACCO. 7 BOWERY 7.
 NEW YORK. Rev., two varieties of Type 54.
- No. 73.—Obv.; same as No. 72. Rev., inscription, ERINNERUNG
 an 1863.
- No. 74.—Obv.; a pair of scales; legend, JOHN
 P. GRUBER 178 CHATHAM SQ. (Our engraving is
 taken from one which has been struck over a nickel
 cent the outlines of the latter clearly showing beneath
 the design). Rev., Type 62.
- No. 75.—Obv.; same as No. 74. Rev., Type 63.
- No. 76.—Obv.; same as No. 74. Rev., U. S. shield surcharged
 with an anchor; legend, NEW-YORK * 1863 *.
- No. 77.—Obv.; same as No. 74. Rev., small eagle; inscrip-
 tion, GOLD WEIGHT above, TROY 2 PENNYWEIGHT
 NEW YORK below.
- No. 78.—Obv.; same as No. 74. Rev., small eagle on branches
 2 DWT below; legend, GOLD WEIGHT * NEW YORK. *
- No. 79.—Obv.; pair of scales on circular stand; legend, JOHN
 P. GRUBER NEW YORK. Rev., a house, bearing on a sign
 WARMKESSEL; legend, ESTABLISHED; in exergue 1850; A D
 at sides.
- No. 80.—Obv.; same as No. 79. Rev., an eagle between olive
 branches; inscription, APOTH. WEIGHT ONE DRAM 1863.
- No. 82.—Obv.; same as rev. of 78. Rev., U. S. eagle; legend,
 SILVER MINE TOKEN.
- No. 83.—Obv.; inscription, A. J. HENNING DIE
 SINKER & * ENGRAVER. * Rev., inscription in laurel
 wreath, 87 FULTON ST. N-Y.
- No. 84.—Obv.; legend, CHR. F. HETZEL NEW-YORK; inscrip-
 tion, ROOFER. Rev., a stamping press with divided date at sides
 18 63; in exergue B & K.
- No. 85.—Obv.; Indian head; legend, WILLIAM HASTINGS
 1863. Rev., inscription in laurel wreath IM- PORTED
 LIQUORS. Lead bronzed.
- No. 86.—Obv.; legend, HUSSEY'S SPECIAL MESSAGE POST
 * ; inscription, 50 WILLIAM ST. NEW YORK.
 Rev., post boy on horseback riding to right; legend, TIME IS
 MONEY. EXIGENCE; in exergue, 1863.



No. 87.—Obv.; locomotive engine with driver to right; inscription, 50 WM ST. N. YORK below; legend, * HUSSEY'S * SPECIAL MESSAGE POST. Rev., similar to last.

No. 88.—Obv.; legend, GEORGE HYENLEIN N. Y.; inscription, * 23 CHRYSTIE ST. Rev., two varieties of Type 54.

No. 89.—Obv.; same as No. 88. Rev., Type 50.

No. 90.—Obv.; same as No. 88. Rev., two varieties of Type 62.

No. 91.—Obv.; a lyre in oak wreath; legend, CHRISTOPH KARL, 42 AVENUE A, NEW YORK. Rev., Type 66. Size 24.

No. 92.—Obv.; a silk hat dividing the date 18 63; legend, R. T. KELLY, 1319 THIRD AVE. NEW YORK. Rev., U. S. shield surcharged with an anchor; legend, NEW-YORK * 18 63. *

No. 93.—Obv.; same as No. 91. Rev., Type 63.

No. 94.—Obv.; legend, KNOOPS SEGARS & TOBACCO * 1863 *; inscription, 131 BOWERY N.Y. Rev., three varieties of Type 54.

No. 95.—Obv.; same as No. 94. Rev., Type 58.

No. 96.—Obv.; same as No. 94. Rev., inscription ERINN-ERUNG an 1863.

No. 97.—Obv.; same as No. 94. Rev., obv. of No. 5.

No. 98.—Obv.; inscription, H. M. LANE LAMPS KEROSENE OIL & C. 18 SPRING ST. N. Y. Rev., Type 26.

No. 99.—Obv.; same as No. 98. Rev., Type 49.

No. 100.—Obv.; same as No. 98. Rev., Type 50.

No. 101.—Obv.; same as No. 98. Rev., Type 51.

No. 102.—Obv.; same as No. 98. Rev., Type 52.

No. 103.—Obv.; same as No. 98. Rev., similar to last; legend, UNITED STATES OF AMERICA.

No. 104.—Obv.; same as No. 98. Rev., four varieties of Type 54.

No. 105.—Obv.; same as No. 98. Rev., three varieties of Type 62.

No. 106.—Obv.; same as No. 98. Rev., inscription, ERINN-ERUNG an 1863.

No. 107.—Obv.; a beer mug in laurel wreath; legend, GUSTAVUS LINDENMUELLER NEW-YORK. Rev., his portrait to left in circle of thirteen stars and 1863. Two dies of obverse and reverse dies making four pieces. Size 25.

No. 108.—Obv. and Rev.; same as obv. of No. 107.

No. 109.—Obv. and Rev.; same as rev. of No. 107.

No. 110.—Obv.; ODEON in laurel wreath; legend, GUSTAVUS LINDENMUELLER NEW-YORK. Rev., same as No. 109.

No. 111.—Obv.; inscription, CHARLES A. LUHRS 77 PIKE SLIP (ornaments above and below) COR. WATER ST. (dashes) NEW YORK. Rev., a beer glass in vine wreath; legend, PIKE SLIP SHADES 1863.

No. 112.—Obv.; eagle on shield with scroll, NEW YORK above; legend, C. MAGNUS' NATIONAL PRINTING ESTABLISHMENT. Rev., profile of Washington to right in circle; legend in double line, 100 ENTITLES TO A \$2.00 VIEW * * OF * NEW YORK CITY. Brass.

No. 113.—Obv.; inscription, J. MAHNKEN 19 & 22 WEST ST. —N.Y.— LIQUORS & SEGARS. Rev., Type 43.

No. 114.—Obv.; same as No. 113. Rev., Type 44.

No. 115.—Obv.; same as No. 113. Rev., Type 45.

No. 116.—Obv.; same as No. 113. Rev., Type 46.

No. 117.—Obv.; same as No. 113. Rev., Type 48.

No. 118.—Obv.; Indian head; legend, B. MALONEY, * PROPRIETOR. * Rev., inscription, NATIONAL (ornaments) 499 THIRD AVENUE —— * * 1863 * *

No. 119.—Obv.; portrait to left; legend, H. B. MELVILLE, * AGT 1863. * Rev., inscription, JEWELER. GOOD FOR ONE CENT 76 BLEECKER ST. N. Y.

No. 120.—Obv.; inscription, EDWARD MIEHLING'S —85— AVE. B —N. Y.— MEAT MARKET. Rev., Indian head in circle of thirteen stars and date 1863. Two varieties of obv. and rev. Size 24.

No. 121.—Obv.; inscription, USE MILLERS 50 CENTS N. Y. HAIR DYE. Rev., inscription, USE MILLERS 25 CENTS HAIR INVIGORATOR.

No. 122.—Obv.; unused inscription, USE MILLERS —50— CENT HAIR DYE. Rev., same as above.

No. 123.—Obv.; large safe enscribed with name; legend, G. M. MITTNACHT'S EAGLE SAFE. Rev., a minee meat chopper on block; legend, 23 SPRING ST. * * NEW YORK. * *

No. 124.—Obv.; large safe similar to last; legend, G. M. MITTNACHT'S * * * EAGLE SAFE. Rev., same as last.

No. 125.—Obv.; inscription in circle of stars with small eagle below, MONK'S *** METAL (ornaments) SIGNS. Rev., Type 26.

No. 126.—Obv.; same as No. 125. Rev., Type 51.

No. 127.—Obv.; same as No. 125. Rev., inscription in laurel wreath, I O. U. 1 CENT.

No. 128.—Obv.; same as No. 125. Rev., inscription in laurel

wreath NOT ONE CENT; two varieties.

— No. 129.—Obv.; same as No. 125. Rev., small profile of Washington to right in laurel wreath; legend, 399 B'WAY, N. Y. *** 1863 * * *.

No. 130.—Obv.; same as rev. of No. 129. Rev., Type 26.

No. 131.—Obv.; same as No. 130. Rev., Type 49.

No. 132.—Obv.; same as No. 130. Rev., Type 51.

No. 133.—Obv.; same as No. 130. Rev., Device same as Type 52; legend, UNITED STATES OF AMERICA 1863.

No. 134.—Obv.; same as No. 130. Rev., inscription in laurel wreath, NOT ONE CENT. Two varieties.

No. 135.—Obv.; same as No. 130. Rev., inscription in laurel wreath, I O. U. 1 CENT.

— No. 136.—Obv.; portrait to left in circle; legend, HENRY C. MONTZ * ORPHEUS HALL. * Rev., inscription, A TOKEN OF THE WAR FOR THE UNION 1863. Size 25.

— No. 137.—Obv.; inscription in laurel wreath, NEW YORK. * Rev., similar to Type 26; small date and stars.

— No. 138.—Obv.; same as No. 137. Type 64.

— No. 139.—Obv.; inscription in laurel wreath NEW YORK. Rev., variety of Type 62.

— No. 140.—Obv.; same as No. 139. Rev., Type 62.

— No. 141.—Obv.; U. S. shield surcharged with an anchor; legend, New-York * 18 63. * Rev., Type 62.

— No. 142.—Obv.; same as No. 141. Rev., Type 63. 5

— No. 143.—Obv.; legend, NEW-YORK AND ALBANY * * * inscription * PEOPLES * * * LINE of (in scrolls) STEAM BOATS. Rev., inscription, TIME TABLE LEAVE N. Y. 6 P. M. (scrolls at each side) LEAVE ALBANY * 7½ P. M. *

— No. 144.—Obv.; legend, G. PARSONS * FIREWORKS *; inscription, 24 JOHN ST. N. Y. Rev., Type 26.

No. 145.—Obv.; same as No. 144. Rev., Type 26.

No. 146.—Obv.; same as No. 144. Rev., Type 49.

No. 147.—Obv.; same as No. 144. Rev., Type 50.

No. 148.—Obv.; same as No. 144. Rev., Type 51.

No. 149.—Obv.; same as No. 144. Rev., Type 52.

No. 150.—Obv.; same as No. 144. Rev., same design as last; legend, UNITED STATES OF AMERICA.

No. 151.—Obv.; same as No. 144. Rev., inscription in laurel wreath NOT ONE CENT. Two varieties.

No. 152.—Obv.; same as No. 144. Rev., inscription in laurel wreath I O. U. 1 CENT.



No. 153.—Obv.; same as No. 144. Rev., Type 62 and variety.

No. 154.—Obv.; inscription, CHES PFAFF, (leaves and grapes) RESTAURANT 647 BROADWAY, N. Y.
Rev., a priest.

No. 155.—Obv.; inscription, JOHN QUINN



GROCER COR. 26 STS. LEXINGTON AV. Rev., Type 16.

No. 156.—Obv.; same as No. 155. Rev., Type 43.

No. 157.—Obv.; same as No. 155. Rev., Type 44.

No. 158.—Obv.; same as No. 155. Rev., Type 45.

No. 159.—Obv.; same as No. 155. Rev., Type 46.

No. 160.—Obv.; same as No. 155. Rev., Type 47.

No. 161.—Obv.; same as No. 155. Rev., Type 53.

No. 162.—Obv.; a large basket of flowers; legend, * CHRISTIAN RAUH * CONFECTIONER 48 AVE. A, N. Y. Rev., a rooster in circle thirteen stars and date 1863.

No. 163.—Obv.; small basket of flowers in laurel wreath; legend, CHRISTIAN RAUH * CONFECTIONER * N. Y. Rev., same as last.

No. 164.—Obv.; Indian head to left; legend, FREDERICK ROLLWAGEN, JR 1863. Rev., inscription, 587 THIRD AVENUE, AND 20 & 21 CENTRE MARKET, N. Y.

Two varieties.

No. 165.—Obv.; inscription, ED. SCHAAF * * * * * DIVISION ST. Rev., U. S. shield surcharged with an anchor; legend, * NEW-YORK * 1863.

No. 166.—Obv.; inscription, EDW. SCHAAF 14 & 16 DIVISION ST. Rev., same as last.

No. 167.—Obv.; same as last. Rev., inscription in circle of thirteen stars NEW YORK 1863.

No. 168.—Obv.; inscription, JOHN SCHUH'S 88 FIRST AVE. —N-Y— * SALOON *. Rev., Indian head in circle of thirteen stars and date 1863. Size 24.

No. 169.—Obv.; legend, EDWD. SCHULZE'S * RESTAURANT *; inscription, 24 WILLIAM STREET * Rev., stags head with date 1863 at side; legend, 26 & 28 EXCHANGE PLACE, N. Y. Two varieties. Size 22.

No. 170.—Obv.; bulls head to left; legend, PH. J. SEITERS ** MARKET **. Rev., inscription, REDEEMED AT (in scrolls) MY MARKET 120 THIRD AVE. N. Y. Brass. Two varieties.

No. 171.—Obv.; same as No. 170. Rev., Type 52.

No. 172.—Obv.; same as reverse of No. 170. Rev., variety of Type 62.

- No. 173.—Obv.; inscription, JONES WOOD —
HOTEL N. Y. I. SOMMERS. Rev., a tree enclosed in circle of thirteen stars and date 1863. Size 22.
- No. 174.—Obv.; large 116; legend, STAUDINGER'S * BROADWAY N.Y. * Rev., Type 67. Size 25.
- No. 175.—Obv. and Rev.; same as last reduced to size 20.
- No. 176.—Obv.; inscription, ST. CHARLES BILLIARD ROOMS 584 & 586, 8TH. AVE. * + N. Y. + Rev., two varieties of Type 54.
- No. 177.—Obv.; same as No. 176. Rev., 58.
- No. 178.—Obv.; the imperial arms of France; legend S. STEINFELD SOLE AGENT FOR THE U. S. Rev., inscription, PRINCIPAL DEPOT OF THE FRENCH COGNAC (the last two lines in scrolls) BITTERS 70 NASSAU ST. Size 25.
- No. 179.—Obv.; same as No. 178 and variety. Rev., inscription, PRINCIPAL DEPOT 1863 OF THE FRENCH COGNAC BITTERS 70 NASSAU ST. N. Y. Size 25.
- No. 180.—Obv.; inscription, STORY & SOUTHWORTH GROCERS 53 VESEY ST. * * * NEW YORK. Rev., a coining press with divided date at sides 18 63.
- No. 181.—Obv.; inscription, * STORY & SOUTHWORTH * GROCERS 53 VESEY ST. N. Y. Rev., Type 49.
- No. 182.—Obv.; same as No. 181. Rev., Type 50.
- No. 183.—Obv.; same as No. 181. Rev., same design as Type 52; legend, UNITED STATES OF AMERICA. Three varieties.
- No. 184.—Obv.; same as No. 181. Rev., inscription in laurel wreath, NOT ONE CENT. Three varieties.
- No. 185.—Obv.; same as No. 181. Rev., Three varieties of Type 62.
- No. 186.—Obv.; variety of No. 181. Rev., variety of Type 26.
- No. 187.—Obv.; variety of No. 181. Rev., Type 49.
- No. 188.—Obv.; variety of No. 181. Rev., Type 50.
- No. 189.—Obv.; variety of No. 181. Rev., Type 52.
- No. 190.—Obv.; variety of No. 181. Rev., "Ameriea;" variety of Type 52.
- No. 191.—Obv.; variety of No. 181. Rev., Type 54 and two open wreath varieties of same.
- No. 192.—Obv.; variety of No. 181. Rev., Type 62 and variety.



- No. 193.—Obv.; inscription STRASBURGER & NUHN
 IMPORTERS 65 MAIDEN LANE NEW YORK.
 Rev., eagle with serpent on a rock surrounded by water; legend,
 NO NORTH NO SOUTH ONE FLAG ONE COUNTRY.
 Brass. Size 24.
- No. 194.—Obv.; Indian head; legend, WM. THIERBACH 142
 ELM ST., N. Y. 1863. Rev., inscription in laurel wreath, GRO
 CER. Lead, copper washed.
- No. 195.—Obv.; Indian head; legend, WM. THIERBACH 142
 Elm St. 1863. Rev., inscription in wreath, GROCER. Lead,
 copper washed.
- No. 196.—Obv.; legend in double line with 209 in centre,
 C. TOLLNER & HAMMACHER * NEW YORK * HARDWARE
 * BOWERY. * Rev., variety of Type 54.
- No. 197.—Obv.; inscription, PETER WARMKESSEL, 8 (in
 branches) DUANE ST. NEW YORK. Rev., variety of Type
 54.
- No. 198.—Obv.; same as No. 197. Rev., eagle in branches;
 legend, APOTH. WEIGHT ONE DRAM 1863.
- of Brass* No. 199.—Obv.; same as No. 197. Rev., one story house with
 name WARMKESSEL; legend, ESTABLISHED 1850 A. D. on each side.
- No. 200.—Obv.; same as rev. of No. 199. Rev., same as rev.
 of 198.
- No. 201.—Obv.; same as No. 200. Rev., variety of Type 54.
- No. 202.—Obv.; inscription J. H. WARNER —104—
 BARCLAY —St— NEW-YORK. Rev., a large star in
 wreath, 1862 below.
- No. 203.—Obv.; large No. 1 with small eagle above and profile
 of Washington below; legend, WM. F. WARNER CATHERINE
 MARKET. Rev., Type 43.
- No. 204.—Obv.; same as No. 203. Rev., Type 46.
- No. 205.—Obv.; inscription, WASHINGTON —No. 1—
 BROADWAY, —N-Y— RESTAURANT. Rev., Type
 43.
- No. 206.—Obv.; a turkey; legend, WASHINGTON MARKET
 * EXCHANGE *. Rev., a bunch of vegetables; legend, LIVE AND
 LET LIVE, 1863. Size 23.
- No. 207.—Obv.; Indian head; legend JOHN WATSON 381
 BOWERY, N. Y. 1863. Rev., inscription in laurel wreath, UNION
 TEA STORE.
- No. 208.—Obv.; same as No. 207. Rev., Type 52.
- No. 209.—Obv.; inscription, WHITE, HATTER. 216

BROADWAY. Rev., Indian head in circle of nine stars and date 1863.

No. 210.—Obv.; Indian head, legend, THOMAS WHITE 1863, with scrolls on each side of date. Rev., inscription, BUTCHER (ornaments at sides and below) NO 13 & 14 ABATTOIR PLACE (ornaments) WEST 39TH ST N-Y.

No. 211.—Obv.; a pig facing left; legend, THOMAS WHITE *** 1863 ***. Rev., inscription, *** * * * * * * * * * * * * * * * * 13 & 14 ABATTOIR PLACE — WEST 39TH ST N-Y.

No. 212.—Obv.; U. S. shield with branches below, and eagle with liberty pole and cap above; legend, WILLARD & JACKSONS OYSTER HOUSE 532 BROADWAY N. Y. Rev., large building with flag above, in oak wreath, shield below with date 1863.

No. 213.—Obv.; similar to last, but without the liberty pole and cap. Rev., same as last.

Types & Varieties of U. S. Gold Dollars.

BY J. COLVIN RANDALL.

1849.

Obv.; profile to left wearing coronet inscribed LIBERTY, in circle of thirteen stars. Rev., value and date in laurel wreath; legend, UNITED STATES OF AMERICA.

No. 1.—Star not directly under point of bust. Rev., close wreath containing 16 large berries. Very scarce.

No. 2.—Obv.; same as No. 1. Rev., open wreath with 12 small berries.

No. 3.—Star directly under point of bust. Rev., same as No. 2.

No. 4.—Large planchet, and star off from point of bust. Rare. Rev., same as No. 2.

No. 5.—C on reverse for Charlotte, N. C. mint.

No. 6.—D on reverse for Dahlonega, Ga. mint.

No. 7.—O, New Orleans, La. mint.

1850.

Same design, struck at Philadelphia and C., D. and O. mints.

1851.

Same design, struck at Philadelphia and C., D. and O. mints.

1852.

Same design, struck at Philadelphia and C., D. and O. mints.

1853.

Same design, struck at Philadelphia and C., D. and O. mints.

1854.

First issue—Same design, struck at Philadelphia and D. and S. (San Francisco) mint.

Second issue.—Obv.; profile to left with feathered diadem inscribed, Liberty; legend, UNITED STATES OF AMERICA. Rev., value and date in cotton and corn wreath; date large. Philadelphia mint only.

1855.

Same design as last, struck at Philadelphia, C., D. and O. mints.

1856.

Same design as last, struck at San Francisco mint only. Similar design, profile larger; coronet not so far back on head, and feathers more of a size. Philadelphia mint. Large and small date (the 5 in large date is italic); also D. and S. mints.

1857.

Same design as last, struck at Philadelphia, C., D. and S. mints.

1858.

Same design as last, struck at Philadelphia, D. and S. mints.

1859.

Same design as last, struck at Philadelphia, C., D. and S. mints.

1860.

Same design as last, struck at Philadelphia D. and S. mints.

1861.

Same design as last, struck at Philadelphia and D. mints.

1862-9.

Same design as last, from 1862 to 1869 inclusive, struck every year at Philadelphia mint only.

1870.

Same design as last, struck at Philadelphia and S. mints.

1871-83.

Same design as last, struck every year at Philadelphia mint only. All the gold dollars after 1862 are scarce and many are very rare, having only been struck with the gold proof sets.

Auction Sales of 1882.

Below we give our annual review of the auction sales in New York, which will be found of interest to those who look at the commercial side of numismatics. About the average number of collections were disposed of, but they were of greater value than heretofore, footing up to a total of \$68,441.86, about fifty per cent. more than usual. Many of the cabinets consisted of great rarities, notably the collections of Charles I. Bushnell and John W. Scott, the latter

cabinet averaging eight dollars per coin, a much higher price per coin than heretofore secured for a collection at auction.

Owner's Name and Residence.	Date of Sale.	No. of lots.	Amt realiz'd
Anonymous.....	January 6.	661	\$ 611 54
Theodore Staeblein, Baltim're, Md.	January 26 & 27....	1311	1,694 15
Anonymous.....	February 16 & 17 ..	1222	3,400 09
T. B. Gregory, Foxburg, Pa.....	February 23 & 24 ...	1382	1,530 36
Anonymous.....	February 28.	743	799 46
A. Dohrmann, San Francisco, Cal.	March 6, 7, 8, 9, 10, 11	3631	5,579 63
John W. Scott, New York City...	March 13.	400	3,228 62
William P. Brown, New York City	March 20.	600	961 83
Anonymous.....	March 24.	684	844 88
J. Colvin Randall, Phila., Pa.	March 29.	694	1,947 26
Anonymous.	April 1.	647	925 14
Theodore Staeblein, Baltim're, Md.	April 6 & 7.....	1325	781 78
H. B. Bradbury, of Illinois.....	April 14.	721	1,074 44
Frank Dietrich, Harrisburg.....	April 19, 20 & 21...	1900	2,051 20
Anonymous.....	April 27 & 28.....	1251	1,111 11
W. H. Cottier.....	May 5.	638	2,169 00
John Acker, Buffalo, N. Y.	May 12.	550	453 35
Anonymous.....	May 26.	713	437 72
Henry Lee, Bridgeport, Conn....	May 31.	757	878 27
Anonymous.	June 6 & 7.....	1467	1,424 97
Anonymous.....	June 16.	651	910 90
Charles I. Bushnell, New York City	June 20, 21, 22, 23, 24	3000	13,900 47
O. Schmidt, Hoboken, N. J.....	June 26.	463	610 32
Isaac F. Wood, New York City..	July 5, 6 & 7.....	2087	1,578 13
Montreal Collection.....	July 11 & 12.....	1386	1,511 48
Anonymous.....	July 27 & 28.....	1200	1,315 03
Anonymous.....	August 3.	703	810 70
Anonymous.....	September 9.	707	573 12
Anonymous.....	September 28 & 29. ..	1147	1,157 60
J. Grier Ralston, Norristown, Pa..	October 16, 17 & 18..	1842	1,865 62
H. W. Lord, Washington, D. C..	November 6, 7 & 8....	1750	1,302 13
Charles E. Anthon, New York City	November 9 & 10....	913	2,260 53
James Stedman, Brooklyn, N. Y.	November 17 & 18..	1227	2,200 63
Anonymous.....	November 25.	603	1,129 44
Alfred Curtain, New York City...	November 27.	522	401 46
J. Colvin Randall, Phila., Pa.	November 28.	702	1,545 51
George H. Blanchard.	December 11 & 12....	1205	1,441 42
J. H. Wood, Boston, Mass.	December 22.	666	811 25
Paul J. Maas, La Porte, Ind.....	December 28 & 29...	1248	1,211 32
Total Collections sold, 39.	Days occupied.	6942,919	\$68,441 36

The Coins of the United States.

(Continued from page 20.)

1834 HALF CENTS.

Although this is one of the commonest half cents, we have only been able to distinguish one die, probably owing to the increased skill used in their manufacture.

No. 1, with reverse A; Profile identical with last; stars large, and extend higher up, the centre of the seventh being on a line with the top of liberty band; date large, close and evenly spaced; measurements: from 1 to left hand star, 3; and from 4 to right hand star, 2.

Reverse A.—Same general appearance as last; legend well struck and evenly spaced, the S's being small; upper leaves terminate under centres of S and F; distances: from D to S, 1½; from S to O, 1½; from F to A, 1; and from A to U, 5½.

1834 CENTS.

No. 1, with reverse A; Small 3. Similar to last in general appearance, but stars smaller; date of unequal size, the 8 being large and 3 small; head bold; curl well over last numeral of date; R of LIBERTY small; lower ray of sixth star directly over point of coronet; measurements: from 1 to left hand star, 1½; and from 4 to right hand star, 2.

Reverse A.—Legend small and evenly spaced; terminations of upper leaves extend to end of S and F; distances: from D to S, 1½; from S to O, 1; from F to A, 1; and from A to U, 6.

No. 2, same obverse as last, with reverse B.

Reverse B.—A close copy of last, the leaves terminating in the same places, most easily recognized by the space between two last words of legend, which is half as large again as in last reverse; distances: from D to S, 1½; from S to O, 1; from F to A, 1½; and from A to U, 6.

No. 3, with reverse C; Tall 1. Another close copy, the salient feature being that from which it derives its name; the figure one is larger than any other in the date, the other figures making the date look small; sixth star is back of the coronet; the curl is, owing to the smallness of date, further from it; measurements: from 1 to left hand star, 2; and from 4 to right hand star, 1½.

Reverse C.—This reverse is usually found with a crack commencing at the ribbon and extending through the letters of "United States of A;" the top leaves terminate under the spaces on each side of "of;" measurements: from D to S, 1; from S to O, 1½; from F to A, 1; and from A to U, 7.

No. 4, with reverse D; Small Date. We have named this variety the small date, although even here we find a difference in the size of the numerals, the first and last figures of date being

larger than the centre ones; the sixth star is back of the point of the coronet: usually found from cracked dies, and sometimes with the profile double struck; measurements: from 1 to left hand star, 3; and from 4 to right hand star, $1\frac{3}{4}$.

Reverse D.—Usually heavily struck, with letters of legend close together "united" very close; points of upper leaves terminate under spaces each side of "of," measurements: from D to S, 1; from S to O, $1\frac{1}{2}$; from F to A, $1\frac{3}{4}$; and from A to U, 6.

No. 5, with reverse E.; Half and Half. This, the last variety of this date, shows the same peculiarities as all the others in the difference in the size of the figures of date; thus on No. 1 we have the date 1834; No. 3, 1834; No. 4, 1834; and No. 5, 1834; the sixth star back of point of coronet; measurements: from 1 to left hand star, 3; and from 4 to right hand star, $2\frac{3}{4}$.

Reverse E.—Letters of legend large and distinct; upper leaves terminate at ends of S and F; measurements: from D to S, 1; from S to O, 1; from F to A, $1\frac{1}{2}$; and from A to U, $5\frac{1}{2}$.

No.	OBVERSE.		TABLE. REVERSE.			
	* to 1.	4 to *.	D to S.	S. to O.	F. to A.	A. to U.
1	$1\frac{1}{2}$	2	A	$1\frac{1}{4}$	1	1
3	2	$1\frac{1}{2}$	B	$1\frac{1}{2}$	1	$1\frac{1}{2}$
4	3	$2\frac{1}{2}$	C	1	$1\frac{1}{4}$	1
5	3	$2\frac{3}{4}$	D	1	$1\frac{1}{4}$	$1\frac{3}{4}$
			E	1	1	$1\frac{1}{4}$

Answers to Correspondents.

F. E. H., Philadelphia.—Have carefully read the notice referred to, and conclude the moral to be derived from the lecture, is the value of a good reputation, both for honesty in conducting a sale and ability to know and correctly describe the condition of the pieces. This is shown by the fact that some sales composed of European consignments, sold at auction, but held for a price, are not attended by intelligent collectors, and, consequently, coins go, or are nominally knocked down for half their value; while, when a sale is conducted by a man of unblemished reputation, all rare coins sell at high prices, while even the common pieces realize fair rates. But there is this to be considered, when a collector has paid a fair or good price for a coin, he knows he has got exactly the piece described. Again, mention is made of the Gregory XIII. medal which sold for \$10. This is stated to be a high price; but how does it happen that in the very next sale a duplicate of the medal sold for \$38? So it does not appear that the first buyer was very badly struck, and we opine that the other fine pieces have only to be duplicated to resell in the same proportion.

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The Denarius or Silver Penny.

By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 36.)

THE EMPEROR CLAUDIUS.

Tiberius Claudius Drusus was born at Rome, B. C. 10, of Germaniens, Senior, and Drusilla. This prince led a varied life. Afflicted with ill-health and overlooked by Augustus, Tiberius and Caligula, he yet came to the throne A. D. 41, at the death of the latter, and reigned for 13 years with some credit.



This coin is of silver (*a denarius*), but the gold (*aureus*) bears the same stamp. The head of the Emperor is to the left; countenance dignified, benignant; laureated. Inscription: DIVVS CLAVDIVS AVGVSTVS, that is *the deified Claudius Augustus*, showing that he had been made a *god* before his death, as Augustus was before him. Temples were erected in his honor, altars smoked with offerings, and groups of priests were appointed to serve them.

The coins of Claudius, in precious metals, are numerous, but there is not much variety in the inscriptions. Here is a common one: TI(BERIVS) CLAVD(IVS) AVGVSTVS P(ONTIFEX) M(AXIMVS) TR(IBVNITIA) P(OTESTATE) III IMP(ERATOR) V (or XVI) or (XVII) etc.: *Tiberius Claudius Augustus, the High Priest, (exercising) Tribunitian Power the 3d year: (proclaimed) Emperor 5 times, (or 16, 17, etc., as the case may be).* The reader will observe what a lengthy sentence the Roman artists could express in a small circle by the close abbreviations to which they had recourse.

The bronze coinage of Claudius is numerous, in all sizes, 1st, 2d and 3d; but the inscriptions are almost exactly the same as those in gold and silver. They invariably commence with TI for Tiberius, and young collectors are apt, on that account, to confuse them with those of the *Emperor Tiberius*; but the long neck in the cut is never seen in the coins of Tiberius, and the expression of the countenance is more grave and ancient. In the large copper pieces the neck is so long that it amounts almost to a deformity.

Coins with Greek inscriptions were struck in honor of the Emperor Claudius in very many colonies and Greek cities, but there is nothing in the inscriptions that render them particularly worthy of notice here.

AGRIPPINA, JUNIOR, WIFE OF THE EMPEROR CLAUDIUS.

Julia Agrippina, the sister of Caligula, born A. D. 16, and the niece of Claudius, she yet became his wife after the death of Messalina, and caused him to adopt her son Nero, by whom, however, she was herself put to death A. D. 59. We have learned in school histories to execrate such men as Tiberius, Caligula and Nero, but the palm for human baseness is found, after all, in the character of Agrippina, Messalina, Poppaea, and other females of the period.



The coin is of silver, and those in gold are of the same strike. Face to the right. Lineaments regular and womanly, but doubtless the mint artists flattered her. The head is elegantly dressed with a crown of wheat-heads; the arrangement of the hair exquisite. The fair readers must admire the perfection of the braids and the graceful and modest manner of embellishing the bust. Inscription: AGRIPPINAE AVGSTAE, (*dedicated to Agrippina Augusta*). Or it may be equally translated, (*coinage in honor of the Empress Agrippina*, as the reader may prefer the genitive or dative case. There are two other gold coins, if rather they are not medals or medallions, so remarkable is their size. The inscription upon one is TI(BERII) CLAVD (II) CAES(ARIS) AVG(VSTI) AGRIPP(INA) AVGUSTA, *Agrippina Augusta, (the wife) of Claudius Caesar Augustus*. The other has the same words, but in reverse order. The word *wife*, must be supplied.

There are no bronze coins of this princess with Latin inscriptions. Greek imperials were struck in her honor at Alexandria, Ephesus, and other mints. The head on one represents the goddess Ceres, with inscription: AGRIPPINA AVGSTA, *Agrippina Augusta*.

LUCIUS CLODIUS MACER.

Period of birth unknown. Clodius was a famous soldier, and had been sent as propraetor to Africa under Nero. Encouraged by the general feeling of revolt against Nero, he rebelled against him, but was put to death by order of his successor, Galba.



The coin is silver; there are none in gold. Face to the right. Hair singularly arranged for a high officer. Execution very poor, proving that the die was engraved by inferior workmen. Inscription: L(VCIVS) CLODIVS MACER S(ENATVS) C(ONSVLTO); *Lucius Clodius Macer (by) Decree of the Senate*. This inscription is one of the puzzles of numismatists. Even if Clodius formed a Senate to give authority to his revolt, the letters s. c. are misplaced, because

they are peculiar to *bronze*, not silver eoins. Other silver pieces of his have L(VCIO) CLODI(O) MACRI S(ENATVS) C(ONSVLTO); (*coinage dedicated*) to *Lucius Clodius Macer*, by *Decree of the Senate*. Others have L(VCIO) C(LODI(O) MACRI LIBERATRIX S(ENATVS) C(ONSVLTO). The explanation is that the Roman legion named *Liberatrix* struck this coin in honor of *Lucius*, &c., as before. The Third Legion was called *Liberatrix*, and very celebrated for age and services. He also had a Legion named *Libera* under him. Other silver coins of his have CARTHAGO (*Carthage*) in place of *Liberatrix*. There are no bronze coins of this aspirant.

THE EMPEROR GALBA.

Servius Sulpicius Galba was born at Rome, B. C. 3, of a celebrated family. He early distinguished himself in the military history of Rome by his gallantry, justice, and the perfect discipline of his legions. Nero gave him the government of Tarragonese Spain. Apprised that Nero intended his death, he yet hesitated to revolt, until compelled by his troops to declare himself Emperor, A. D. 68, and he was crowned at the advanced age of 71 years. His reign lasted but 7 months, when he was assassinated by order of the Praetorian guards.

The eoin is silver, and those of gold have the same strike. The head, uncrowned, faces the right. The features are aged and venerable. Inscription: IMP(ERATOR) SER(VIVS) GALBA AVG(VSTVS). *The Emperor Servius Galba Augustus*. Coins of this prince in the precious metals are numerous and present some variety of inscriptions, as: HISPANIA, *Spain*; VIRTVS, *gallantry*; GALLIA, *Gaul*; TRES GALLIAE, *the three Gauls*; GALBA IMPERATOR, *the Emperor Galba*, etc.

The bronze eoins of Galba, being much larger, present inscriptions more lengthy. In addition to the above they have CAESAR AVG(VSTVS) TR(IBVNITIA) P(O TESTATE), *Cæsar Augustus exercising Tribunitian Power*.

Upon some we find, in addition to the above: PON(TIFEX) MA(XIMVS), *the High Priest*. The varieties of inscriptions run for the most part with the mere range of abbreviations. For instance, you may have a handful of bronze eoins of Galba with P. M., or PONT. M., or P. MAX., or PONT. MAX., and other permutations, with which it is unnecessary to fill these pages. It is noteworthy that although Galba reigned but seven months, yet the mint at Rome was in so good working condition that the extent of his coinage exceeds, perhaps, Caligula and Claudius united together.



Greek imperials of Galba were numerous struck in a score of provincial mints. Here are two as guides to all:

AVT. KAIS. SEROVIOS GALBAS SEB. Autokrator Kaisaros Serovios Galbas Sebaston (the money) of the Emperor Cæsar Servius Galba Augustus.

LOVK. LIB. SOVLP. GALBA. KAIS. SEB. *Lucius Livius Sulpicius Galba Cæsar Augustus.* The erudite Spanheim gives this last as a curiosity. Nowhere else do we see the names of Lucius Livius applied to Galba.

THE EMPEROR OTHO.

Marcus Salvius Otho was born at Rome A. D. 32. A descendant of two illustrious families, he became a noted soldier, and was governor of Lusitania at the period of Nero's death. He aided Galba to ascend the throne, but soon joined the conspiracy against him, and was crowned Emperor A. D. 69. Conquered by Vitellius, he committed suicide after a reign of 84 days.

The coin is silver; the gold pieces are impressed from the same dies. Face to the right. Chin square and protuberant, like Nero's. Hair curled like Galba's. Head large and well posed. Inscription: IMP(ERATOR) M(ARCUS) OTHO CÆSAR AVG(VSTVS) TR(IBVNITIA) P(OTESTATE), *the Emperor Marcus Otho Cæsar Augustus, exercising the Tribunitian Power.* There are no variations in the inscriptions, except in the extent of abbreviations: T. P., TR. P., TRI. P., TRIB. P., etc., etc. These may be presented in some twenty shapes, according to fancy or space, but all have the same meaning.

It has been said that no bronze coins were struck with Latin inscriptions in honor of Otho. The numismatist Cohen, however, gives one struck at Antioch, with a laureated head to the right, and inscription: IMP(ERATOR) M(ARCUS) OTHO CÆ(SAR) AVG(VSTVS), *the Emperor Marcus Otho Cæsar Augustus.*

Those with Greek inscriptions (called "Greek imperials") were struck at Clazomene, Macedonia, Alexandria (Egypt), and Corinth. Using English letters they may be described thus: OTHON KAISAR, *Otho Cæsar;* SALVIOV OTHONOS KAISAROS SEBASTOV (*the coinage of Salvius Otho Cæsar Augustus;* OTHONOS SEBASTOV (*the coinage of Otho Augustus;* MARK (OV) OTHONOS SEB(ASTOV) (*the coinage of Marcus Otho Augustus, etc.* We give one in a perpendicular column, to show the various names, &c., more clearly:

AVTOK
MARK

raton
son

of the Emperor
of Marcus



OTHON	is	of Otho
SEB	aston	of Augustus

Gathering up the fragments and anglicizing the whole we have (*the coinage*) of the Emperor Marcus Otho Augustus. The reader must be aware that the English letters do not very well represent the Greek. For instance, for our TIT the Greek has but one letter.

THE EMPEROR VITELLIUS.

Aulus Vitellius was born A. D. 15. The government of Otho being deemed odious by the German troops, he was denounced by them, and, led by Vitellius, totally defeated. Vitellius entered Rome in triumph, and ascended the throne A. D. 69; but the fickle legions soon withdrew their support, and he was murdered after a reign of a little more than eight months.

This coin is gold. Laureated head to the left. Features insipid. Inscription : A(VLVS) VITELLIVS IMP(ERATOR) GERMANICVS. *Aulus Vitellius, the Emperor, Germanicus.* Observe the globe at the point of the bust—a distinguishing mark of this rare specimen. Silver coins have the same inscriptions, save that for *Germanicus* some read *German* in abbreviated form. This title was given him by the Senate for his victories on the Rhine. Some silver coins have TR(IBVNITIA) P(OTESTATE), *exercising Tribunitian Power.* Some have, in addition to the above, P(ONTIFEX) MAX(IMVS), *the High Priest*, given in the various forms of P. M., P. MAX., PON. MAX., etc. etc. The variety of gold and silver coins of Vitellius, considering the brevity of his reign, is extraordinary.

The bronze coins of this prince are fairly numerous, but we find scarcely a variation in the inscriptions from those in the more precious metals. One of these 1st bronze finds room for all these seven names and titles, viz. : A(VLVS) VITELLIVS GERMANICVS IMP(ERATOR) AVG(VSTVS) P(ONTIFEX) M(AXIMVS) TR(IBVNITIA) P(OTESTATE), *Aulus Vitellius Germanicus, the Emperor Augustus, the High Priest, exercising Tribunitian Power.* The reader will observe that in all these the word *Vitellius* occurs without abbreviation. In the Latin provinces coins were struck to Vitellius without portraits, thus : Two hands joined, FIDES EXERCITVM, *the fidelity of the armies*; the same device, with FIDES PRAETORIANORVM, *the fidelity of the Praetorian (Guards)*; head of the goddess Vesta, with Vesta P(OPVLI) R(OMANI) QVIRITVM, *Vesta, protectress of the citizens of the Roman nation*; a bearded head of Jupiter, with GENIVS P(OPVLI) R(OMANI), *the presiding deity of the*



Roman people. Other varieties have SECVRITAS P. R., *the Security*, &c. On one we find the laureated head of Jupiter to the left, and a palm tree before him. Inscription: I. O. M. CAPITOLINS, viz., *Jupiter Optimus Maximus Capitolinus, the Capitoline Jove, Supremely Good and Great.* These short-lived princes took an excellent method of *advertising themselves* by putting the whole force of the mint on the stretch, and exhausting the treasures of the empire for metals, to set forth their names and titles.

THE EMPEROR FLAVIUS VESPASIAN.

Born A. D. 9, this noble specimen of a Roman warrior and statesman led the armies of his country into every part of their widely extended dominions, from Britain to Syria. The rapid succession of events that caused four vacancies in the throne in a year, finally brought Vespasian forward. He was crowned A. D. 70, and reigned gloriously for 10 years. He died A. D. 79, greatly lamented.



This coin is gold; the same is seen in silver. The work is superior. The Roman mint had restored the elegant art which distinguished it under Nero. Face to the right. An aged, venerable countenance; dignified, yet kindly. The reader will never mistake another's countenance for Vespasian—except, perhaps, that of Titus, which is much like it. Inscription: CÆSAR VESPASIANVS AVG(VSTVS), *Cæsar Vespasian Augustus.* The gold and silver coins have some variety. Upon some appear IMP(ERATOR), *the Emperor.* One class gives in addition CO(N)S(VL) V TR(IBVNITIA) P(OTESTATE) P(ATR) P(ATRLÆ), *elected Consul the 5th time, exercising Tribunitian Power, Father of the Country.*

The bronze coins of Vespasian are numerous and present rich fields for research. A very large proportion bear this inscription: IMP(ERATOR) CÆSAR AVG(VSTVS) CO(N)S(VL) V CENS(OR), *the Emperor Cæsar Augustus, Consul the 5th term, Censor.* Variations are seen in the Consulates, as III., II., VII., VIII., etc., and these are important in designating the exact year of coinage. Many of Vespasian's coins have P(ATR) PATRIÆ, *the Father of the Country.* After his death we find consecration coins with DIVVS AVGVSTVS VESPASIANVS, *the deified Augustus Vespasian,* denoting that his name had been placed in the Roman Pantheon. The head on these bears a radiated crown, emblem of deification. It is known that Vespasian revived the Censorship, wielded with such power, a century before, by Cato. On many of his coins we find the familiar P. M., for Pontifex Maximus, *the High Priest,*

and on many TR. P., for *Tribunitia Potestate*, exercising the *Tribunitian Power*. Upon some 1st bronze coins is the inscription: COS II DES III, for *Consul the 2d time, and elected (but not installed) the 3d time*, viz., CO(N)S(VL) II. DESIGNATVS. III. Upon some of his consecration coins (that is coins struck in his memory) we read DIVO AVG(VSTO) VESP(ASIANO) S(ENATVS) P(OPVLVS) Q(VE) R(OMANI), *the Roman Senate and People (dedicate this) to the deified Vespasian Augustus*. In Bible study a certain class of his bronze coins are much sought after, viz., those referring to the conquest of Judaea.

DOMITILLA.

This lady, Flavia Domitilla, the wife of Vespasian, was married A. D. 40. Nothing is known of the days of her birth or death. She left three children, viz.: Titus and Domitian (afterwards Emperors), and Domitilla, Junior.



This is silver, as are most other coins of this princess. It is a consecration coin—that is, struck after her death. Face to the right. Hair braided and ornamented with rosebuds. We have already seen how Roman perruquiers excelled in this branch of art. The wealthy families owned slaves skilled in hair-dressing. Inscription: DIVA DOMITILLA AVGVSTA, *the deified Augusta Domitilla*. There are but a few coins of this lady extant, and the most have the same inscriptions. One large bronze only is known to us. It has the *carpentrum* or funeral chariot, drawn by two mules, to the right. This form of hearse is curiously constructed; runs upon two wheels, with spokes in form of five-pointed star; body of carriage ornamented with figures. Inscription: DOMITILLAE IMP(ERATORIS) VES(PASIANI) AVG(VSTI), *(the Consecration) of Domitilla (wife) of the Emperor Vespasian Augustus*. The word VXOR, *wife*, must be supplied in all these places.

THE EMPEROR TITUS.

Titus Flavius Vespasian was born A. D. 41, at Rome. He learned the art of war under his father's eye, and accompanied him into Syria, as lieutenant, to suppress the Jewish revolt. Vespasian, being crowned Emperor, Titus remained and completed the subjugation of Judaea. At the death of his father, A. D. 79, he was crowned Emperor; but died in 81, not without suspicion of poison, administered by order of his successor and brother, Domitian.



This coin is of silver; specimens in gold are the same. Head to the right, laureated. Great resemblance to that of his father, but

his coins may be distinguished by the T., TI. or TITVS in the inscriptions. Silver coins are numerous. Inscription: IMP(ERATOR) TITVS CÆS(AR) VESPASIAN(VS) AVG(VSTVS) P(ONTIFEX) M(AXIMUS), *the Emperor Titus Caesar Vespasian Augustus, the High Priest.* Other silver coins have T(ITVS) CÆSAR, etc., in that form. Others have the CEN., for Censor, like his father's. TR. P. is a common ascription to Titus, as to all the Emperors of this century.

The bronze coinage of Titus is abundant and neatly made. The various dates of cos., for Consul, are II., III., V., VI., VIII., VII., IIII., as on the coins of preceding reigns. The following specimens give nine names and titles within the compass of a first bronze, viz.: IMP. T. CÆS. VESP. AVG. PM. TR. P. PP. COS. VIII. for IMP(ERATOR) T(ITVS) CÆS(AR) VESP(ASIANVS) AVG(VSTVS) P(ONTIFEX) M(AXIMVS) TR(IBVNITIA) P(OTESTATE) P(ATR) P(ATRIÆ) CO(N)S(VL) VIII, *the Emperor Titus Caesar Vespasian Augustus, the High Priest, Exercising Tribunitian Power, the Father of the Country, (elected) Consul the 8th time.*

Here is an interesting class of coins, struck after his death. His figure, radiated, seated to the left, holds a branch and a sceptre; before him is a burning altar. The inscription is, DIVO AVG(VSTO) T(ITO) DIVI VESP(ASIANI) F(ILIVS) VESPASIANO, *to the deified Titus Augustus Vespasian, the son of the deified Vespasian.* Upon some of his coins appears the defensive armor of the Romans, covering the shoulders and chest, and giving the exact forms. Many coins of Vespasian and Titus are historically celebrated as having the subjugation of Judæa strongly impressed upon them.

War of the Rebellion Tokens.

(Continued from page 44.)

NIAGARA FALLS.

No. 1.—Obv.; inscription, M. WALSH & SONS
FANCY ~ DRY GOODS STAPLE &
FALLS, N. Y. Rev., Type 11 and variety.
NIAGARA,
No. 2.—Obv.; same as No. 1. Rev., Type 11, date 1864.

OGDENSBURGH.

No. 1.—Obv.; inscription, G. IDLER'S
MEAT “*” MARKET OGDENSBURGH, N. Y. Rev.,
Type 11.

No. 2.—Obv.; same as No. 1. Rev., Type 11, date 1864.

No. 3.—Obv.; inscription, JOHNSON HOUSE
A. M. SHERMAN PRO. OGDENSBURGH, N. Y.

Rev., Type 11.
No. 4.—Obv.; same as No. 3. Rev., Type 11, date 1864.

OSWEGO.

No. 1.—Obv.; a fish, date 1863 below; legend, M. L. MARSHALL * OSWEGO, N. Y. * Rev., inscription, TOYS, FANCY GOODS, * FISHING TACKLE AND RARE COIN.

POUGHKEEPSIE.

No. 1.—Obv.; inscription, EASTMAN * NATIONAL * BUSINESS COLLEGE POUGHKEEPSIE, N. Y. Rev., an open book, I at left, C at right, ornaments above and below; legend, ACTUAL BUSINESS * DEPARTMENT. *

SENECA FALLS.

No. 1.—Obv.; an eagle with a cigar in his beak, in small letters above cigar GOOD FOR ONE; legend, D. SKIDMORE SENECA FALLS, N. Y. Rev., inscription, SKIDMORE'S HEAD QUARTERS 95 FALL ST. —*— HOTEL.

TROY.

No. 1.—Obv.; legend, CHARLES BABCOCK TROY, N. Y.; inscription, JEWELER. Rev., legend, REDEEMED AT MY STORE 1863; inscription, 72 CONG. ST.

No. 2.—Obv.; inscription in laurel wreath, 72 CONGSS. ST.; legend, CHARLES BABCOCK, JEWELER TROY, N. Y. Rev., variety of Type 62.

No. 3.—Obv.; legend, OLIVER BOUTWELL TROY N. Y.; inscription, MILLER, with complicated flourishes above and below. Rev., inscription in flourishes * * REDEEMED * * IN BILLS AT MY OFFICE. Brass. Of this piece we have five varieties, one with obverse as given and four with the addition of a star before and after the name.

No. 4.—Obv.; variety of No. 3. Rev., inscription among flourishes, REDEEMED AT MY OFFICE 1863. Brass. Here we have one variety without star at commencement and end of name, and fourteen with the stars, besides the differences in the flourishes on the reverse, large and small dates will be noticed and round and flat topped 3.

No. 5.—Obv.; inscription, W. E. HAGEN FIRST ST. TROY, N. Y. Rev., large figure 5; legend, SODA WATER * CENTS. * Hard rubber.

No. 6.—Obv.; legend, ROBINSON & BALLOU * TROY N. Y. *; inscription, GROCERS with elaborate flourishes above and below. Rev., inscription in flourishes, REDEEMED AT OUR STORE

1863. Brass. Of this piece we have nine varieties distinguishable by the position of the flourishes.

UTICA.

- No. 1.—Obv.; legend, DICKINSON COMSTOCK & CO. * UTICA
N. Y. *; inscription, DRUGGISTS & GROCERS.
Rev., similar to Type 43, with heads larger and facing each other.
- No. 2.—Obv.; inscription,I. J. KNAPP —No. 8—
LIBERTY ST. UTICA —N-Y— WINES &
LIQUORS. Rev., same as with No. 1.
- No. 3.—Obv.; same as No. 2. Rev., Type 43.
- No. 4.—Obv.; inscription, SHERWOOD & HOPSON * * *
CHINA (flourishes on each side) * EMPORIUM * * *
UTICA N.Y. Rev., variety of Type 33.

WATERLOO.

- No. 1.—Obv.; legend, HENRY C. WELLES * WATERLOO N. Y. *; inscription, DRUGGIST & BOOK SELLER. Rev., inscription in tobacco wreath, BUSINESS CARD 1861.
- No. 2.—Obv.; variety of No. 1. Rev., same as last without date.

WATERTOWN.

- No. 1.—Obv.; inscription, *WATERTOWN N. Y. *; *HART'S*
— ARCADE — * GALLERY * FOR
BEST PICTURES. Rev., Type 21 and variety.

WHITEHALL.

- No. 1.—Obv.; inscription in dotted circle, E. W. HALL
WHITEHALL, N. Y.; legend, TO PURIFY THE BLOOD
USE ATHERTON'S PILLS. Rev., inscription, TRY ATHERTON'S
WILD CHERRY SYRUP FOR COUGHS & COLDS.

WILLIAMSVILLE.

- No. 1.—Obv.; legend, Williamsville * Express *; inscription,
* * * * * LEAVES 8 A. M. * * * * * WIL-
LIAMSVILLE. Rev., legend, WILLIAMSVILLE EXPRESS; inscription,
* * * * * LEAVES. BUFFALO 3 p. m. *.
YONKERS.

- No. 1.—Obv.; inscription, E. E. HASSE * YON-
KERS — N. Y. Rev., variety of Type 54.

No. 2.—Obv.; same as No. 1. Rev., Type 58.

No. 3.—Obv.; same as No. 1. Rev., inscription, ERINNERUNG
an 1863.

OHIO.

ADAMSVILLE.

No. 1.—Obv.; inscription, STONER & SHROYER DRY GOODS ADAMSVILLE (ornaments) OHIO. Rev., an eagle turning to strike, thirteen stars above, date 1863.

No. 2.—Obv.; same as No. 1. Rev., Indian head, feather band, inscribed KEY PHILA., thirteen stars, date 1864.

ADELPHI.

No. 1.—Obv.; inscription D. H. STROUS FLOUR & WOOLEN MANUF'RS ADELPHI, O. Rev., eagle flying to left, date 1864.

BARNESVILLE.

No. 1.—Obv.; inscription, N. PATTERSON SADDLERY —*— HARDWARE —:— BARNESVILLE * OHIO. * Rev., inscription in circle of dots, LEATHER AND SHOE FINDINGS WOOL, SHEEP PELTS SHIPPING FURRS, &c. &c. —o—.

No. 2.—Obv.; inscription, W. A. TALBOT & SON DRY GOODS (large star) BARNESVILLE —:— OHIO. Rev., Type 28.

" 29

BELLAIRE.

No. 1.—Obv.; inscription, BELLAIRE (ornaments) FERRY (ornaments) TICKET four stars on each side. Rev., Type 24.

No. 2.—Obv.; inscription * J. S. BONBRIGHT * HARDWARE AND STOVE . DEALER BELLAIRE, * OHIO. * Rev., Type 28.

No. 3.—Obv.; same as No. 2. Rev., Type 25.

No. 4.—Obv.; inscription, RICHARDSON & BRO. DRY GOODS & GROCERIES (ornaments) BELLAIRE, O. Rev., Type 68.

No. 5.—Obv.; inscription, E. B. WINANS & CO. DRY GOODS, (star ornament) NOTIONS, DRUGS AND MEDICINES BELLAIRE OHIO. Ornament above and at each side. Rev., small date, variety of Type 24.

No. 6.—Obv.; same as No. 5. Rev., Type 20.

BELLEVUE.

No. 1.—Obv.; inscription, CHEAP CASH STORE (small eagle) APPLEGATE & CO BELLEVUE, O. Rev., Type 69.

No. 2.—Obv.; inscription, P. BRADY DEALER IN
STOVES TINWARE &C. BELLEVUE, O.
Rev., coffee pot; legend, HOUSE FURNISHING GOODS. Brass.

No. 3.—Obv.; legend, P. BRADY, BELLEVUE, OHIO; inscription, DEALER IN STOVES, TIN AND HOUSE FURNISHING GOODS. Rev., cooking stove with PEACE MAKER 1861, on chimney piece, in exergue 1863.

No. 4.—Obv.; same as No. 3. Rev., variety of Type 27.

No. 5.—Obv.; inscription, C. A. WILLARD * DRY GOODS —*— BELLEVUE, O. Rev., variety of Type 28.

BEREA.

No. 1.—Obv.; a grindstone; legend, D. E. STEARNS, BEREAL, O.; in exergue 1863. Rev., inscription, GRINDSTONES MOUNTED WITH PATENT ADJUSTABLERESTS FOR GRINDING ALL SIZES HARVESTER KNIVES.

No. 2.—Obv.; same as No. 1. Rev., inscription, FAMILY & SHIP REAPER— & MOWER MOUNTED GRINDSTONES.

No. 3.—Obv.; same as No. 1. Rev., Type 11.

No. 4.—Obv.; same as No. 1. Rev., Type 35.

No. 5.—Obv.; similar to No. 1; legend, D. E. STEARNS BEREAL, OHIO. Rev., same as rev. of No. 1.

No. 6.—Obv.; similar to No. 1; legend, STEARNS BEREAL, O. Rev., same as Rev. of last.

BEVERLY.

No. 1.—Obv.; inscription, P. BURKHOLTER DEALER IN GROCERIES PROVISIONS CONFECTIONARY *—AND—* PRODUCE, BEVERLY, OHIO. Rev., Type 25.

BIRMINGHAM.

No. 1.—Obv.; inscription, CRAIG & FOY (ornaments) DRY GOODS BIRMINGHAM * OHIO. * Rev., Type 25 and variety.

BRYAN.

No. 1.—Obv.; inscription, JEFF MILLER DEALER IN HARDWARE, BRYAN, OHIO. Rev., padlock inscribed HARDWARE DEALER; legend, IRON NAILS AND GLASS * 1863. *

No. 2.—Obv.; inscription, E. G. SELBY & CO. DEALERS IN HARDWARE BRYAN, OHIO. Rev., anvil; legend, HARDWARE AND TOOLS.

CADIZ.

- No. 1.—Obv.; inscription, G. B. BARRETT DEALER
 IN WATCHES—CLOCKS JEWELRY FANCY
 GOODS CADIZ, O. Rev., three varieties of Type 11.
 No. 2.—Obv.; inscription, J. M. ROBINSON DEALER
 IN HARDWARE STOVES FIRE FRONTS, &c.
 CADIZ, O. Rev., three varieties of Type 11.
 No. 3.—Obv.; same as No. 2. Rev., Type 35.

CAMBRIDGE.

- No. 1.—Obv.; a padlock inscribed, HARDWARE DEALER;
 legend, A. C. COCHRAN CAMBRIDGE, O. Rev., two varieties of
 Type 68.
 No. 2.—Obv.; same as No. 1. Rev., small date, variety of
 Type 24.
 No. 3.—Obv.; inscription, J. J. SQUIER —*—
 DRY GOODS (ornaments) CAMBRIDGE, O. Rev., Type 25.
 No. 4.—Obv.; same as No. 3. Rev., Type 28.
 No. 5.—Obv.; same as No. 3. Rev., Type 68.

CAMDEN.

- No. 1.—Obv.; inscription, C. CHADWICK DEALER
 IN DRY GOODS (small eagle) CAMDEN, O. Rev.,
 U. S. shield crossed by band inscribed, UNION, in circle of thirteen
 stars and date 1864.
 No. 2.—Obv.; inscription, J. P. FORNSHELL GROCER
 & OYSTER DEALER CAMDEN, O.
 Rev., two varieties of Type 11.
 No. 3.—Obv.; same as No. 2. Rev., variety of Type 11, date
 1864.

CANAAN.

- No. 1.—Obv.; inscription, GRIMES & GRINER DEALERS
 IN DRY GOODS NOTIONS &c.
 OHIO. Rev., Type 28. CANAAN,

CANTON.

- No. 1.—Obv.; inscription, J. A. MEYER WATCHES
 CLOCKS —&— JEWELRY CANTON, O. Rev., Type
 11, and two varieties.
 No. 2.—Obv.; same as No. 1. Rev., Type 35.
 No. 3.—Obv.; same as No. 2. Rev., Indian head surrounded
 by stars.

No. 4.—Obv.; inscription, C. OBERLY, DEALER IN GROCERIES, PROVISIONS (in flourishes) confectionery, WOODEN & WILLOW WARE, CANTON, OHIO. Rev., an anchor.

CENTERVILLE.

No. 1.—Obv.; legend, JAMES MATHEWS CENTERVILLE, O.; inscription, DEALER IN DRY GOODS, GROCERIES &c. Rev., U. S. shield crossed by band inscribed, UNION; legend, TOYS AND CONFECTIONERY, 1863.

No. 2.—Obv.; same as No. 1. Rev., Type 25.

CHESTERVILLE.

No. 1.—Obv.; legend, BARTLETT GOBLE & CO. CHESTERVILLE, O.; inscription, STAPLE & FANCY DRY GOODS GROCERIES &c. Rev., variety of Type 11, date 1864.

No. 2.—Obv.; legend, MILES & SPERRY CHESTERVILLE, O.; inscription, DEALERS IN DRY GOODS —— GROCERIES &c. Rev., variety of Type 11, date 1864.

CHILLICOTHE.

No. 1.—Obv.; a star; legend, JOHN BOHM CHILLICOTHE, O. Rev., large 5 surrounded by eleven stars and CENTS.

No. 2.—Obv.; inscription, JNO. F. BIER & BRO. DEALERS —IN— GROCERIES BOOTS & SHOES 101 PAINT STREET —*— CHILLICOTHE, O. Rev., Type 28.

No. 3.—Obv., same as No. 2. Rev., Type 68.

No. 4.—Obv.; inscription, A. S. KRAMER DEALER —IN— CONFECTIONERY, TOYS NOTIONS &c. ALLEN BLOCK PAINT ST. * CHILLICOTHE, O. * Rev., U. S. shield crossed by band inscribed, UNION; legend, TOYS AND CONFECTIONERY, 1863.

No. 5.—Obv.; inscription, RUFUS MOTTER BOOK, PERIODICAL, NEWS, CIGAR, TOBACCO —AND— NOTION DEALER, CHILLICOTHE, O. Rev., variety of Type 28.

No. 6.—Obv.; same as No. 5. Rev., Type 40.

No. 7.—Obv.; same as No. 5. Rev., an open book; legend, BOOKS STATIONERY &c. * 1863 *.

No. 8.—Obv.; same as No. 5. Rev., Eagle to right on shield.

No. 9.—Obv.; same as No. 5. Rev., Type 68.

No. 10.—Obv.; inscription, T. RUPEL & CO (ornaments) GROCERS NO. 52 4TH ST * CHILLICOTHE, O. Rev., variety of Type 28.

No. 11.—Obv.; same as No. 10. Rev., Type 69.

No. 12.—Obv.; inscription, WM. M. SOSMAN BAKER
 & * GROCER * CHILLICOTHE * OHIO.*

Rev., variety of Type 28.

— No. 13.—Obv.; inscription, A. WALLACE, NEWS
 DEPOT, TOBACCO CIGARS & NOTIONS,
 CHILLICOTHE, O. Rev., same as rev. of No. 7.

The Coins of the United States.

(Continued from page 48.)

1835 HALF CENTS.

One obverse with two reverses.

No. 1, with reverse A; same design as last, but with date small, the 1 and 5 being a trifle larger than centre figures; 5 shows marks of imperfect cutting in centre; hair line of L in LIBERTY does not show, giving the word the appearance of LIBERTY; measurements: from 1 to left hand star, $3\frac{1}{4}$; and from 5 to right hand star, $2\frac{1}{4}$.

Reverse A.—Same as usual in general appearance; word "cent" double struck, usually found from cracked dies, the crack commencing at O in legend, extending in a semicircle through centre of H in "half" and out to rim through the space between "United States; upper leaves terminate under the centres of S and F; measurements. from D to S, $1\frac{1}{2}$; from S to O, $1\frac{3}{4}$; from F to A, $1\frac{1}{4}$; and from A to U, $5\frac{3}{4}$.

Reverse B.—Close copy of last, but legend nearer to wreath; upper leaves terminate in nearly same positions; "cent" properly struck; measurements: from D to S, $1\frac{1}{2}$; from S to O, $1\frac{1}{2}$; from F to A, 1; and from A to U, $5\frac{1}{2}$.

1835 CENTS.

No. 1, with reverse A; Large 18. Same profile as used last year, including the lettering (R in LIBERTY small) and mixed sizes in figures; stars large; ray of sixth one points back of coronet; curl partly over last numeral of date; measurements: from 1 to left hand star, $2\frac{1}{4}$; and from 5 to right hand star, 3.

Reverse A.—Same general design as last year; legend bold and wide spaced; upper leaves terminate under S and F; distances: from D to S, 1; from S to O, $\frac{3}{4}$; from F to A, 1; and from A to U, $6\frac{1}{4}$.

No. 2, with reverse B; Small Date. Same profile with small date well under neck and curl; stars small; ray of sixth star points back of coronet; measurements: from 1 to left hand star, 3; and from 5 to right hand star, $2\frac{3}{4}$.

Reverse B.—Legend well spaced, same as last; terminations of upper leaves under spaces on each side of OF; measurements: from D to S, 1; from S to O, $1\frac{1}{4}$; from F to A, $1\frac{1}{2}$; and from A to U, 6.

No. 3, same obverse as last, with reverse C.

Reverse C.—Legend shows the same wide spacing, with a little extra space between first two letters; upper leaves terminate under commencements of S and F; measurements: from D to S, 1; from S to O, 1; from F to A 1; and from A to U, 6.

No. 4, with reverse B; Distant Star. Same profile; stars and date small, and further back; sixth star well back of coronet; tenth nearly touches hair; measurements: from 1 to left hand star, $4\frac{1}{4}$; and from 5 to right hand star, $2\frac{1}{2}$.

No. 5, with reverse C; Backward Date. Same profile; date small and nearer to bust and curl; stars small; ray of sixth over point of coronet; measurements: from 1 to left hand star, 3; and from 5 to right hand star, 3.

No. 6, with reverse D; High Curl. This is the commonest variety of this date and is the last with this profile; stars small; sixth one back of coronet; first figure of date near bust; curl well above last numeral; measurements: from 1 to left hand star, $2\frac{3}{4}$; and from 5 to right hand star, 3.

Reverse D.—Similar to last; terminations of upper leaves extend to the ends of S and F; measurements: from D to S, $1\frac{1}{2}$; from S to O, 1; from F to A, $1\frac{1}{2}$; from A to U, 6.

No. 7, same obverse as last, with reverse A.

No. 8, with reverse D; New Head. This is the first variety with the new profile; it retains the general outlines of the old head, but has an entirely different expression; the neck comes more to a point without showing the curve of the bust; stars and date small; ray of sixth star points back of coronet; measurements: from 1 to left hand star, 2; and from 5 to right hand star, $2\frac{1}{4}$.

No. 9, with reverse D. This is too close a copy to bear description, the only difference that can be pointed out is the slightly increased space between the 5 and right hand star.

OBVERSE.

No.	* to 1.	5 to *.
1	$2\frac{1}{4}$	3
2	3	$2\frac{3}{4}$
4	$4\frac{1}{4}$	$2\frac{1}{2}$
5	3	3
6	$2\frac{3}{4}$	3
8	2	$2\frac{1}{4}$

TABLE.

REVERSE.

D to S.	S. to O.	F. to A.	A. to U.
A 1	$\frac{3}{4}$	1	$6\frac{1}{4}$
B 1	$\frac{1}{4}$	$1\frac{1}{2}$	6
C 1	1	1	6
D $1\frac{1}{2}$	1	$1\frac{1}{2}$	6

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(Continued from page 44) 63



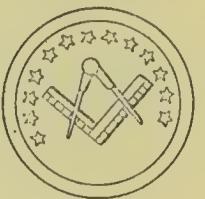
Type 68.



Type 69.



Type 70.



Type 71.



Type 72.

CINCINNATI.

- No. 1.—Obv.; inscription, M. ADLETA, 570 CEN AVENUE CINCINNATI Rev., Type 11, and two varieties.
- No. 2.—Obv.; inscription, B. B. ARMSTRONG BLACK BEAR HOTEL G' & SYCAMORE STS. CINCINNATI. Rev., Type 11 and variety.
- No. 3.—Obv.; inscription, J. S. AUSTIN DEALER IN STAPLE & FANCY GROCERIES 5TH & ELM STS. CINCINNATI. Rev., variety of type 11 date, 1862.
- No. 4.—Obv.; same as No. 3. Rev., Type 11.
- No. 5.—Obv.; inscription, H. AVERMAAT DEALER IN BUTTER & * EGGS * 315 FINDLAY ST CINCINNATI. Rev., variety of Type 11 date 1862.
- No. 6.—Obv.; same as No. 5. Rev., Type 11 and variety.
- No. 7.—Obv.; inscription, R. BATHGATE DEALER IN BOOTS, SHOES & GROCERIES 198 W. 6TH ST. CINCINNATI. Rev., variety of Type 11 date 1862.
- No. 8.—Obv.; same as No. 7. Rev., Type 11.
- No. 9.—Obv.; legend, JOHN BAUER CINCINNATI; inscription, FRONT ST. Rev., Type 11 and three varieties.
- No. 10.—Inscription, C. H. BEER'S SALOON 55 BROADWAY CINT'I. O., three stars at each side and feather tips on each side of numerals. Rev., inscription in dotted circle with ornaments between lines, ALSO CUTLERY, NOTIONS & C.
- No. 11.—Obv.; same as No. 10. Rev., eagle on shield, two varieties.
- No. 12.—Obv.; same as No. 10. Rev., Type 28.
- No. 13.—Obv.; square and compasses; legend, FRANK BERES-

- FORD CINCINNATI. Rev., inscription, BUY YOUR MEAT
OF FRANK BERESFORD IN MARKET.
No. 14.—Obv.; same as No. 13. Rev., Type 11.
No. 15.—Obv.; same as Rev. of No. 13. Rev., Type 11.
No. 16.—Obv.; inscription, CIN. & COV. FERRY
COMPANY. Rev., Type 11 and two varieties.
No. 17.—Obv.; inscription, COMMISSION BOOTS &
SHOES 154 MAIN ST. CINCINNATI. Rev.,
variety of Type 11, date 1862.
No. 18.—Obv.; same as No. 17. Rev., Type 11.
No. 19.—Obv.; COSTELLO'S TRIMMINGS —&—
FANCY GOODS 138 * FIFTH ST.* CINCINNATI. Rev.,
variety of Type 11, date 1862.
No. 20.—Obv.; same as No. 19. Rev., Type 11 and five
varieties.
No. 21.—Obv.; inscription, GEO. R. DIXON & CO. SPICE
MILLS SYCAMORE BET. 7' & 8' STS. CIN-
CINNATI. Rev., variety of Type 11, date 1862; there are two vari-
eties of obv., and three of rev. die.
No. 22.—Obv.; same as No. 21. Rev., Type 11 and variety.
No. 23.—Obv.; inscription J. N. DONIPHAN 188
EAST PEARL ST. CINCINNATI. Rev., Type 11 and
variety.
No. 24.—Obv.; inscription, GARRET T. DORLAND IM-
PORTER OF WATCHES AND JEWELRY
N. W. COR. MAIN & PEARL STS. CINCINNATI. Rev.,
variety of type 11, date 1862.
No. 25.—Obv.; same as No. 24. Rev., Type 11 and variety.
No. 26.—Obv.; inscription, R. DOWNING PUBLISHER
OF SHEET SONGS & DEALER IN OLD
COINS CINCINNATI. Rev., Stars; legend, A BUSINESS CARD.
No. 27.—Obv.; same as No. 26. Rev., bunch of fruit in circle
of stars.
No. 28.—Obv.; same as No. 26. Rev., variety of Type 11, date
1864.
No. 29.—Obv.; inscription, L. ECKERT BOOKBINDER
STATIONER —&— FANCY GOODS N. W. COR.
WALNUT & 13' STS CINCINNATI. Rev., variety of Type 11,
date 1862.
No. 30.—Obv.; same as No. 29. Rev., variety of Type 11 and
four varieties.
No. 31.—Obv.; inscription, C. W. ELLIS GEN. AGT.
35 W. 3 D ST CIN, O DAYTON AGENCY 44 JEFF ST.

Rev., legend, CONN. MUT. LIFE INS. CO. 1864; inscription, CAPITAL
OVER 6000000 DOLLARS.

No. 32.—Obv.; inscription, J. FERGUSON GROCER
—*— COR. 9^Y & VINE STS. CINCINNATI GOODS DE-
LIVERED FREE OF CHARGE. Rev., variety of Type 11, date
1862.

No. 33.—Obv.; same as No. 32. Rev., Type 11 and variety.

No. 34.—Obv.; same as No. 32. Rev., variety of Type 35, no
date.

No. 35.—Obv.; legend, F. FISCHER CINCINNATI; inscription,
214 VINE ST. Rev., Type 11 and variety.

No. 36.—Obv.; inscription, J. W. FITZGERALD
* GROCER * COR FIFTH AND BROADWAY
CINCINNATI. Rev., ornamental star in wreath.

No. 37.—Obv.; same as No. 36. Rev., variety of Type 28.

No. 38.—Obv.; inscription, CHAS. FLACH DEALER
IN PROVISIONS COR. MADISON & CANAL
—*— CINCINNATI. Rev. Type 11 and three varieties.

No. 39.—Obv.; legend, in double line, row of dots in center,
JAMES FOSTER JR & CO. CINCINNATI * COR. FIFTH & RACE
STS.* Rev.; variety of Type 11, date 1864.

No. 40.—Obv.; inscription, JOHN GALVAGNI FANCY-
GOODS & * TOYS * 513 VINE BET.
14' & 15' STS. CINCINNATI. Rev., variety of type 11,
date 1862.

No. 41.—Obv.; same as No. 40. Rev., Type 11.

No. 42.—Obv.; inscription, F. GEISS, DEALER IN
GROCERIES ——&— PROVISIONS., HAY &
~ STRAW BOOTS & SHOES. Rev., Type 11.

No. 43.—Obv.; inscription, J. GROSSIUS, * TIN-
NER 33 COURT ST. CIN. O. Rev. variety of type
11.

No. 44.—Obv.; inscription, JACOB GUTHS. W. COR.
VINE & COLUMBIA STS. CINCINNATI. Rev.,
Type 11 and two varieties.

No. 45.—Obv.; legend, CARL HAAS CINCINNATI, O.; inscription
in dotted circle, 493 VINE ST. Rev., Type 11 and three
varieties.

No. 46.—Obv.; a rabbit; legend, CARL HAAS 493 VINE ST.
Rev., Type 11 and seven varieties.

No. 47.—Obv.; inscription, W. W. HANLEY WHOLE-
SALE GROCER 25 MAIN ST CINCIN-
NATI. Rev., variety of Type 11, date 1862..

No. 48.—Obv.; same as No. 47. Rev., Type 11 and two varieties.

No. 49.—Obv.; inscription, HARPEL * SUPERIOR *
CARD & MERCANTILE PRINTER S. E. COR.
3RD & VINE ST CINCINNATI. Rev., variety of Type 11, date
1862.

No. 50.—Obv.; inscription, HARPEL MERCANTILE
PRINTER S.E. COR 3 RD. & VINE ST. CIN. O. Rev.,
same as obv. of No. 49.

No. 51.—Obv.; same as No. 50. Rev., variety of Type 11,
date 1862.

No. 52.—Obv.; inscription, C. G. HARTMANN, *
GROCER 140 EVERETT ST. CIN. O. Rev., Type,
72.

No. 53.—Obv.; inscription, M. HARTZEL GROCER
& COMMISSION MERC'T N. W. COR 3' & ELM
STS. CINCINNATI. Rev., variety of Type 11, date 1862.

No. 54.—Obv.; same as No. 53. Rev., Type 11 and variety.

No. 55.—Obv.; inscription, J. HELMIG GROCER
708 FREEMAN ST. CINCINNATI. Rev., Type 11
and variety.

No. 56.—Obv.; inscription, B. HEMPELMAN DEALER
IN GROCERIES & N.W. FEED COR. LIMA &
FINDLAY STS CINCINNATI. Rev., Type 11 and six va-
rieties.

No. 57.—Obv.; same as No. 56. Rev., inscription, STANTON
STEEL STAMPS, BRANDS & STEN-
CILS 139 FIFTH, ST.

No. 58.—Obv.; inscription, FARMERS HOTEL COR.
COURT —& RACE STS. CINCINNATI
V. HEYL. Rev.; Type 11 and three varieties.

No. 59.—Obv.; same as No. 58. Rev., variety of Type 11,
date 1864.

No. 60.—Obv.; inscription, FARMERS HOTEL GOOD FOR
5 CENTS V. HEYL CINCINNATI. Rev.,
variety of Type 11, date 1862.

No. 61.—Obv.; same as No. 60. Rev., Type 70.

No. 62.—Obv.; inscription, DR. H. H. HILL & CO. DEALERS
IN DRUGS & MEDICINES. S. E. COR.
5' & RACE STS CINCINNATI, O. Rev., variety of Type
11, date 1862.

No. 63.—Obv.; same as No. 62. Rev., Type 11.

No. 64.—Obv.; METALLIC CARDS in wreath ; legend, J. A.

HUGHES CINCINNATI, O. Rev., Eagle flying to right, thirteen stars above, date 1863.

No. 65.—Obv.; inscription, C. C. HYATT STAPLE—

—& FANCY GROCER COR. FREEMAN & POPLAR
STS. * CINCINNATI * Rev., variety of Type 11, date 1862.

No. 66.—Obv.; same as No. 65. Rev., Type 11.

No. 67.—Obv.; inscription, B. JAHR 549 VINE STR.
* CIN'TI. O. Rev., variety of Type 11, date 1864.

No. 68.—Obv.; inscription, B. JAHR & CO * 549
VINE ST * CIN. O. Rev., large number 15.

— No. 69.—Obv.; inscription, W. JOHNSTON, * DIE
SINKER — CIN. O. Rev., Type 72.

No. 70.—Obv.; same as No. 69. Rev., Type 71.

— No. 71.—Obv.; inscription, W. JOHNSTON, * DIE
SINKER 154 EVERETT ST. CIN. O. Rev.,
Type 72.

— No. 72.—Obv.; same as No. 71. Rev., variety of Type 11.

— No. 73.—Obv.; inscription, W. JOHNSTON — DIE
SINKER (leaves) CIN. O. Rev., small square and compasses,
stars above, branch below, die badly broken.

No. 74.—Obv.; inscription, A. KARMANN, * NO.
—627— CENTRAL AVENUE CIN. O. Rev.,

Type 71.

No. 75.—Obv.; same as No. 74. Rev., Type 72.

No. 76.—Obv.; legend, J. KIRKER & CO * CINCINNATI,
O. * Inscription, GROCERS AND PRODUCE —
DEALERS. Rev., U. S. shield in wreath slanting.

— No. 77.—Obv.; head liberty; legend, B. KITTREDGE & CO 134
MAIN ST, CIN. O. * 1863 * Rev., inscription in wreath, GUNS, PISTOLS
AND (ornaments above and below) SPORTING; legend, DEALERS IN
MILITARY GOODS, APPARATUS. Two varieties of obverse.

No. 78.—Obv.; inscription, JACOB KNAUBER ——

BUTCHER * [] * CIN. O. Rev., variety of Type 11, date 1862.

No. 79.—Obv.; same as No. 78. Rev., Type 11 and variety.

No. 80.—Obv.; same as No. 78. Rev., Type 70.

No. 81.—Obv.; inscription, WM. KNECHT GROCER
502 JOHN, ST. CINCINNATI. Rev., Type 11 and three
varieties.

— No. 82.—Obv.; inscription, B. KREAGER GROCER
COR. HOME & SMITH STS. CINCINNATI.

Rev., Type 11 and four varieties.

The Denarius or Silver Penny.

By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 36.)

THE EMPEROR NERO.

Omitted from Page 50.

Nero Claudius *Drusus Domitius*, son of Agrippina the younger, and step son of the Emperor Claudius, was born A.D. 37, and crowned Emperor A.D. 54 at the age of 17. He died, by his own hand, A.D. 68. Aged 32 years.



The coin is in gold and silver, and an elegant specimen of art. Face to the right. Bust unclothed. Head laureate. Chin remarkably protuberant and the set of the jaws *canine*. There is no other face on coins that can be mistaken for Nero's. *Inscription*: NERO CÆSAR AVGSTVS. *Nero Cæsar Augustus*. There is but little variation from this in coins in the precious metals.

But the bronze coins of the three standard sizes are more varied as we shall show, IMP (erator) NERO CÆSAR AVG (ustus) P (ontifex) MAX (imus) TR (ibunitia) P (otestate) P (ater) P (atriae). *The*

Emperor Nero, Cæsar Augustus, the High Priest, exercising Tribunitian Power; the Father of the Country. Here is another and a common inscription: NERO CÆSAR AVG (ustus) GERMANICVS. *Nero Cæsar Augnstus Germanicus*. The word CLAVDIVS is most frequently seen on his coins, his name Domitius rarely. NERO CÆSAR ARMENIAC (us). *Nero Cæsar the conqueror of the Armenians*. Here is an inscription in the dative case: NERONI CLAVDIO DRVSO GERM(ANICO) etc., to *Nero Cladius &c.*

The expression COS II. &c., for *Consul the 2d time &c.*, is often seen. On some of his coins appears the name of the moneyer or mint master. VOLVMNIO LVRINO II. V (iro) *Volumnio Lurino the duumvir* (That is the officers in charge of the coinage).

In one class of coins is this expression NERO CLAVD (ius) CÆS (ar) DRVSV S GERM (anieus) PRIN (ces) IVVENT(VTIS). *Nero Cladius Cæsar Drusus Germanicus the Chief of the Young Men* (or "Prince of the Youth," etc.).

In the Greek Imperials which were struck in many Colonial and Greek cities, the ascriptions are the same, but in Greek letters.

Here is a specimen that will serve for the most :

NERO	Nero	Nero
KLAV	dios	Caudius
KAIS	ar	Cæsar
SEB	astos	Augustus
GER	manikos	Germanicus
AVTO	Krator	Emperor

Vaillant describes a coin of Nero's with Kaisar Theos Theon Vios *Cæsar the god, the son of a god!* Another has NERO APOLLON Nero Apollo. As a rule, the coins of this Emperor are among the finest specimens of art that emanated from Roman mints. Nero himself was a lover of the arts and doubtless kept an eye upon this branch of it.

THE EMPEROR DOMITIAN.

Born A. D. 51, at Rome, he made no name either in politics or war. At the premature death of Titus, A. D. 81, he was crowned Emperor, and held the sceptre until 96, when he was put to death by conspirators, universally hated.

The coin is silver; gold the same. Head, laureated, to the left. Shoulders covered with the *paludamentum*, or military cloak of the Roman commander. Inscription: IMP(ERATOR) CÆS(AR) DOMITIANVS AVG(VSTVS) GERMANIC(VS), the *Emperor Caesar Domitian Augustus Germanicus*. This inscription is seen upon most of his specimens in the precious metals.

Bronze coins of Domitian are extremely abundant, proving that in his reign of 15 years the mints were actively worked and metals plenty. The various forms of COS., for *Consul*, have dates III., &c., up to XVII. The title of CENS., for *Censor*, is generally given thus, CENS(OR) PERP(ETVVS), *Perpetual Censor*—that is *for life*. The multiplication of abbreviated titles in his coins makes them tedious to read. Here is an inscription in nine parts. By this time the reader will readily solve it :

IMP	erator
CÆS	ar
DOMIT	ianus
AVG	ustus
GERM	anicus
P	ontifex
M	aximus
TR	ibunitia (sometimes ibunicia)
P	otestate



VIII	8
CENS	or
PER	petuus
P	ater
P	atriæ

The following inscriptions give honor to Vespasian, the father: CÆSAR DIVI VESPASIA NI FILIVS DOMITIANVS COS VII., *Caesar Domitian, the son of the deified Vespasian, Consul the 7th time.*

One more of these tedious abbreviations we give, containing 12 ascriptions: IMP. DOMITIAN. CÆS. DIVI VESP. F. AVG. P. M. TR. P. P.P. COS VIII. We leave the reader the easy task of unravelling the skein! There is one clue by which the reader can distinguish the prince whose coin bears such a multiplicity of titles—that is, the letters DOM or DOMIT invariably found. But a careful study of the features will readily identify one of Domitian's coins, resembling no other so much as Tiberius, and least of all Vespasian or Titus.

DOMITIA LONGINA.

Daughter of Cæsonia, wife of Caligula, this lady was forced by Domitian to separate from her husband and become his wife A. D. 82. She survived him, and lived to A. D. 150, aged nearly a century of years.

This coin is silver; the gold are the same. Bust to right. Head dressed with an elegance extraordinary even for an imperial matron. Inscription: DOMITIA AVG(VSTA) IMP(ERATORIS) DOMITIAN(I) AVG(VSTI) GERMAN(ICI), *Domitia Augusta, (wife) of the Emperor Domitian Augustus Germanicus.*

The bronze coinage of this princess bears inscriptions crowded like those of Domitian himself. We give one as a sample of all, and arrange it, for variety's sake, perpendicularly:

DOMITIA	<i>Domitia</i>
AVGVSTA .	<i>Augusta</i>
IMP(ERATORIS)	of the Emperor
CÆS(ARIS)	of the Cæsar
DIVI	of the deified
F(ILIVS)	the Son
DOMITIAN(I)	of Domitian
AVG(VSTI)	of Augustus

We supply the word *wife*, and anglicize the whole thus: DOMITIA AUGUSTA, *the wife of Domitian Augustus (who was) the son of the deified Vespasian.*



THE EMPEROR NERVA.

Marcus Cocceius Nerva was born A. D. 32, and ascended the throne A. D. 96. He reigned but two years, dying A. D. 98, leaving a character for probity, justice and moderation. It is not known that he was ever married.



The coin is of silver; gold coins were struck from the same dies. Bust to the right. Neck long, like that of the Emperor Claudius. Head laureated; countenance venerable. Inscription: IMP(ERATOR) NERVA CAES(AR) AVG(VSTVS) P(ONTIFEX) M(AXIMVS) TR(IBVNITIA) P(OTESTATE) COS III. P(ATR) P(ATRIÆ), *the Emperor Nerva Caesar Augustus, the High Priest, exercising Tribunitian Power, Consul the 3d time, Father of the Country.* The other gold and silver pieces have the same epigraphs, with variation of COS II and TR. P. II; also COS III DES III for *Consul the 3d time, designated the 4th time.*

Bronze coins of Nerva are abundant. Some show GERM(ANICVS), but the inscriptions otherwise are much the same as above. Consecration and restored coins have DIVVS NERVA, *the deified Nerva*; and DIVO NERVAE, *to the deified Nerva.* The term Germanicus was first applied to him A. D. 97. coc(CEIVS) NERVA is sometimes found; also a form heretofore unseen of PERPETVVS AVG(VSTVS), *the Constant Augustus, first used by Nerva.* Afterwards we have *the Constant Emperor, or possibly the Universal.*

THE EMPEROR TRAJAN.

Marcus Ulpius Trajan was born Sept. 18th, A.D. 53 and crowned A.D. 98, upon the death of Nerva. His career as emperor was particularly fortunate, surrounding enemies whom he reduced in person at the head of his legions. Died in Cœlilia A. D. 117.



The coin is of gold, and specimens of the same stamp exist in silver. Face to the right, beardless, pose very striking, head laureated. Inscription in the dative case, a marked peculiarity of Trajan's coins. IMP TRAIANO AVG. GER. DAC. P. M. TR. P., that is "Imperatori Trajano Augusto, Germanico Dacico, Pontifici Maximo, Tribunitia Potestate," *to the Emperor Trajan, Augustus, Germanicus, Dacicus, the High Priest, exercising Tribunitian Power.* So numerous are the attributions on Trajan's money that it will lighten the study to arrange an inscription in parallel columns thus:

IMP
CAES

eratori
are

P
M

ontifici
aximo

NER	vae	TR	ibunitia
TRAIANO		P	otestate.
OPTIMO		COS	consul
AVG	usto	VI	6
GER	manico	P	ater
DAC	ico	P	atriae

The Emperor Cæsar, Nerva, Trajan, Supremely good, Augustus Germanicus, Dacicus, the High Priest, exercising Tribunitian Power, Consul the 6th time, the Father of the Country. All this was placed upon a bronze coin about the size of a dollar.

The Consecration coins of Trajan in gold are extremely beautiful. The inscription is DIVO TRAIANO PARTH (ieo) AVG (usto) PATRI to the deified Father, Trajan, the Conqueror of the Parthians, Augustus. On some of the bronze coins we find 15 titles in the inscription but the reader will readily distinguish Trajan's coinage from all other Trajans (as Trajan Decius) by the word being found usually (perhaps invariably) in the dative case *Trajanus* as above. It would be a curious subject of inquiry why so singular a method was adopted. COS VI, COS VII, COS V, etc. refer to the different years of his consulship. DIVVS TRAIANVS PATER AVGVS TVS marks a silver coin styled *Restitution* struck by his successor Hadrian, the deified Father Trajan Augustus. Another attributed to Gallienus has DIVO TRAIANO to the deified Trajan.

Greek Imperials of Trajan were struck during the 19 years of his reign in great numbers and by all the mint masters of his Empire.

The Coins of the United States.

(Continued from page 64.)

1836 HALF-CENTS.

No half cents of this year were struck for circulation, but a limited number of proofs were made, as here described. Some pretended restrikes were made later, but as the reverse is from a different die, they can only be considered as counterfeit.

No. 1, with reverse A; same design as last; figure three of date slightly low; measurements: from 1 to left hand star, 3; and from 6 to right hand star, 2.

Reverse A.—Same as last; S small and E large in States; berries and wreath same size as heretofore; upper leaves terminate at the commencement of S and end of F; measurements: from D to S, 1½; from S to O, 1; from F to A, 1; and from A to U, 5½.

1836 CENTS.

The cents of this year give evidence of much greater care having been used in the preparation of the dies than heretofore, and pointed strongly to a change in the administration of the mint, which was confirmed by the record, which informs us that Dr. Robert M. Patterson, assumed charge as director in July, 1835. The variations in the different dies are so small that we have been compelled to adopt a different method in describing the varieties. The design remains the same as last year; LIBERTY well spaced and letters of same size; sixth star back of coronet; curl over last numeral of date; measurements: about 2 on each side of date; the variations from this standard being too slight to note unless the pieces are well struck and uncirculated, which, of course, are not to be found in quantities in the hands of our readers. The upper leaves on reverse always terminate under S and F.

No. 1.—Obv.; piece broken from die between seventh and eighth star; outline of hair wavy on top; date curved. Rev., E, punch has lost lower hair line.

No. 2.—Obv.; piece broken from die above sixth star, outline of hair curved on top; date curved. Rev., E's in legend perfect.

No. 3.—Obv.; outline on top of hair curved; date but slightly curved and smaller; tenth star nearly touches hair. Rev., E's perfect; legend slightly nearer to wreath.

No. 4.—Obv.; date straight. Rev., lower hair line of E's gone.

No. 5.—Obv.; date large and curved. Rev., the lower leaf which terminates under S, is longer than the one above it.

No. 6.—Obv.; date larger and much curved, the 83 being considerably below the 16. Rev., E in AMERICA double struck, the ME in same word very close together.

Sale of Rare Old Coins.*Paris Dispatch to the London Standard.*

A sale of the greatest interest to the numismatic world is taking place at the Hotel Drouot. No fewer than 7,822 gold coins, in, for the most part, an almost perfect state of preservation are being offered to the competition of the public. These coins came to light under the following circumstances: Some months ago four workmen were engaged in demolishing and clearing away an old building situated No. 26 in the Rue Vieille du Temple, their employer being M. Foupuian, an architect, who had taken a lease of the premises, with a contract to purchase from the Compagnie Fonciere de France et d'Algerie, who were the proprietors. One day in the course of their work they came upon a large *cafetiere*-shaped vase. On this

being examined it was found full of gold coins. According to the custom in France, the actual finders of the treasure are entitled to half its value. The men were entitled to receive half the intrinsic value of their prize, and this was at once paid to them. The fortunate lessee, however, addressed himself to the experts, and the result of their advice was the sale now proceeding. The collection consists for the most part of royal coins. There are 1,010 coins of Jean le Bon, who reigned from 1350 to 1364; 6,199 of Charles V., his successor, and 63 old and counterfeit royal pieces, comprising the following: Guillaume de Beauregard, 1; Guillaume II. de la Garde, 1; Raymond, Prince of Orange, 19; Jeanne de Brabant, 29; Arnould d'Oreithes, Rummel, 2; Pierre IV., d'Andre, Cambrai, 5; Robert II., de Geneve, 10; Gui de Luxembourg, Ligny, 7; Waleran III., 1; Jeanne de Naples, 373; Louis I., Provence, 100; Louis III., de Male, 2. The coins are all about the size of the old English guineas, but are extremely thin.

At the first day's sale every lot, with the exception of one in which 12 coins were offered, consisted of a single coin. The consequence was that, although the sale lasted close upon five hours, not more than 250 of the pieces were disposed of. The royal coins sold were all knocked down at from 25f. to 30f. each. The majority of the feudal coins averaged about the same. Two, however, fetched fancy prices. These were a piece of Guillaume II. de la Garde, the only one in the collection, which went for 405f., and a piece of Guillaume de Beauregard, the Abbot. The latter is stated to be unique, and the competition for it was very brisk and prolonged. It was ultimately knocked down at the tremendous figure of 1,650f. The buyer was an expert, but he is believed to hold a commission from the Bibliotheque. Barthélémy gives some interesting information concerning this Abbot. He was, we learn from that authority, prosecuted in 1373 by the King for imitating the royal coins, and three years later was excommunicated by the Archbishop of Besançon for coining money, but the sentence was revoked by the Pope. The company at the sale represented all classes of society, besides experts and numismatists. Among the buyers were many members of the working classes. As I noticed them pocketing the wafer-like pieces of gold, for which, in consideration solely of the ancient image and superscription, they had paid cheerfully double the intrinsic worth, I could not help wishing that some of those wise politicians had been present who flattered themselves that the France of to-day cares nothing for the memory of her past history and traditions.

The biddings of the general public on the second day were again

enough to keep professional numismatists for the most part out of the running. The first day's average was generally maintained for the royal coins, while the feudal coins, being nearly exhausted, made a little more. The workmen whose pickaxes unearthed the treasure had already received some £2,000 as their share of the prize. If they only had patience to wait for a settlement until after the sale, they would, judging from present appearances, have been entitled to at least half as much again. It is a curious fact that about the time when this hoard must have been buried, money was so scarce in France that it was found impossible for the country to pay the ransom of Jean le Bon, fixed by King Edward III. at 3,000,000 crowns of gold, which was scarcely 300 times the then value of the coins now being sold. The sale will continue until all the lots are sold.

Reviews of Auction Sales.

Boston Sale of March 7, 8 and 9.

This was a collection of ancient and miscellaneous coins and medals, formed by the late Dr. Henry D. Fowle, a well-known chemist of Boston. It was catalogued by a new hand, an amateur of the same city, who, though undoubtedly a well informed numismatist, lacked the technical knowledge necessary to make a successful catalogue of such a large collection. However, the estate did not suffer by his lack of knowledge, for many east and counterfeit coins sold as genuine, at high prices. A few amateurs, who ventured to make their own purchases, got badly stuck. Several counterfeit coins, cast in German silver, sold as electrum. We also noticed several cases where no mention had been made of the fact that the coins were pierced—quite a serious omission in the case of gold pieces. Notwithstanding these mistakes it was a very creditable effort for a first attempt, as the entire catalogue showed a conscientious and pains-taking effort to do right.

Great praise is due the auctioneers, Messrs. Sullivan Bros. & Libbie, for the facilities afforded collectors for a thorough examination of the pieces—they being on exhibition from eight in the morning to ten at night; but we cannot help thinking that the salesman, Mr. Sullivan, must have been a terror to novices or nervous people.

The collection contained no great rarities—forty dollars being the highest price realized. We quote as follows: Lot 75, 1797 dime, sixteen stars, fine for date, \$4.50. (111) Half dime, same date, very good, \$2.37. (152) Pine tree shilling, fine and rare, \$7.75; another at same price, and a sixpence at \$4.25. (157) Penny of

William the Conqueror, \$2.25. (168) "Commonwealth shilling," catalogued as "Cromwell" sh., \$1.50. Greek Tetradrachms, (463) Alexander III., Macedonia, fine, \$6.75; another, poor one, \$6.38. (478) Philip II., a cast, \$6.50; (480) another, fine, \$5.50. (483) Philip III., \$4.00. (486) Antiochus, I., Syria, \$9.75. (488) Antiochus IV., \$10.25; another, \$11.25. (491) another, a casting, \$6.75. (494) Antiochus VIII., very good, \$14.50. (499) Antigonus, counterfeit, \$3.25. (502) Arsinoe, another cast, \$8.50. (511) Lysimachus, fine, \$12. (512) another, not as good, \$21; another brought \$4.50. (517) Mithridates VI., another cast, \$10. (524) Priansus Pontus, fine, \$7.50. (525) another, \$5.50. A large number of similar pieces, averaging the same in every way, brought the same prices, some selling very low and the counterfeits proportionately high. A large number of electrotypes, mixed with the lot, and catalogued as such, sold at from 37c. to \$1.25 each. (688) Mexican war medal, silver, \$3.50. (699) A beautiful silver medal of George II. and Caroline of England, \$15.50. (700) Another of Queen Anne, \$6.25. (723) London Art Union medal, a beautiful work of art, \$6. (732) New Brunswick military medal, very rare and desirable, went cheap at \$10.50. (758) Napoleon I., a beautiful medal, struck to commemorate the capture of Vienna and Presburg, \$4.25. (782) A lead cast, bronzed, of a beautiful Papal medal, \$1.20. A very fine line of Papal medals sold at from \$1 to \$5 each. (848) Charles III. of Spain, one of the rare and much sought after series of proclamation pieces, \$6.50. (886) Another of Ferdinand VI., a very rare piece, \$7.25, cheap at double the money. Lots 982 to 1,118 contained a fine series of Napoleon medals, and sold at from 50c. to \$3.50 each. Lots 1,410 to 1,672 consisted of Roman denarii, and sold all the way from 25c. to \$2 each, according to condition and rarity. Lot 1,673 commenced the Roman bronze. This was the worst feature of the collection, the pieces being usually poor and many counterfeit. (1674) First bronze of Julius Cæsar, very good, the best piece in the series, \$3.25. (1776) Philip II. of Macedon, gold stater, \$28. (1777) another, badly perforated, \$7.75. (1778) Alexander III., a beautiful stater, \$40. (1779) Lysimachus stater, pierced, \$25. (1780) Miletus quarter stater, \$7.75. (1781) Larissa, beautiful, \$9.75. (1783) Another gem, from Crotona, \$10.75. There was strong competition for the American gold, which sold as follows: 1799 Eagle, \$13.75. Half eagle, 1795, \$18.50, 1803, \$6. Quarter eagle, 1802, \$5.20; 1832, \$4. (1807-8-9) Beautiful proofs of George IV. sovereign, half and double, \$31.25, cheap. Lots 2450 to 2467 A very choice collection of "shinplasters," in lots of 25, sold at about 5c. each. A large quantity of cut and engraved stones, lots 2497 to 2555, about 10 in a lot, averaged 20c. each.

Collectors and Collecting.

From the London Saturday Review.

When the late Sir Henry Holland was a very old man he regretted that in early life he had not taken to collecting, and he touched off its advantages in a few neat sentences. The interest, he said, "is one which augments with its gratification, is never exhausted by completion, and often survives when the more tumultuous business or enjoyments of life have passed away." In short, he placed collecting where our fathers used to place whist. The young man who does not collect will be miserable when he is old. The inexhaustibility of the object adds immensely to the advantages of collecting. When Heber had all, or nearly all, the rare books he knew of he began to gather duplicates. The print collector, in the same way, begins with ordinary impressions. He thinks he can get together a complete set of some master, perhaps, and succeeds pretty well until in an evil—or shall we say a happy?—hour he comes upon a proof. Then all must be proofs. First states are rare, but all must be first states. As his eye grows in knowledge he perceives that no two impressions are exactly alike, and that while one is good for this feature another is good for that. Against the particular collector may be set the universal; but universal collecting has a serious drawback. It seldom approaches completion in any one branch. The omnivorous collector is, as a rule, too easily pleased. It is impossible that he should be an equally good judge of all the things he buys—ivories, bronzes, postage stamps, Elzevirs, pictures, scarabs, gems, porcelains, coins, etchings, and so on. A grain of special knowledge will be more useful than a catholic appreciation of the beautiful in every form. All collectors gravitate to the shores of the Mediterranean; yet even there it is best to choose one subject and cleave to it. There are large shops in Naples, and larger shops in Rome, where money may be judiciously spent. The lace collector finds Valletta better than Palermo. He who loves "gold grounds" hunts in the country of Cadore. The amateur of Greek coins finds them at Corfu. A street stall in Alexandria will furnish him with Egyptian antiquities enough for an ordinary museum. The laws of supply are somewhat arbitrary. The places where you expect most are often drawn blank. The much-haunted bazaars of Cairo seldom furnish anything worthy of the collector's attention. There is nothing to be had at Genoa or Gibraltar, and very little at Venice. Athens abounds in forgeries, and at Constantinople the collector only sees the best things in private. At Florence there are both shops and occasionally auctions; and, on the whole, any one who understands art, and cares for it, will probably find there the best field

for his operations. To any one who knew it 20 years ago or more it seemed as if the quantity of precious objects annually carried away by the northern barbarians must soon exhaust the stock and cause the closing of the shops. Yet they are twice or thrice as numerous as they were in 1860, and their contents would be interesting if only regarded as a gauge of the changes of fashion in art-work and the curious vagaries of collectors.

The days, it is true, are past when a majolica plate or a reliquary of old Venetian glass could be bought for 200f. or 300f. When such plates do turn up now they fetch hundreds of pounds, and as for old Venetian glass, it has literally disappeared. Yet the shops, numerous as they are, contrive to make a fair show.

The good things come chiefly from remote palaces in Umbria, and are the private property of old families who are forced to sell them by reason of the compulsory division of property on the deaths of the heads of houses, or are tempted by hearing of the great increase in prices. Among such things was lately to be seen, for instance, a plaque or tile of Gubbio ware, the indubitable work of Maestro Giorgio, painted with a Madonna enthroned, and saints on either side, delicately drawn, gorgeous in color, full of gold lustre and the precious and inimitable ruby red. It was certainly a beautiful object, and a few years ago might have been valued at as much as 30 or 40 napoleons. The modern price is £800.

Three years ago the death of a member of the Posenti family sent to the hammer a magnificent collection of ivories. They were brought up to Florence and sold by public auction, the cases containing them filling two large rooms. They certainly formed a superb collection of interest, both artistic and antiquarian. A head of Jupiter, for instance, said to have been found in the Crimea, was made up of many pieces, and was probably old Greek work. There were two or three specimens of carvings from Etruscan tombs, one of them a narrow plaque with four graceful female figures in low relief. Two examples of the curious ivory saddles which were in fashion in the sixteenth century were said to have belonged to the Marquis of Montferrat. One of them, the best, was sold for no less than 92,000f. There were also a number of lovely mediæval statuettes. One a sitting figure of the Madonna with the Infant Christ in her arms, was almost equal in quality to the famous group of the Coronation of the Virgin in the Louvre, and went for 7,000f. Two pyxes also attracted attention. They were attributed to the fifth or the sixth century, and had singular subjects on them, considering they must have been used in Christian worship. One of them was carved with a supper of the gods and the other with a combat of warriors.

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By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 74.)

THE PRINCESS PLOTINA.

Pompcia Plotina, the wife of the Emperor Trajan, died A.D. 129. At her death she was placed among the deities of Rome.

The coin is of gold; those in silver have the same ascriptions. Inscription in the dative case: PLOTINAE AVG (ustæ) to *Plotina Augusta*. Face to the right. Countenance aged and care-worn. Head elaborately dressed and ornamented with a netting of pearls or gems. Bust draped. Other inscriptions are PLOTINA AVG (usta) IMP (eratoris) TRAIANI *Plotina Augusta* (the wife) of the Emperor Trajan, etc. After the death of her husband we see PLOTINA AVG (usta) DIVI, Plotina Augusta (wife) of the deified (Trajan). Bronze coins have the same inscription. Coins with Plotina and her husband upon the same piece have on the *obverse* PLOTINAE AVG (ustæ) to *Plotina Augusta*, and on the reverse DIVO TRAIANO PARTH (ico) AVG (usto) PATRI, to the deified Father Trajan *Augustus Conqueror of the Parthians*. After her death consecration coins have DIVAE PLOTINAE AVGVSTI MATRI, to the deified Plotina the mother of Augustus. These were struck by Hadrian to whom Plotina stood in the relation of an adopted mother. We also have coins of Plotina and Matidia, her niece; also Plotina and Hadrian, her adopted son.



THE PRINCESS MARCIANA.

Marciana, the sister of Trajan, died A.D. 114, and was elevated to the honor of deification.

The coin is both in gold and silver. Face to the right, features aged and careworn. Bust clothed. Head elegantly dressed. Indeed there is nothing in coins better worth study than the exquisite art displayed in this department. Inscription: DIVA AVGVSTA MARCIANA, the deified *Augusta Marciana*. This is a consecration coin. Inscription on bronze coins: MARCIANA AVG(usta) SOROR IMP (eratoris) TRAIANI, Marciana Augusta, the Sister of the Emperor Trajan. On the re-



verse of this is a car drawn by two African elephants. There are coins containing the portraits of Marciana and Plotina.

Greek imperials of Marciana are rare but elegant in form. Inscription : MARKIANA CEBASTA, *Marciana Augusta*. A city founded by Trajan was named in her honor *Marcianopolis*, in which were struck numerous coins with her ascription, but the words are the same on all.

THE PRINCESS MATIDIA.

Matidia was the daughter of Marciana, but her father's name is not given. The period of her death is unknown.

The coin is silver. The gold has the same attributions. Hair decorated. Bust clothed. Inscription : DIVA AVGVSTA MATIDIA, *the deified Augusta Matidia*. This is a consecration coin. MATIDIA AVG (usta) DIVAE MARCIANAE F (ilia), *Matidia Augusta, daughter of the deified Marciana*. Coins in bronze have the same inscriptions.



THE EMPEROR HADRIAN.

Publius Ælius Hadrianus was born A. D. 76, and ascended the imperial throne A.D. 117. He died A.D. 138. The most of his reign was spent in war and in visiting the various parts of the empire, and the number and variety of his coins are very great.

The coin before us is of gold. Face bearded, to the right. Pose of the head majestic. Bust unclothed. Crown of laurel. Inscription : HADRIANVS AVG (ustus) COS³ (consul) III. P (ater) P (atriae), *Hadrian Augustus, Consul for the third time, Father of the Country*. This term COS III is never exceeded on his coins, that is he was not elected Consul after A.D. 119. Silver coins have the ascriptions IMP (erator) CÆSAR TRAIAN (us) HADRIANVS AVG (ustus) *the Emperor Cæsar, Trajan, Hadrian, Augustus*. He took the name *Trajan* from his predecessor Trajan, who adopted him as his son.

The bronze coins in the three dimensions are numerous and often elegant. The reader will soon learn to distinguish the money of this prince by the features, the curly beard and noble position of the head. Besides the titular ascriptions named above they contain P (ontifex) M (aximus) TR (ibunitia) P (otestate), *the High Priest exercising Tribunitian Power*. Upon many of the finest specimens of this class we find simply HADRIANVS AVGVSTVS, *Hadrian Augustus*. This very simplicity compares nobly with the accumulations of titular dignities pressed into service by many other rulers. A rare inscription



to find upon the obverse of a coin is s (enatus) c (onsulto) by decree of the Senate. The letters S. C. are upon a very large proportion of Hadrian's bronze coins but usually upon the reverse. Another is so lengthy and complicated that we lay it out in parallel lines:

IMP eratoris	of the Emperor	TRAIAN us	Trajan
CÆS Cæsar is	of Caesar	HADRIAN us	Hadrian
DIVI	of the deified	OPT imus	the Greatest
TRAIAN i	of Trajan	AVG ustus	Augustus
AVG usti	of Augustus	GER manicus	Germanicus
F ilius	the Son		

Or to express it in better English, *Trajan Hadrian the Great, Augustus, Germanicus the son of the Emperor Caesar, the deified Trajan Augustus*. The coin-student will see how easily all this will yield to a little reflection and practice.

THE EMPRESS SABINA.

Sabina was the daughter of Matidia and the wife of the Emperor Hadrian. She committed suicide, leaving no children.

The coin is stamped alike in both the precious metals. Face to the left. Countenance pleasant. Bust clothed. Hair dressed, neatly. Inscription: SABINA AVGVSTA HADRIANI AVG (usti) P (atriis) P (atriae), *Sabina Augusta, (the wife) of Hadrian Augustus, Father of the Country*. Others have simply SABINA AVGVSTA, *Sabina Augusta*; others struck after her death DIVA AVG (usta) SABINA, *the deified Augusta Sabina*.



Coins of bronze have precisely the same ascription. Those bearing jointly Sabina and Hadrian, present no variations in language. Greek Imperials were struck in some 39 mints in honor of Sabina, but the same words are expressed in another tongue, CABEINA SEBASTA, or, in the genitive case, CABEINAS SEBASTAS, etc.

LUCIUS ÆLIUS CÆSAR.

Lucius Ælius Cejonius Commodus Verus, was adopted by the Emperor Hadrian to be his successor, A.D. 135, under the name in the caption. He thus became Cæsar and elected Consul in 136 but died in 138. His death led to the adoption of Antoninus Pius.



Coins such as the above are seen both in gold and silver. *Inscription: L(ucius) ÆLIUS CÆSAR, Lucius Ælius Cæsar*. Face to the left, bearded. Head uncrowned. Curled hair. The coins in bronze often omit the letter L, and have simply the words ÆLIUS CÆSAR. Those struck in Greek mints only differ in the facts that

Greek letters and spelling are adopted, as LOVKIOC AILIOC KAISAR. The latter were largely struck at the great mints of Alexandria, Antioch, Ephesus and others of less productiveness.

THE EMPEROR ANTONINUS PIUS.

V. Titus Aurelius Fulvus Boionius Arrius Antoninus, for by all these names was he known, was born A.D. 86. The Senate named him PIVS on account of his dutiful attachment to his parents and for other good qualities. He was crowned Emperor A.D. 138 at the death of Hadrian and died in 161.



Coins with this stamp are both in gold and silver. Face un-bearded to the right. Bust draped. Crown radiate. Inscription: IMP (erator) CÆS (ar) ANTONINVS AVG (ustus). The word PIVS for *Dutiful* is upon a large proportion of his coins, in all metals. P. P. for *Pater Patriæ*, "the father of the Country," was a favorite ascription of his. On the earlier coinage of his reign, the names of his predecessors were adopted out of dutiful attachment, as thus: IMP (erator) T (itus) AEL (ius) CÆS (ar) HADRI (anns) ANTONINVS, *the Emperor Titus Aelius, Caesar, Hadrian, Antoninus*. These coins are distinguished from those of Hadrian by the *Antoninus*, also by the physiognomy, which is quite different. The word AELIUS without HADRIANVS is common upon his coins.

Bronze coinage has much the same verbiage, but, being larger, the portrait is more dignified, and the ascriptions more extended. Some of the inscriptions upon them are these: ANTONINVS AVG (ustus) PIVS P (ater) P (atriæ) TR (ibunitia) P (otestate) XXIII. *Antoninus Augustus Pius, the Father of the Country, Exercising the Tribunitian Power the 24th year.* (As he was not Emperor 24 years it is proper to explain that Hadrian gave him the TR. POT several years before his death.) The terms COS II III III etc., are frequent upon the bronze coins of this Emperor, denoting the number of times he had been elected Consul. (Observe that COS does not suggest the years of royalty like TR. P).

As the reign of Antoninus Pius was uneventful as to wars, conquests, &c., that troubled the reign of his successor, we need not look for such titles as BRIT, SARM, PARTH, ARM, GERM, etc., so often seen upon the coins of following reigns, but IMP. II for *Imperator 2*, "proclaimed conquering general twice by the legions," is not an infrequent ascription.

Coins of Consecration of this Emperor, struck by order of his successor, Marcus Aurelius, have DIVVS ANTONINVS, the *deified Antoninus*. Restored coins by Gallienus have the words in the dative

case DIVO PIO, to the deified (*Antoninus*) Pius, which shows that the word PIUS, standing alone, was directly applied to this good and worthy man. Greek Imperials were abundantly struck to his praise in the 16 Colonies and 165 Greek cities which had mints. Imagine the number of pieces struck in his 23 years of reign.

THE EMPRESS FAUSTINA, THE ELDER.

Annia Galeria Faustina, wife of the Emperor Antoninus Pius, died A.D. 141, aged 36 years.



The coin is in gold and silver. Face to the left, grave and matronly. Bust covered. Hair exquisitely arranged, having a veil pendent. Inscription: DIVA FAVSTINA, the deified Faustina. Others have DIVA AVGVSTA FAVSTINA, the deified Augusta Faustina. Bronze coins have the same monotonous inscription though the devices on the reverses are varied and beautiful. Occasionally we find FAVSTINA AVG (usta) ANTONINI AVG (usti) P (atris) P (atriæ) Faustina Augusta (the wife) of Antoninus Augustus, Father of the Country; FAVSTINA AVGVSTA ANTONINI AVG(usti) PII P (atris) P (atriæ) Faustina Augusta (the wife) of Antoninus Augustus Pius, the Father of the Country. Coins having the two Faustinas jointly give for inscription: DIVA FAVSTINA, and for legend FAVSTINA AVGVSTA.

In the Greek Imperials the bust of Faustina is veiled and the words THEA Phaustina, represent the Latin DIVA FAVSTINA.

THE EMPEROR MARCUS AURELIUS.

Marcus Aurelius Antoninus was born at Rome A.D. 121, raised to the Imperial throne in 161, and died in 180, full of honors, greatly mourned.



The coin is of gold, the silver is the same, face to the right. Beard knotted and ragged. No other Roman ruler has one like it. Head laureate. Inscription: M (arcus) ANTONINVS AVG (ustus) TR (ibunitia) P (otestate) XXIII. *Marcus Antoninus Augustus, exercising Tribunitian Power the 23rd year.* Other inscriptions are M (arcus) ANTONINVS AVG (ustus) ARMEN (iacus) P (ontifex) M (aximus), *Marcus Antoninus Augustus, Armeniacus*, (that is "Conqueror of Armenia"), the High Priest. AVRELIVS CÆSAR AVG (ustus) PII F (ilius), *Aurelius Cæsar Augustus, Aurelius the son of (Antoninus) Pius*. (He was in fact the adopted son, and, as in the case of Tiberius and others, used the title *Filius*. Sometimes we see the word ARMENIACVS in full. Here is one with two titles of Victory, viz.: M (arcus) ANTONINVS AVG (ustus) ARM (eniacus) PARTH (icus) MAX (imus), that is *Marcus An-*

*toninus Augustus, the chief Armenian, the chief Parthian, (or "the Supreme Armenian," &c. The epithet implies "the man who by conquest has overcome the Parthians, etc.") If the reader, failing to find the name of *Marcus Aurelius* upon these coins, asks how he may distinguish them, we reply by the M. As TI stands for Tiberius, T for Titus, etc., the M most commonly represents the coinage of the present ruler. Examine also the physiognomy, so peculiar.*

The bronze coins of this Emperor are abundant, but the inscriptions vary little from the others except that from the greater size of the coin, the titles placed on the reverse of gold and silver pieces, are here on the obverse. TR P for *Tribunitia Potestate*, occurs upon a large portion and the years of his rule are denoted by numerals as high as XXVI etc. COS also gives the number of terms he has been elected *Consul* as II III etc., IMP for *Imperator* is common, followed by numerals as II III V VII etc., representing the number of great victories for which the exultant legions crowned him Imperator "Victor." IMP at beginning of inscription means no more than AVG, a title of royalty. On bronze coins we see not only ARM for *Armenieus*, and PARTH for *Parthiaeus*, but also SARM for *Sarmatius*, *Chief of the Sarmatians*, and GER for *Germanicus*, *Chief of the Germans*, for in his career he conquered all these nations.

Greek Imperials were struck abundantly during his long and honorable reign, in more than 100 mints of Colonies and Cities. Upon them all, however we may be puzzled with the letters and abbreviations, we find no difficulty in recognizing the tangle-beard of Marcus Aurelius!

THE EMPRESS FAUSTINA, THE YOUNGER.

Annius Faustina, wife of Marcus Aurelius, was daughter of the lady of the same name. She died A.D. 175.

The coin is in gold, Face to the right, youthful and beautiful. Bust draped. Hair elaborately arranged. Inscription: FAVSTINA AVG (usta) PII AVG (usti) FIL (ia), *Faustina Augusta, the Daughter of (Antoninus) Pius Augustus.* Others in gold and silver, have FAVSTINA AVGSTA. Coins in bronze have but little variation: DIVA FAVSTINA PIA, *the Deified Faustina Pius.* FAVSTINA AVG (usta) ANTONINI AVG (usti) PII FIL (ia), *Faustina Augusta, the Daughter of Antoninus Augustus Pius.*

Here are some rare inscriptions: DIVAE FAVSTIN (ae) AVGSTAE MATR (i) CASTROR (um), *to the Deified Faustina Augusta, the*



Mother of the Camps. This latter title was bestowed upon her by her husband. DIVAE FAVSTINAE PIAE, to the deified Faustina Pius. Immense series of the coins of this beautiful lady were struck in the Greek mints, and while her names had the same forms as her mother's, there is a broad distinction between the faces of the two.

Necessitous and Siege Coins of the City of Gerona, 1640—1646 and 1808—1809.

By David Thom Stewart.

Gerona, the ancient Gerunda, (capital of a province of the same name, in the principality of Catalonia,) contributes several pieces to the series of Spanish and French obsidional coins.

The city is situated at the meeting of the waters of the Ter and Ona, and derives its name from the Celtic word *ger*, near, and *ond*, confluence. It was a place of considerable strength and historical interest, boasting of being the first city in which St. Paul and St. James rested when they entered Spain; and was made a bishopric at the close of the third century. In 785 it was taken by Charlemange, but ten years later was recaptured by the Moors, who soon afterwards were again obliged to surrender it to Borel, its first count, whom Charles the Bald (840—877) created Marquis of Gothia.

During the reign of that king a mint was established in the city, and at the close of the tenth century, under Raimond I, (Marquis of Gothia and Count of Barcelona,) the bishop received a third of all monies coined within his diocese. It continued under the government of the counts of Barcelona till the reign of Raimond Berenger, when it passed to the crown of Aragon, by the marriage of that count with Petronille, (1137,) daughter of Alphonso, King of Navarre and Aragon, who died A. D. 1134. The city, however, with the rest of Catalonia, remained a feudatory of France till the 4th May, 1258, when Louis IX abandoned his right of supreme sovereignty over the province to James I, king of Aragon, in consideration of the marriage of his daughter, Isabella, to Philip, eldest son of that king. Gerona henceforward gave the title of prince to the heir apparent to the monarchy of Aragon and Navarre.

Though Gerona was frequently the scene of military operations during the middle ages, and was several times blockaded, we do not find any issue of *Nummi Castrenses* within its walls till the years 1640—1641, during the troubles with France, when the authorities

struck pieces of five reals in silver, and five sols in the same metal, bearing for type:—Crowned shield of arms of Catalonia, supported by v.R. or v.s. for value, 5 *reals* or *sols*. Legend, PHILLIPPUS III D.G.

REV.—CIVITAS GERUNDA 1640; more or less abbreviated in different examples, and divided by a cross, having an annulet in the first and fourth cantons, and three pellets in the second and third.

The occupation of Catalonia by the French soon followed, and was the occasion for an issue of pieces of the value of five reals and five sols in silver, and six deniers in copper, having the type of obverse similar to those of Philip IV, but with the inscription PRINCIPATUS CATALONIÆ.

REV.—CIVITAS GERUNDA 1641. A cross (having in the centre a small lozenge bearing the arms of Gerona) divides the legend; annulets and pellets in the cantons as in the former piece.

These coins are remarkable for their extreme rudeness of workmanship; but the next issue of five reals in silver and six ains in copper, of the same year, but struck in the name of the king of France, are executed with all the neatness characteristic of the French coinage of the time.

Piece of 5 reals.

OBV.—Laureated bust of the king to right. LUDV. XIII. D.G.R.

REV.—VILLA GERUNDA 1642, a cross dividing the legend; annulets and pellets in the angles as before.

The type of the six-denier pieces is:

OBV.*—LUD. XIII D. G. R. F. E. C.BA. for *Ludovicus XIII Dei Gratia rex Franciae et Comes Barcino*. Laureated head of the king to right. The mint mark G under the base of the bust.

REV.†—CIVITAS GERUNDE 1642. Lozenge, charged with the arms of the municipality, and surrounded by four small annulets.

The next piece bears date 1646, the third year of the reign of Louis XIV, and was currency to the amount of six deniers.

OBV.—LUD. XIII D. G. R. F. & C. BA. Laureated bust of the monarch to the right.

REV.—A lozenge, bearing the city arms; CIVITAS GERUNDA 1646.

During the war of the Spanish Succession, Gerona was taken by Philip V, who came against it with 19,000 men, and abolished its university and municipal liberties and privileges. No siege pieces, however, were struck. The next coins issued in *necessitate* bear

* Coll. Henry Brown.

† Other varieties read *Gerunda*.

the date 1808, the time of the French invasion, when Duchesme, in command of 6,000 men, assailed the city, but was gallantly beaten off by O'Daly, with 300 men of the Ulster regiment. They are in silver, of the value of one dollar.

OBV.*—In the field at the bottom of the piece a counterstamp enclosing the words:

FER

VII.

for Fernando VII.

REV.—In the upper part of the field:

GNA	for	"Gerona."
1808		1808.
UN DURO		"One Dollar."

in counterstamp.

The execution of this piece is very rude, and contrasts strongly with the siege issue of the following year, which is similar in design and execution to the ordinary Spanish coinage of the absolute king.

On the 5th May, 1809, Gerona was again invested by the French, with 35,000 men, under the command of Verdier, Augereau, and St. Cyr, who bombarded the city. Though the resistance was dogged and desperate, at last famine and disease effected what force could not accomplish, and on the 12th December the city was compelled to surrender—the governor, Mariano Alvarez, having become deranged, under the united pressure of fatigue, hunger, and anxiety. The siege lasted seven months and five days, and cost the besiegers 15,000 men, 20,000 bombshells, and 60,000 cannon balls. During the investment, pieces of 5 pesetas in silver were struck by order of the governor.

OBV.—FERNANDO VII REY DE ESPANA. Draped bust of the king to the right—the hair short.

REV.—GERONA ANO DE 1809, with quatrefoils between the words. The Spanish escutcheon supported, by 5. P. for value—5 pesetas.

* Author's Collection.

War of the Rebellion Tokens.

(Continued from page 69.)

CINCINNATI.—Continued.

No. 83.—Obv.; legend, W. K. LANPHEAR CINCINNATI, O.; inscription in corn wreath, MANU'FR OF METALLIC CARDS. Rev., a lion on tablet; legend, SIGN OF THE LION * 1863.*

- No. 84.—Obv.; same as No. 83. Rev., Type 20.
 No. 85.—Obv.; same as No. 83. Rev., variety of Type 20,
 date 1863.
 No. 86.—Obv.; same as No. 83. Rev., Type 22.
 No. 87.—Obv.; same as No. 83. Rev., Type 23.
 No. 88.—Obv.; same as No. 83. Rev., Type 24, and two va-
 rieties.
 No. 89.—Obv.; same as No. 83. Rev., Type 25, and variety.
 No. 90.—Obv.; same as No. 83. Rev., variety of Type 27.
 No. 91.—Obv.; same as No. 83. Rev., variety of Type 28.
 No. 92.—Obv.; same as No. 83. Rev., Type 30.
 No. 93.—Obv.; same as No. 83. Rev., Type 31.
 No. 94.—Obv.; same as No. 83. Rev., Type 32.
 No. 95.—Obv.; same as No. 83. Rev., Type 68.
 No. 96.—Obv.; same as No. 83. Rev., Type 69.
 No. 97.—Obv.; same as No. 83. Rev., an anchor.
 No. 98.—Obv.; same as No. 83. Rev., an anvil.
 No. 99.—Obv.; same as No. 83. Rev., a sewing machine.
 No. 100.—Obv.; same as No. 83. Rev., square and compasses
 enclosing G.
 No. 101.—Obv.; same as No. 83. Rev., a tombstone, en-
 scribed, IN MEMORY OF
 No. 102.—Obv.; same as No. 83. Rev., a beer mug in wreath.
 No. 103.—Obv.; same as No. 83. Rev., laughing face; legend,
 BULLY FOR YOU 1863.
 No. 104.—Obv.; same as No. 83. Rev., a hat; legend, furnish-
 ing goods ***1863***
 No. 105.—Obv.; same as No. 83. Rev., an open book; legend,
 BOOKS & STATIONERY * 1863.*
 No. 106.—Obv.; same as No. 83. Rev., a saddle; legend,
 SADDLES, BRIDLES, &c.
 No. 107.—Obv.; same as No. 83. Rev., a barrel; legend,
 CHILD'S ONE PENNY * BARREL.*
 No. 108.—Obv.; same as No. 83. Rev., set of teeth instru-
 ments below, band above; inscribed EXCELSIOR.
 No. 109.—Obv.; same as No. 83. Rev., a bee hive on stand
 inscribed INDUSTRY; legend, TYLERS BEEHIVE STORE * 1863 *
 No. 110.—Obv.; same as No. 83. Rev., a padlock; inscribed
 HARDWARE DEALER; legend, IRON NAILS AND GLASS * 1863.*
 No. 111.—Obv.; same as No. 83. Rev., U.S. Shield, inscribed
 UNION; legend, TOYS AND CONFECTIONERY 1863.
 No. 112.—Obv.; same as No. 83. Rev., U. S. Shield, inscribed
 UNION, surrounded by thirteen stars and 1863.

No. 113.—Obv.; same as No. 83. Rev., a cooking stove, date 1863; two varieties.

No. 114.—Obv.; same as No. 83. Rev., a cooking stove, surrounded by thirteen stars and date, 1863.

No. 115.—Obv.; same as No. 83. Rev., inscription, in circle of dots ornament above and below, ALSO CUTLERY
—X— NOTIONS (ornaments) —&C—

No. 116.—Obv.; same as No. 83. Rev., inscription, STEREO-
SCOPIC PICTURES AND INSTRUMENTS FOR
SALE P.O. BOX 2566.

No. 117.—Obv.; inscription, ***W. K. LANPHEAR***
MANU'FR OF METALIC CARDS CINTI
OHIO. Rev., same as with No. 83.

No. 118.—Obv.; same as No. 117. Rev., Type 20.

No. 119.—Obv.; same as No. 117. Rev., variety of Type 20, date 1863.

No. 120.—Obv.; same as No. 117. Rev., Type 22.

No. 121.—Obv.; same as No. 117. Rev., Type 23.

No. 122.—Obv.; same as No. 117. Rev., Type 24, and two varieties.

No. 123.—Obv.; same as No. 117. Rev., Type 25, and variety.

No. 124.—Obv., same as No. 117. Rev., variety of Type 27.

No. 125.—Obv.; same as No. 117. Rev., Type 28, and variety.

No. 126.—Obv.; same as No. 117. Rev., Type 30.

No. 127.—Obv.; same as No. 117. Rev., Type 31.

No. 128.—Obv.; same as No. 117. Rev., Type 32.

No. 129.—Obv.; same as No. 117. Rev., Type 68.

No. 130.—Obv.; same as No. 117. Rev., Type 69.

No. 131.—Obv.; same as No. 117. Rev., an anchor.

No. 132.—Obv.; same as No. 117. Rev., an anvil.

No. 133.—Obv.; same as No. 117. Rev., a sewing machine.

No. 134.—Obv.; same as No. 117. Rev., same as with No. 100.

No. 135.—Obv.; same as No. 117. Rev., same as with No. 101.

No. 136.—Obv.; same as No. 117. Rev., same as with No. 102.

No. 137.—Obv.; same as No. 117. Rev., same as with No. 102.

No. 138.—Obv.; same as No. 117. Rev., same as with No. 104.

- No. 139.—Obv.; same as No. 117. Rev., same as with No. 105.
- No. 140.—Obv.; same as No. 117. Rev., same as with No. 106.
- No. 141.—Obv.; same as No. 117. Rev., same as with No. 107.
- No. 142.—Obv.; same as No. 117. Rev., same as with No. 108.
- No. 143.—Obv.; same as No. 117. Rev., same as with No. 109.
- No. 144.—Obv.; same as No. 117. Rev., same as with No. 110.
- No. 145.—Obv.; same as No. 117. Rev., same as with No. 111.
- No. 146.—Obv.; same as No. 117. Rev., same as with No. 112.
- No. 147.—Obv.; same as No. 117. Rev., same as with No. 113; both varieties.
- No. 148.—Obv.; same as No. 117. Rev., same as with No. 114.
- No. 149.—Obv.; same as No. 117. Rev., same as with No. 115.
- No. 150.—Obv.; legend, w. k. LANPHEAR * 134 WEST 4TH. ST. CIN. O. * Inscription in corn wreath, MANUF'R OF METALIC CARDS. Rev., inscription, SEAL PRESSES CANCELLING AND HAND — ***STAMPS.***
- No. 151.—Obv.; same as No. 150. Rev., legend, W. K. LANPHEAR, CIN. O., inscription, SEAL PRESSES.
- No. 152.—Obv.; same as Rev. of No. 151. Rev., variety of Type 29, date 1864.
- No. 153.—Obv.; inscription, W. K. LANPHEAR MANUFACTURER *OF* STORE CARDS 102 WEST FOURTH ST. CINCINNATI O. Rev., Type 34.
- No. 154.—Obv., same as No. 153. Rev., inscription, W. K. LANPHEAR GENERAL ENGRAVER 102 W. 4th ST. CINCINNATI.
- No. 155.—Obv.; inscription, S. LASURS. * DEALER IN RAGS & METALS 26 15TH. CIN. O. Rev., variety of type 62.
- No. 156.—Obv.; same as No. 155. Rev., Type 72.
- No. 157.—Obv.; inscription, H. LAZARESS DEALER IN RAGS & METALS 26 15TH ST. CIN. O. Rev., variety of Type 62.

- IN 72. No. 158.—Obv.; inscription, H. LAZARESS, DEALER
RAGS & METALS —26— 15 ST. Rev., Type
- STS. No. 159.—Obv.; inscription, LEAVITT & BEVIS GENTS
FURNISHING * GOODS 5TH & VINE
CINCINNATI. Rev., variety of Type 11, date 1862.
- No. 160.—Obv.; same as No. 159. Rev., Type 11.
- No. 161.—Obv.; same as No. 159. Rev., Type 35.
- No. 162.—Obv.; inscription, *LEAVITT & BEVIS* HOISERY
& GLOVES 5TH & VINE STS. CINCINNATI. Rev., variety of Type 11, date 1862. Two varieties of obverse.
- No. 163.—Obv.; same as No. 162. Rev., Type 11 and variety.
- No. 164.—Obv.; same as No. 162. Rev., Type 35.
- No. 165.—Obv.; inscription, GOOD FOR ONE
[] LOAF²⁵ —278— FIFTH ST. R. E. MACAULEY. Rev., inscription in small circle, JOHN STANTON *
STAMP & BRAND CUTTER * CINCINNATI. Size 23.
- No. 167.—Obv., inscription, MARSH & MINER VEST
MANUFACTURERS 207 WADE. ST. CINCINNATI. Rev., variety of Type 11, date 1862. Two varieties of obv., and two of rev., die, making three pieces.
- No. 168.—Obv.; same dies as No. 167. Rev., Type 11 and seven varieties, making eleven pieces.
- No. 169.—Obv.; same dies as No. 167. Rev., Type 35.
- No. 170.—Obv.; inscription, MARTIN GROCERY
23 WATER ST. CINCINNATI. Rev., Type 11 and two varieties.
- No. 171.—Obv.; same as No. 170. Rev., Type 35.
- No. 172.—Obv.; inscription, T. W. MCDONALD BOOTS
& SHOES 299 CEN. AVENUE CINCINNATI. Rev., variety of Type 11, date 1862, two varieties.
- No. 173.—Obv.; same as No. 172. Rev., Type 11.
- No. 174.—Obv.; same as No. 172. Rev., Type 35.
- No. 175.—Obv.; inscription, J. & D. METZ PORK
PACKERS CINCINNATI. Rev., Type 11 and two varieties.
- No. 176.—Obv.; same as No. 175. Rev., Type 35.
- No. 177.—Obv.; same as No. 175. Rev., Indian head, surrounded by eighteen stars.
- No. 178.—Obv.; inscription, L. MEYER * WEST *

END SALOON CINCINNATI. Rev., Type 11 and variety.

No. 179.—Obv.; same as No. 178. Rev., Type 35.

No. 180.—Obv.; inscription, BUY YOUR GROCERIES FROM MIEDCKING N. E. COR 9' & JOHN STS. Rev., Type 11 and variety.

No. 181.—Obv.; same as No. 180. Rev., Type 35.

No. 182.—Obv.; inscription, J. T. MOORE FRUIT * DEALER * 164 SIXTH ST. CINCINNATI. Rev., variety of type 11, date 1862.

No. 183.—Obv.; same as No. 182. Rev., Type 11 and variety.

No. 184.—Obv.; same as No. 182. Rev., Type 35.

No. 185.—Obv.; inscription, MORGAN & FERRY 5 NO. 20 E. 5' ST CINCINNATI. Rev., variety of Type 11, date 1862.

No. 186.—Obv.; same as No. 185. Rev., Type 35.

No. 187.—Obv.; same as No. 185. Rev., Type 70.

No. 188.—Obv.; inscription, MORGAN & FERRY 10 NO. 20 E. 5' ST CINCINNATI. Rev., variety of Type 11, date 1862.

No. 189.—Obv.; same as No. 188. Rev., large 10 in dotted ring in circle of stars.

No. 190.—Obv.; same as No. 188. Rev., variety of Type 11.

No. 191.—Obv.; inscription in circle, MURDOCK & SPENCER 139 W' FIFTH STREET CINCINNATI Rev., large figure 10, legend, BAR X S-B-MONARCH X.

No. 192.—Obv.; inscription, E. MYERS & CO DEALERS IN FOREIGN FRUIT & CONFECTIONERY 52 MAIN, ST. CIN, O. Rev., Type 11 and variety.

No. 193.—Obv.; same as No. 191. Rev., Type 35.

No. 194.—Obv.; inscription, F. J. NIEMER'S HOTEL 262 (ornaments at sides and below) FRONT, ST. —CIN.

o.— Rev., beer mug in wreath of barley and hops.

No. 195.—Obv.; same as No. 194. Rev., Type 28.

No. 196.—Obv.; same as No. 194. Rev., Eagle to right on shield.

No. 197.—Obv.; inscription, O'DONOOGHUE & NAISH BOOTS —& SHOES 164 WEST 5' ST CINCINNATI. Rev., variety of Type 11, date 1862. Two varieties.

No. 198.—Obv.; same as No. 197. Rev., Type 11 and two varieties.

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Rev Type 11

No. 199.—Obv.; same as No. 197. Rev., Type 35.

No. 200.—Obv.; inscription, O'REILLY BROS. DRY
GOODS 112 FIFTH, ST CINCINNATI. Rev., Type
11 and variety.

No. 201.—Obv.; same as No. 200. Rev., Type 35.

No. 202.—Obv.; inscription, PEEBLES DEALER IN
STAPLE & FANCY GROCERIES 5TH. & RACE
STS. CINCINNATI. Rev., variety of type 11, date 1862. Two
varieties.

No. 203.—Obv.,—same as No. 202. Rev., Type 11 and two
varieties.

No. 204.—Obv.; same as No. 202. Rev., Type 35.

No. 205.—Obv.; inscription, PHILIP —16— WAL-
NUT ST. CINCINNATI. Rev., Type 11 and variety.

No. 206.—Obv.; same as No. 205. Rev., Type 35.

No. 207.—Obv.; inscription, J. G. PLEISTEINER FANCY
GOODS & NOTIONS 555 VINE ST
BET. 15' & LIBERTY CINCINNATI. Rev., variety of Type
11, date 1862.

No. 208.—Obv.; same as No. 207. Rev., Type 11 and two
varieties.

No. 209.—Obv.; same as No. 207. Rev., Type 35.

No. 210.—Obv.; inscription, CHAS. PLUMB HUCKSTER
MARKET CINCINNATI. Rev., Type 11 and two varieties.

No. 211.—Obv.; same as No. 210. Rev., Type 35.

No. 212.—Obv.; inscription, POGUE & JONES DRY
GOODS 128 FIFTH, ST. CINCINNATI. Rev., Type
11 and three varieties.

No. 213.—Obv.; same as No. 212. Rev., Type 35.

No. 214.—Obv.; eirèle of stars surrounding a square ornament;
legend, H. A. RATTERMAN CINCINNATI. Rev. variety of Type 11,
date 1862. Two varieties.

No. 215.—Obv.; same as No. 214. Rev., Type 11 and variety.

No. 216.—Obv.; same as No. 214. Rev., Type 70.

No. 217.—Obv.; same as No. 214. Rev., Type 35.

No. 218.—Obv.; inscription, JOHN RAVY CONFECTONER
185 —RACE— STREET CINCINNATI. Rev.,
variety of Type 11, date 1862. Two varieties.

No. 219.—Obv.; same as No. 218. Rev., Type 11 and three
varieties.

No. 220.—Obv.; same as No. 218. Rev., Type 35.

No. 221.—Obv.; same as No. 218. Rev., Type 73.

- No. 222.—Obv.; inscription, *** I. REES *** 401
 CENTRAL AVE. CINCINNATI, O. Rev., Type 74.
- No. 223.—Obv.; inscription, J. F. RESTA 3' & SMITH
 STS CINCINNATI SAUSAGE * MAKER *
 Rev., Type 11 and four varieties.
- No. 224.—Obv.; same as No. 223. Rev., Type 35.
- No. 225.—Obv.; square ornament in circle of stars; legend,
 A. RICKE CINCINNATI. Rev., Type 11 and three varieties.
- No. 226.—Obv.; same as No. 225. Rev., Type 35.
- No. 227.—Obv.; same ornaments as last in dotted circle;
 legend, A. RICKE * CINCINNATI * Rev., variety of Type 11,
 date 1862.
- No. 228.—Obv.; same as No. 227. Rev., Type 11 and variety.
- No. 229.—Obv.; same as No. 227. Rev., Type, 70.
- No. 230.—Obv.; inscription, B. J. RICKING
 GROCER 49 PLUM ST (ornament) *** CINTI.
 O.*** Rev., Type 22.
- No. 231.—Obv.; same as No. 230. Rev., variety of Type 22,
 date 1864.
- No. 232.—Obv.; same as No. 230. Rev., eagle to right on
 shield.
- No. 233.—Obv.; same as No. 230. Rev., Type 23.
- No. 234.—Obv.; same as No. 230. Rev., Type 74.
- No. 235.—Obv.; Indian head; legend, F. H. ROLLINS 18
 PUBLIC LANDING CINTI, O. Rev., inscription, STA-
 TIONERY PRINTING —&— BLANK
 BOOKS.

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The Denarius or Silver Penny.

By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 87.)

THE EMPEROR LUCIUS VERUS.

Lucius Verus was born A.D. 130, became Emperor jointly with Marcus Aurelius in 160 and died of apoplexy A.D. 169.

The coin is of silver; but the same inscriptions are found in gold. Face bearded, to the right; head covered with curly locks, uncrowned. Inscription, L(ucius) VERVS AVG(ustus) ARMENIACVS *Lucius Verus, the conqueror of the Armenians.* Another has IMP(erator) CÆS(ar) L(ucius) AVRELIVS VERVS AVG(ustus). *The Emperor, Cæsar, Lucius, Aurelius, Verus Augustus.* The latter inscription is not frequent. L(ucius) VERVS AVG(ustus) ARM(eniacus) PARTH(iens) MAX(imus). *Lucius Verus Augustus, Conqueror of the Armenians and the Parthians* (or "Chief Armenian," "Chief Parthian"). After his death we read DIVVS VERVS on his coins, that is the *Deified Verus.*



The bronze coins of this Emperor, which are numerous, afford but little variety in ascriptions. So uniform are the inscriptions that the student from one specimen can read all. All the titular terms of IMP., TR, POT, NOS, etc., are transferred to the legend of the reverse. Issues of Greek imperials were made in his honor from more than one hundred mints, but the inscriptions afford only a dreary repetition of the titles above given, the letters being Greek, and Verus being necessarily written OVEROS.

THE EMPRESS LUCILLA.

Annia Lucilla, wife of the Emperor Lucius Verus, was the daughter of Marcus Aurelius and Faustina the younger. She was put to death for conspiracy by Commodus A.D. 183.

The coin is in both the precious metals. Face to the right, youthful. Bust closely draped. Hair in braided cords. Inscription: LVCILLÆ AVG(ustæ) ANTONINI AVG(VSTI) F(ilia). *To Lucilla Augusta, the daughter of Antoninus Augustus.*



The bronze coinage presents the same inscription with only this variation LVCILLA AVG(ustæ) ANTONINI PI(i) IMP(eratoris) (Filia).

Lucilla Augusta, the daughter of the Emperor Antoninus Pius. Though the bronze coins of Lucilla are quite plenty, there is absolutely no more variety than this, and the reader can scarcely mistake one of her coins for another lady's. But the reverses of her coins are varied and beautiful.

THE EMPEROR COMMODUS.

Marcus Lucius Aelius Aurelius Commodus Antoninus, for by all these names was he known, was born A.D. 161, came to the empire A.D. 180, and was assassinated A.D. 192. His crimes and follies present a marked contrast to the glories of his five excellent predecessors who had held the sceptre for 96 years.

This coin is stamped alike in silver and gold. The Face bearded, is to the right. Bust is covered with the general's purple cloak (*paludamentum*). Hair curly, head laureate. Features youthful. Inscription: L (ucius) AEL (ius) AVREL (ius) COMM (odus) AVG (ustus) P (ius) FEL (ix). *Lucius Aelius Aurelius Commodus Augustus, the Dutiful, the Fortunate.* Amidst this crowd of titles—and no one demanded more titular distinction for his coinage than Commodus—the student will first look for CO'M or COMM, or COMMODVS, and thus readily distinguish his pieces from others.

The bronze coinage differs but little from the above save that there is more room and lengthier epigraphs. Here is one: M. COMM. ANT. P. FEL. AVG. BRIT.; easily changed into *Marcus Commodus Antoninus, the Dutiful, the Fortunate Augustus Britannicus* (or "the Emperor of Britain"). The next is a little different and must be read in the dative case, COMMODO CÆS(ARI) AVG (usti) FIL (ius) GERM(ANICI) SARM(ATICI), to *Commodus the son of Augustus Cæsar, Germanicus, Sarmaticus*, ("conqueror of the Sarmaticans"). Another one is like this with the addition of TR (ibunitia) P (otestate) COS (Consul) exercising Tribunitian Power, Consul. The reader will see that F. FEL. FELIX are all the same expressions enlarged or shortened, according to the space permitted to the coiner. With his TR. P. we find figures as high as XVII. perhaps more, also IMP VIII affirming (falsely) that he had been 8 times hailed "Conquering general" by the legion, and COS VII, "seven times elected Consul." In many of his coins GERM and SARM both appear on the obverse; in others the reverse is crowded with the dates and titles and there is nothing more than M. COMMODVS ANTONINVS AVG on the obverse. Observe, that while his father's name was Marcus Aurelius, this ruler rarely uses the word AVR but replaces it with ANT.



It is a shocking thing to think that this wretched beast *was deified* by order of his successor, Septimus Severus, and so we find upon coins *restored* by Gallienus, DIVO COMMODO, where the head is adorned with the radiated crown and upon the reverse the eagle of consecration standing upon the imperial sceptre.

THE EMPRESS CRISPINA.

Brutia Crispina was married to Commodus A.D. 177, and put to death by his order A.D. 183.

The coin is in bronze. Those in gold and silver bear the same ascription with the words more abbreviated. Face to the right, features pleasant. Bust closely draped, hair dressed elaborately. Inscription : CRISPINA AVG (usta) IMP (eratoris) COMMIDI AVGVSTI, *Crispina Augusta (wife) of the Emperor Commodus Augustus.* Others have only CRISPINA AVGVSTI. *Crispina Augusta* (or "the August Crispina" "the Empress Crispina," &c., for the words will equally bear this rendering.) A bronze coin (or medallion) of large size has Crispina facing her husband with the inscription CRISPINA AVG (usta) (ET) IMPERATOR COMMODVS AVG (ustus) GERM (anicus) SARM (aticus). *Crispina Augusta (and) the Emperor Commodus Augustus, Conqueror of the Germans (and) the Sarmatians.* The more abbreviated forms of inscriptions are CRISPINA AVG (usta) *Crispina Augusta.* Among Greek imperials we find this form BR (for BRVTIA), KRISPINA CEB for CEBASTA or Augusta) ; and this, BROVTIA ; and this, BROVTTIA.



THE EMPEROR PERTINAX.

Publius Helvius Pertinax succeeded Commodus upon the throne A.D. 193, but after a reign of less than three months he was assassinated by his soldiers.

The coin is both in silver and gold. Face heavily bearded in long curls, to the right. Head laureate. Inscription : IMP (erator) CAES P (ublius) HELV (ius) PERTIN (ax) AVG (ustus). The coins in bronze have few variations. DIVVS PERT (inax) PIVS PATER is a very rare form of inscription, *the deified Pertinax Pius, the Father (of the country).* In some we find IMP (erator) CÆS (ar) P (ublius) HEL (ius) PERTINAX AVG (ustus), *the Emperor Cæsar Publius Helvius Pertinax Augustus.* The name Pertinax was yielded him on account of the unchangeableness of his purpose in whatever he undertook. In Greek imperials we read Pertinax Autokrator ("the Emperor Pertinax"). Also AVT. KAIC.



P. AELV. PERTIN. CEB., for *Autokrator Kaisar Publius Helvius Pertinax Cebastos*, "the Emperor Cæsar Publius Helvius Pertinax Augustus.

THE EMPEROR DIDIUS JULIAN.

Didius Severus Julianus was born A.D. 133, made Emperor at the death of Pertinax, he reigned but 66 days and was put to death in his own palace by the soldiers.

The coin is in both gold and silver. Face bearded in curls to the right, bust undraped, head laureate. Inscription: IMP (erator) CÆS (ar) M (arcus) DID (ius) IVLIAN (us) AVG (ustus), *the Emperor Caesar Marcus Didius Julian Augustus*.



Coins in bronze have IMP (erator) CÆS (ar) M (arens) DID (ius) SEV (erus) IVLIAN (us) AVG (ustus), *the Emperor Caesar Marcus Didius Severus Julian Augustus*; also IMP (erator) CÆS (ar) M (arens) DID (ius) SEVERVS IVLIANVS AVG (ustus), the Emperor Caesar Marcus Didius Severus Julianus Augustus. Of consecration coins there are none, neither were Greek imperials struck in honor of Didius Julian. The reader will note that in numismatic catalogues this Emperor is called JULIAN I. while Julian the Apostate, a century and a half later, is styled JULIAN II.

PESCENNIUS NIGER, ASPIRANT TO THE EMPIRE.

Pescennius Niger, following upon the death of Didius Julian, struck for the imperial prize but was defeated, and with his whole family, put to death A.D. 194.



The coin is of silver; there is no gold. Face heavily bearded to the right. Head laureate. Inscription: IMP (erator) CAES (ar) C (aius) PESC (ennius) NIGER IVST (us) AV (g), *the Emperor Caesar Caius Pescennius Niger Justus Augustus*. Others have IMP (erator) C (æsar) PESC (ennius) NIGER IVS (tus) AVG (ustus) COS (CONSUL) II., *the Emperor Caesar Pescennius Niger Justus Augustus, Consul the second time*. There are no bronze coins, and the only variation in the inscription from those given above is in the abbreviating or enlarging the words as PES. PESC. PESCE. IVS. IVST. IVSTVS. etc.

ALBINUS, ASPIRANT TO THE THRONE.

Decimus Clodius Septimius Albinus, like Pescennius Niger, made a grasp at the imperial crown, and in war with Septimius Severus gained some early advantages, but later was defeated and slain A.D. 197.



The coin is gold. Face to the right heavily bearded. Head naked, thick eurls. Inscription : D (ecimus) CL (odius) SEPT (imius) ALBIN (us) CÆS (ar), Decimus Clodius Septimius Albinus Cæsar. The reverse of this specimen is exceedingly beautiful. Silver coins have IMP (erator) CÆS (ar) D (ecimus) CLO (dius) ALBIN (us) AVG (ustus), *the Emperor Cæsar Decimus Clodius Albinus Augustus*. Also, D (ecimus) CL (odius) SEPT (imius) ALBIN (us) CÆS (ar), *Decimus Clodius Septimius Albinus Cæsar*. Also IMP (erator) CÆ (sar) D (ecimus) CLO (dius) SEP (timins) ALB (imus) AVG (ustus), *the Emperor Cæsar Decimus Clodius Septimius Albinus Augustus*, an inscription remarkably abbreviated. The bronze coinage is rare, and presents no variations from the above.

THE EMPEROR SEPTIMIUS SEVERUS.

Lucius Septimius Severus was born A.D. 146, became Emperor in 193, and died 211. He was a prince of great merit, but extremely cruel.

The coin is of gold, but silver coins were struck from the same dies. Face to the right, heavily bearded, the beard in eurls. Head laureated. Countenance peculiar and easily recalled. Inscription : SEVERVS PIVS AVG (VSTVS), *Severus Pius Augustus*. Other coins in the precious metals are inscribed : IMP (erator) C (æsar) L (ucius) SEP (timins) SEVERVS P (ius) AV (gustus) *the Emperor Cæsar, Lucius Septimus Severus Pius Augustus*. The word PIVS here, as with Antoninus Pius and Gordian Pius must be deemed a proper name. Upon other silver coins of this Emperor we find PART (hieus) MAX (imus), *the greatest Parthian*, that is "the Conqueror of the Parthians."



Upon the bronze coins are the same ascriptions with numerous variations as follows : PERT for Pertinax his predecessor, of whom he declared himself the avenger; BRIT for Britannicus, or Conqueror of Britain, where some of his campaigns were actually had. His death, in fact, occurred at York, England. IMP II., III., etc., are terms often found on his coins, they are to be read : *declared Emperor (by the legions) the 2d time, 3d time, etc.* Here is one of the inscriptions in full : L (ucius) SEPT (imius) SEV (erus) PERT (imax) AVG (ustus) IMP (erator) III. *Lucius Septimius Severus Pertinax Augustus (proclaimed) Emperor the 3d time.* Upon his consecration coins, struck some 60 years after his death by the Emperor Gallienus, we read DIVO SEVERO, *to the deified Severus*. A long inscription of ten titles has GALL (iae) of Gaul, PONT (ifex) MAX (imus) TR (ibunitia) POT (estate) XV, *the High Priest exercising Tribunitian Power the 15th year*; COS (consul) III., *Consul the 3d*

time. The term *FELICISSIMVS*, *the most fortunate* is also read on the coins of Severus. This is uncommon.

The number of mints that struck Greek imperials in honor of this monarch was not less than 200, and this explains the abundance of that sort of bronze coinage. The reader will be careful to distinguish the other *Severus*, his son, known by a mere nickname, *Caracalla*, which, like the names *Caligula* and *Elagabalus*, is never found on coins. The faces of father and son are much alike, Macrinus also has *Severus* on his coins, so have Caracalla, Alexander, and other Emperors. We find no better method, in such cases, of reading them than to *scrutinize the face*; the curly beard, low brow and other characteristics, will invariably point to Septimius Severus?

JULIA DOMNA WIFE OF THE EMPEROR SEPTIMIUS SEVERUS.

Julia Domna, a lady endowed with great beauty and mental riches, was the mother of the two Emperors Caracalla and Geta. She was starved to death, A.D. 217.



This coin is of silver; the same stamp is upon gold. Face to the right, hair beautifully arranged. Bust chastely covered. Inscription; *IVLIA AVGVSTA*, *Julia Augusta* or the *Empress Julia*. Others have *IVLIA DOMNA AVGVSTA AVG(VSTA)*. *Julia Domna Augusta*; others *IVLIA PIA FELIX AVG(VSTA)* *Julia, the Dutiful, the Fortunate Augusta*. After her death, consecration coins were struck in her honor by the Emperor Elagabalus, with inscription *DIVA IVLIA AVGVSTA*, *the deified Julia Augusta*. This class of coins is usually marked on the obverse by a peacock, the emblem of Juno, and the vehicle which bore the consecrated spirit to the Celestials.

The bronze coins of this lady have the same inscription, but present reverses varied and rich in imagery. The reader is cautioned against confusing the numerous *Julias*, as *Julia* of the Emperor Augustus; *Julia Maesa*; *Julia* of Caligula; *Julia* daughter of Germanicus; *Julia* second wife of Elagabalus; *Julia Constantina* and others. Each of these is distinguished upon coins by some mark, but when *Julia Augusta alone* is seen, it refers to the lady whose face appears above.

THE EMPEROR CARACALLA.

Bassianus, nicknamed Caracalla, from a piece of clothing, was named afterwards Marcus Aurelius Antoninus. He was born A.D. 188, crowned Emperor with his brother Geta, and was assassinated in 217.



The murder of his brother in the very arms of their mother, was an inerasable blot upon his memory.

The coin is silver but the gold is the same. Face bearded to the right. Bust unclothed. Head laureate. Inscription, ANTONINVS PIVS AVG. GERM., for *Augustus Germanicus*. Other inscriptions are: ANTONINUS PIVS AVG (ustus) BRIT (annius), *Antoninus Pius Augustus Britannicus*. IMP (erator) C (æsar) M (arcus) AVR (elius) ANTONINVS PONT (ifex) AVG (ustus), *the Emperor Caesar Marcus Aurelius Antoninus the (High) Priest, Augustus*. ANTONINVS PIVS AVG (ustus) GERM (amius)) *Antoninus Pius Augustus Germanicus*. IMP (erator) CÆ (sar) M (arcus) AVR (elius) ANT (onimus) AVG (ustus) P (ontifex) TR (ibunitia) P (otestate), *the Emperor Caesar Marcus Aurelius Antoninus Augustus, the Priest exercising Tribunitian Power*. These are the usual variations. Upon the reverses we often find PAR MAX for Parthicus Maximus, *the Conqueror of the Parthians*, but not on the obverse.

This foolish monarch intoxicated with power, was the first to wear the fillet or diadem introduced by Alexander the Great, five and a half centuries earlier, and he adopted the cognomen of *Magnus* "the great." In the great number of Greek Imperials struck in his honor by Colonial mints and Greek cities privileged to strike coins, there is a great sameness of expression in the inscription so that one will answer for many.

A (utokrator)	The Emperor
Kaisar	Cæsar
M arkos	Marcus
AVRA lius	Aurelius
ANTONEINOS	Autoninus
CEOVAR us	Severus
AVG oustos	Augustus.

In this instance instead of employing the word *Cebastos* for Augustus, the mint-master used that of *Augoustus*, a barbarous word, neither Greek nor Latin.

The learner must look for it that he will need diligent attention and some skill in distinguishing the coins of Caracalla, Geta and Elagabalus from one another. So general was the use of the names *Antoninus*, *Marcus* and *Aurelius*, that the Senate was compelled to pass an order forbidding the Emperors in future from their employment.

War of the Rebellion Tokens.

(Continued from page 96.)

CINCINNATI.—Continued.

- No. 236.—Obv.; inscription, JOHN SACKSTEDER,
 MAN'FR OF SEWING MACHINES 419
 CEN. AVE ** CIN. O. ** Rev., inscription, —:— SEW-
 ING MACHINES NEATLY REPAIRRD
 * 1863.*
- No. 237.—Obv.; same as No. 236. Rev., variety of Type 74.
- No. 238.—Obv.; same as rev. of No. 236. Rev., variety of Type 74.
- No. 239.—Obv.; inscription, CHR. SCHLOENDOM PAPER
 HANGINGS —&— FANCY GOODS 492
 MAIN ST. * CINCINNATI * Rev., variety of Type 11, date
 1862.
- No. 240.—Obv.; same as No. 239. Rev., Type 11.
- No. 241.—Obv.; same as No. 239. Rev., Type 35.
- No. 242.—Obv.; inscription, H. SCHMIDT'S AUCTION
 COMMISSION GOODS 27 ELDER, ST. CIN-
 CINNATI. Rev., Type 11 and variety.
- No. 243.—Obv.; same as No. 242. Rev., Type 35.
- No. 244.—Obv.; inscription, L. SCHNEIDER 557
 WALNUT ST. CINCINNATI. Rev., six varieties of Type
 11.
- No. 245.—Obv.; same as No. 244. Rev., Type 35.
- No. 246.—Obv.; inscription, N. MENDAL SHAFFER ATTOR-
 NEY —&— COUNSELLOR AT LAW 57
 THIRD ST. CINCINNATI. Rev., variety of Type 11, date 1862.
- No. 247.—Obv.; same as No. 246. Rev., Type 11 and three
 varieties.
- No. 248.—Obv.; same as No. 246. Rev., Type 35.
- No. 249.—Obv.; same as No. 246. Rev., inscription,
 THE FEDERAL GOVERNMENT A NATIONAL—
 —CURRENCY FREE TRADE AND HUMAN
 RIGHTS.
- No. 250.—Obv.; inscription, ** H. E. SHAW, ** (ornaments)
 NEW —AND— SECOND HAND FURNITURE
 18 EAST 4. ST. ** CIN. O. ** Rev., eagle to right on
 shield.
- No. 251.—Obv.; same as No. 250. Rev., Type 28.

- No. 252.—Obv.; inscription, FRANK SMITH GROCERY
 —&— LIQUOR STORE 119 SYCAMORE,
 ST. CINCINNATI. Rev., Type 11 and two varieties.
- No. 253.—Obv.; same as No. 252. Rev., Type 35.
- No. 254.—Obv.; inscription, s. & l. SMITH *EJ*
 GROCERS *EJ* CINCINNATI. Rev., Type 11 and three
 varieties.
- No. 255.—Obv.; same as No. 254. Rev., Type 35.
- No. 256.—Obv.; inscription, F. SNYDER GROCER
 —55— COURT ST. CIN, O. Rev., Type 72.
- No. 257.—Obv.; inscription, H. STALKAMP GROCER
 10 GREEN, ST CINCINNATI. Rev., Type 11
 and two varieties.
- No. 258.—Obv.; same as No. 257. Rev., Type 35.
- No. 259.—Obv.; inscription, JOHN STANTON MANUFAC-
 TURER OF STORE *CARDS* ~ * ~
 STENCILS STAMPS & BRANDS CINCINNATI, OHIO. Rev.,
 variety of Type 11, date 1862.
- No. 260.—Obv.; same as No. 259. Rev., Type 11.
- No. 261.—Obv.; same as No. 259. Rev., Type 35.
- No. 262.—Obv.; same as No. 259. Rev., Portrait to left.
- No. 263.—Obv.; same as No. 259. Rev., Buffalo to right.
- No. 264.—Obv.; same as No. 259. Rev., Lion to left.
- No. 265.—Obv.; same as No. 259. Rev., bunch of fruit in
 circle of stars.
- No. 266.—Obv.; inscription, JOHN STANTON STEEL
 STAMP BAND & STENCIL CUTTER 139 FIFTH, ST.
 CINCINNATI, OHIO. Rev., Type 11 and two varieties.
- No. 267.—Obv.; same as No. 266. Rev., variety of Type 11,
 date 1864.
- No. 268.—Obv.; inscription, W. M. TELL HOUSE
 225 SIXTH, ST. CINCINNATI. Rev., Type 11 and
 two varieties.
- No. 269.—Obv.; same as No. 268. Rev., Type 35.
- No. 270.—Obv.; inscription, E. TOWNLEY HYES
 & BEES MOUNT AUBURN CINCINNATI. Rev.,
 Type 11 and seven varieties.
- No. 271.—Obv.; same as No. 270. Rev., Type 35.
- No. 272.—Obv.; same as No. 270. Rev., Indian head sur-
 rounded by stars.
- No. 273.—Obv.; inscription, WEATHERBY'S CHEAP
 DRY GOODS EMPORIUM CINCINNATI. Rev.,

Variety
44

Type 11 and three varieties.

No. 274.—Obv.; same as No. 273. Rev., Type 35.

No. 275.—Obv.; inscription, A. B. WILSON STAPLE
& FANCY GROCER 224 W. 6TH. ST.
CINCINNATI. Rev., variety of Type 11, date 1862.

No. 276.—Obv.; same as No. 275. Rev., and two varieties of Type 11.

No. 277.—Obv.; same as No. 275. Rev., variety of Type 73.

No. 278.—Obv.; inscription, A. B. WILSON STAPLE
& FANCY GROCER 224 W. 6TH. ST.
CINCINNATI, O. Rev., Type 11 and two varieties.

No. 279.—Obv.; same as No. 278. Rev., Type 35.

No. 280.—Obv.; inscription, WINE STEINER 35
EAST THIRD ST CINCINNATI. Rev., Type 11.

No. 281.—Obv.; same as No. 280. Rev., Type 35.

No. 282.—Obv.; same as No. 280. Rev., Type 70.

No. 283.—Obv.; inscription, JOHN WOESSNER'S JEFFER-
SON SALOON COR. 12' & MAIN, STS. CIN-
CINNATI. Rev., variety of Type 11, date 1862.

No. 284.—Obv.; same as No. 283. Rev., Type 11 and three varieties.

No. 285.—Obv.; same as No. 283. Rev., Type 35.

No. 286.—Obv.; inscription, G. WOLFER TIN
SHOP 62 FINDLAY, ST CINCINNATI. Rev., Type 11 and variety.

No. 287.—Obv.; same as No. 286. Rev., Type 35.

No. 288.—Obv.; inscription, ** WRIGHT ** —*—
CINCINNATI —*— *** 1863 *** Rev., variety of Type 74.

No. 289.—Obv.; inscription, JOHN E. ZELTNER NATIONAL
NATIONAL HALL 400 VINE ST. CIN-
CINNATI, O. Rev., two varieties of Type 11, date 1862.

No. 290.—Obv.; same as No. 289. Rev., four varieties of Type 11.

No. 291.—Obv.; inscription, JOHN ZELTNER NATIONAL
HALL 400 VINE, ST. CINCINNATI, O.
Rev., Type 11 and three varieties.

No. 292.—Obv.; same as No. 291. Rev., Type 35.

No. 293.—Obv.; inscription, JOHN ZELTNER
VINE ST. HILL. Rev., Type 11 and variety.

No. 294.—Obv.; same as No. 293. Rev., Type 35.

CIRCLEVILLE.

No. 1.—Obv.; inscription, C. H. FICKARDT & CO.
DRUGGISTS (ornament) CIRCLEVILLE (ornament) OHIO. Rev., variety of Type 25.

No. 2.—Obv.; same as No. 1. Rev., Type 68.

No. 3.—Obv.; same as No. 1. Rev., Eagle on large shield to right.

No. 4.—Obv.; inscription, J. L. KING GROCERY
AND PROVISION (ornament) STORE CIRCLEVILLE,
O. Rev., Scales, tobacco and cigar boxes, in tobacco wreath.
No. 5.—Obv.; same as No. 4. Rev., Type 68.
No. 6.—Obv.; inscription, MASON & SON GROCERS
AND LIQUOR — DEALERS CIRCLE-
VILLE, O. Rev., Type 28.
" 68

CLEVELAND.

No. 1.—Obv.; inscription, C. G. BRUCE AUTHORIZED
WAR CLAIM AGENT 1863 CLEVE-
LAND, O. Rev., inscription, \$100 BOUNTY PENSIONS
BACK PAY &c. COLLECTED & CASHED.

No. 2.—Obv.; same as No. 1, with dashes on each side of "war" (—WAR—). Rev., similar to last. Two varieties of Obv. and Rev.

No. 3.—Obv.; same as No. 2. Rev., variety of Type 11.

No. 4.—Obv.; same as Rev. of No. 1. Rev., variety of Type 11.

No. 5.—Obv.; inscription, C. CHANDLER, FRUIT
& —SEED— DEALER CLEVELAND, O. Rev.,
Type 68.

No. 6.—Obv.; inscription, DECKAND & ENGELHART
FASHIONABLE (ornaments) HATTERS. CLEVELAND (ornaments)
OHIO. Rev., variety of Type 2, date 1863.

No. 7.—Obv.; same as No. 6. Rev., Type 6.

No. 8.—Obv.; inscription, DUNN, GONDY & BRO, *
GROCERIES &c. 149 ONTARIO ST.
CLEVELAND, O. Rev., variety of Type 28.

No. 9.—Obv.; inscription, D. W. GAGE AUTHORIZED
—WAR— CLAIM AGENT 1863
CLEVELAND, O. Rev., same as Rev. of No. 2.

No. 10.—Obv.; inscription, J. H. & A. S. GORHAM GROCERS
MANUFACTURERS OF CRACKERS * AND *

(ornament) CONFECTIONERY CLEVELAND, O. Rev., two varieties of Type 68.

No. 11.—Obv.; portrait to right; legend, JOHN HAWKINS THE LADIES MAN. Rev., inscription, NEWBURGH HOUSE. 226
ONTARIO ST. CLEVELAND OHIO.

No. 12.—Obv.; legend, J. LANGHORN ** CLEVELAND, O. ** inscription, MEAT STORE (ornaments above and below) BANK, ST. Rev., Type 68.

No. 13.—Obv.; inscription, C. L. MARVIN STOVE &
* GRATE DEPOT 50 PUBLIC SQUARE
CLEVELAND, O. Rev., variety of Type 28.

No. 14.—Obv.; same as No. 13. Rev., Type 68.

No. 15.—Obv.; inscription, T. J. QUINLAN, BILL
POSTER *—AND—* DISTRIBUTOR, 174 ON-
TARIO, ST. CLEVELAND, O. Rev., inscription, T. J. QUINLAN,
NEWS PAPERS, STATIONERY, SONGS
AND YANKEE ** NOTIONS.**

No. 16.—Obv.; inscription, I. P. SHERWOOD DRY
GOODS ~ & ~ MILLINERY CLEVELAND, O.
Rev., Type 11 and two varieties.

No. 17.—Obv.; inscription, J. P. SHERWOOD DRY
GOODS & MILLINERY CLEVELAND, O. Rev.,
Type 11 and two varieties.

No. 18.—Obv.; same as No. 17. Rev., Type 35.

No. 19.—Obv.; a grindstone inscribed FOOT OF VINYARD
ST CLEVELAND; legend, CHAS. W. STEARNS; in exergue, OHIO.
Rev., inscription, GRINDSTONES FLAGGING —&—
BUILDING STONES

No. 20.—Obv.; same as No. 19. Rev., Type 35.

No. 21.—Obv.; same as Rev. of No. 19. Rev., variety of Type
11, date 1864.

No. 22.—Obv.; inscription, *TAGES* LONDON
YOKE SHIRT. MANUFY 243 SUPERIOR ST.
CLEVELAND, OHIO. Rev., inscription, SEND FOR CIRCULAR
A PERFECT FIT. GUARANTEED.

No. 23.—Obv.; legend, * CLEVELAND DETROIT & LAKE
SUPERIOR; inscription, WARDS LAKE SUPERIOR
—LINE— STEAMER PLANET. Rev., Type 11.

No. 24.—Obv.; a circular saw inscribed HARDWARE DEALERS;
legend, GEO. WORTHINGTON & CO. * CLEVELAND O.* Rev., in-
scription, TRY ALLEN'S BLACKLEAD COMPOUND
BABBITT METAL 1862.

No. 25.—Obv.; a padlock inscribed HARDWARE DEALERS; legend, GEO. WORTHINGTON & CO CLEVELAND O. Rev., same inscription as last, date 1863.

No. 26.—Obv.; same as No. 25. Rev., Type 15.

No. 27.—Obv.; same as No. 25. Rev., Lanphear's card, same as No. 83 in Cincinnati.

No. 28.—Obv.; same as No. 25. Rev., Lanphear's card, same as No. 117 in Cincinnati.

COLLINSVILLE.

No. 1.—Obv.; inscription, P. CARLE & SON GROCERS
—&— GRAIN DEALERS * COLLINSVILLE,
o.* Rev., Type 11.

No. 2.—Obv.; same as No. 1. Rev., Type 70.

COLUMBUS.

No. 1.—Obv.; inscription, JOHN GRETHIER IMPORTER
OF CHINA —&— QUEENSWARE COLUMBUS,
o. Rev., Type 11 and variety.

No. 2.—Obv.; inscription, HEINTY & HENKLE DEALERS
IN. GROCERIES 130 COR 4TH. AND
FRIEND COLUMBUS, O. Rev., Type 25.

No. 3.—Obv.; same as No. 2. Rev., Eagle to right on large shield.

No. 4.—Obv.; inscription, J. M. & V. KOERNER,
GROCERS ** S. E. COR. BROAD &
FRONT COLUMBUS, o. Rev., Type 25.

No. 5.—Obv.; same as No. 4. Rev., Type 68.

No. 6.—Obv.; inscription, *** S. T. MARTIN *** EATING
* HOUSE —160— * SOUTH
FOURTH ST. COLUMBUS, O. Rev., Type 28 and three varieties.

No. 7.—Obv.; same as No. 6. Rev., variety of Type 24.

No. 8.—Obv.; same as No. 6. Rev., Type 68.

No. 9.—Obv.; inscription, S. T. MARTIN EATING.
HOUSE 160 SOUTH FOURTH ST (ornaments) COLUMBUS * OHIO.* Rev., Type 25 and variety.

No. 10.—Obv.; inscription, WM. H. RESTIEAUX,
GROCER (ornaments above and below) COLUMBUS, O. Rev.,
Lanphear's card, same as No. 83 in Cincinnati.

No. 11.—Obv.; same as No. 10. Rev., U. S. shield with band inscribed UNION, encircled by stars and date 1863.

No. 12.—Obv.; same as No. 10. Rev., Type 68.

No. 13.—Obv.; same as No. 10. Rev., set teeth with instruments below, band above inscribed EXCELSIOR.

No. 14.—Obv.; inscription, H. SCHREINER GROCERIES
AND PROVISIONS 169 EAST FRIEND
ST. COLUMBUS, O. Rev., variety of type 28.

No. 15.—Obv.; inscription, MRS. M. D. VAN HOUTEN
MILLINER 68 E. TOWN ST. COLUMBUS,
OHIO. Rev., variety of Type 28.

No. 16.—Obv.; inscription, WAGNER'S (ornaments.) DINING HALL (ornaments) ** COLUMBUS, O.** Rev., Type 28.

No. 17.—Obv.; same as No. 16. Rev.; Type 68 and variety.

No. 18.—Obv.; inscription, WIATT & BRO
BAKERS & (ornaments each side) CONFECTIONERS CO-
LUMBUS, O. Rev., Type 28.

No. 19.—Obv.; same as No. 18. Rev., Eagle on large shield.
COLUMBIANA.

No. 1.—Obv.; inscription, ICENHOUR & CO PRODUCE
—&— COMMISSION MERCHANTS COLUMBIANA,
O. Rev., Mortar and pestle, legend, DEALERS IN DRUGS HARDWARE
& SADDLERY.

No. 2.—Obv.; inscription, G. KIPP PRODUCE
DEALER COLUMBIANA, O. Rev., variety of Type 11, date
1864.

CRESTLINE.

No. 1.—Obv.; inscription, JACOB STUMP MERCHANT TAILOR
& (ornaments each side) READY MADE CLOTHING,
CRESTLINE, OHIO. Rev., a silk hat; legend, FURNISHING
GOODS ***1863.***

The Coins of the United States.

(Continued from page 75.)

1837 CENTS.

In continuation of the plan adopted in our last paper, we offer the following points by which the different dies employed in striking the cents for this year may be distinguished, but the student will find by the aid of the compasses, many other differences quite as prom-

inent, although not as easy to designate on paper. We have two types for this year which are usually known as "stringed hair" and "pearled hair," the hair of the liberty head being tied up with the usual band or string in the first issues, while later in the year the string was replaced by a row of pearls.

No. 1.—Obv.; Fine profile of Liberty to left, word LIBERTY on coronet, bold and well spaced; stars small; point of sixth star back of coronet; hair tied up with string; lower curl above and *slightly* back of 7, distance of stars from date 2; distinguishing feature; die sealed leaving a broad imperfection extending from edge down through fourth and third stars. Rev., legend large and well spaced; upper leaves terminate under S and F.

No. 2.—Similar, no crack; date wider spaced; curl directly over 7 and closer to it than on any other of the type. Rev., legend large and well spaced, centre point between ONE and CENT, very faint, but two dots evidently made by the compasses will be noticed, one to the left of the centre and the other about the same distance below, between the E and N of CENT.

No. 3.—Obv.; similar; sixth star nearer the coronet; date close spaced; crack from border uniting the third, fourth, fifth, sixth and seventh stars, passing over the eighth to border. Rev., legend large; no centre dot; crack uniting F AMER.

No. 4.—Obv.; same as No. 3. Rev., legend with small letters wide spaced; upper leaves terminate under the centre of S and F.

No. 5.—Obv.; similar; date close spaced, curl over and slightly back of last numeral; crack commencing at date runs to first star and through the second, third, fourth and fifth, passing over sixth to border. Rev., legend large; no centre dot; sometimes found with crack commencing at D and extending round the legend to R.

No. 6.—Obv.; similar; date wide spaced; curl light, high up and backward. Obv.; same as last, showing crack.

No. 7.—Obv.; similar to last; curls heavy; sixth star nearer to coronet. Rev., similar, no centre dot; crack commencing over F striking through M to E, sometimes extending round to A.

No. 8.—Obv.; date somewhat smaller, curl in same position; no hair in front of forehead, the line from the point of coronet to tip of nose being without a break. Rev., similar, no centre dot.

No. 9.—Second Type. Obv.; profile of liberty to left; hair tied up with a string of pearls; stars large, the sixth being directly over front of coronet and pointing back of it; curl over and slightly back of last numeral of date. Rev., letters of legend small and wide spaced; upper leaves terminate under S and F; dot in centre.

No. 10.—Obv.; similar to last; crack from point of bust through centre of head to eighth star, forked crack between seventh and eighth star, on some specimens another crack is found commencing at border running through first star to tip of nose. Rev., similar to last, crack from border down through S to point of leaf, and from border through tie of wreath.

No. 11.—Obv.; another close copy, figure 8 of date double struck on lower half. Rev., similar, point of leaf only reaches to stem of F.

No. 12.—Obv.; similar; figure 1 of date double struck, showing a distinct line the entire length, sometimes shows a crack from border up back of 7 to curl. Rev., same as No. 10.

A Half Dollar Worth \$1,000.

From Meriwether's Weekly.

When Mr. Oscar Taylor was in town a few weeks ago he showed me a silver half dollar for which he has already been offered \$1,000. It is one of four halves cast by the Southern Confederacy, when the mint was seized in New Orleans. On the liberty side the die is the same as on the present half dollar, but on the reverse side were substituted seven bars and seven stars, surmounted by a pole with the cap of liberty. A stalk of sugar cane and a stalk of cotton are shown, around which are the words, "The Confederate States of America." Only four of these coins were issued. Mr. Taylor purchased it from a man in Ozark, who parted with it for the extremely low price of \$100.

Foreign Decorations, Venezuela.

The President of the United States of Venezuela has conferred upon Charles W. Morse, son of S. F. B. Morse, the telegraph inventor, the decoration of the Bust of the Liberator, in token of his services in preparing plans for a system of telegraphy for that country. The decoration of the order is a gold badge containing on one side the medallion head of Simon Bolivar, and on the other the coat of arms of the republic.

Answers to Correspondence.

H. H., New Haven.—Your Swedish copper is worth from fifty cents to a dollar, and the counterfeit Jewish shekel about the same. The new 5c pieces without the word cent sell at 10c each.

Monks

1840
1841
1842
1843
1844

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THE
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No. 93.



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The Denarius or Silver Penny.

By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 103.)

THE EMPRESS PLAUTILLA.

Fulvia Plautilla, wife of the Emperor Caracalla, was banished and put to death A. D. 212, by order of her husband.

The coin is of silver, gold coins of this princess are extremely scarce, have the same designs. Face to the right. Bust modestly covered as in coins of Roman ladies, and hair elaborately dressed. Inscription: PLAVTILLA AVGVSTA, *Plautilla Augusta*. In some coins, the dative case is employed as PLAVTILLAE AVGVSTAE to *Plautilla Augusta*. No other variation in the inscription of her Latin coins, either in gold, silver or copper, can we find, but the Greek Imperials which were struck in some fifty different mints, have often the words NEA THEA ARA *the new deity, Juno, or the Goddess Juno* reappeared. The reader will need some practice to recognize the word *Fulvia* in *Phoulbia*. *Cebasta* represents *Augusta* in Greek coins. Here is a Greek inscription entire, but in English letters:

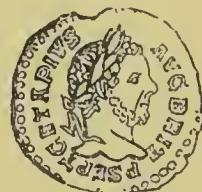
PHOVLOVIANA	Fulviana.
PLAVTILLANA	Plautilla.
CEBASTA	Augusta.

Observe what a change in the formation of Latin letters in a century; then look forward six centuries and mark the changes still greater.

THE EMPEROR GETA.

Lucius, or Publius, Geta was born A. D. 189, accompanied his father the Emperor Septimius Severus in his Parthian campaign and into England where the latter died. Being made joint Emperor with his brother Caracalla, he was assassinated by him while shielded in his mother's arms, A. D. 212. Much sympathy has been extended to this murdered youth but the probabilities are he was as bad as the assassin.

The coin is of bronze but there are coins in gold and silver having the same inscription. Face to the right bearded, head



laureated. Inscription. P (ublius) SEPT (imius) GETA PIUS AVG (ustus) BRIT (annicus) *Publius Septimius Geta Pius Augustus Britannicus*. Others have SEPTIMIUS GETA CÆS (ar). We never find the name *Publius* on the coins struck in his maturer years. Here is a common inscription: GETA CÆS (ar) PONT (ifex) COS (Consul) *Geta Cæsar the Priest, Consul*. Another much like it is GETA CÆS (ar) PONTIFEX *Geta Cæsar the Priest* or supplying the word *Maximus* we read it, the *High Priest*.

Great numbers of Greek Imperials were struck in Greek Colonies and Cities in honor of Geta, but their inscriptions present no variations of importance.

THE EMPEROR MACRINUS.

Caius Marcus Opelius Severus Macrinus was born A. D. 164. After the death of Caracalla he was proclaimed Emperor A. D. 217, but slain in battle after a short reign.

The coin is in gold and silver. Face to the right heavily bearded. Bust armed and cloaked. Head laureate. Inscription: IMP (erator) C (ains) M (arcus) OPEL (ius) SEV (crus) MACRINVS AVG (ustus), *the Emperor Caius Marcus Opelius Severus Macrinus Augustus*.



Coins in bronze are more rare, but have the same inscriptions. Upon the reverse we see all those ascriptions, P. P., COS, PONTIF MAX. TR. P. S. C., etc., which in earlier Roman coinage we are accustomed to see upon the front face of the coin. In a few instances those of Macrinus have COS. as IMP (erator) CÆS (ar) M (arcus) OPEL (ius) SEV (eris) MACRINVS AVG (ustus) COS (consul), *the Emperor Cæsar Marcus Opelius Severus Macrinus Augustus, the Consul*. Coins of Diadumen, son of Macrinus, are found containing inscriptions of M (arcus) OPEL (ius) DIADVMENIANVS CÆS (ar) *Marcus Opelius Diadumen Cæsar*. There are many Greek Imperials of Macrinus but their inscriptions present nothing new.

THE EMPEROR ELAGABALUS.

Varius Avitus Bassianus commonly known by the nickname of Elagabalus was born A. D. 205, proclaimed Emperor in 218 and murdered by the soldiers A. D. 222. This wretched creature contrived to crowd into his 5 years of reign as much infamy as many of the imperial line could do in thrice the period.



The coin is of gold. Face beardless to the right, features juvenile (he was but 17 when he died), shoulders armed with cuirass, hair

curly, head laureate. Inscription: IMP (erator) ANTONIVS PIVS AUG (ustus), *the Emperor Antoninus Pius Augustus*. These titles so confuse the student that there are few classes of coins so difficult to distinguish as those of Elagabalus, especially when compared with those of *Caracalla*. (An easy rule so far as it goes is this: if BRIT or GERM DIVO-MAGNO or MAX is seen it is a coin of *Caracalla*. Both faces are young but that of Elagabalus is the younger.)

Silver coins have the same inscription as those of gold adding the word PIUS *dutiful*.

Bronze coins are more extended in their ascriptions, as for instance; IMP (erator) CÆS (ar) M (arcus) AVR (elius) ANTONIVS PIVS AVG (ustus) *the Emperor Cæsar Marcus Aurelius Antoninus Pius Augustus*. Not one of these names, as such, belonged to plain Varius Avitus Bassianus; to these add the ascription FELIX *the fortunate* much used on these coins of Elagabalus. Many historians write this name "Heliogabalus," but the best authorities prefer the shorter name. Gold and silver coins are found with the head and inscription of this ruler on one side and those of Aquilia Severa his second wife on the other. The inscription has the name of both IMP (erator) ANTONIVS PIVS AUG (ustus) IVL (ia) AQUILIA SEVERA AVG (usta) *the Emperor Antoninus Pius Augustus*: (and) *Julia Aquilia Severa Augusta*. This is a rare coin and should the reader secure one, he will find on the opposite face the legend SPES PVBLICA, the *public hope* with an elegant figure of that goddess (Hope) marching to the left, holding a flower in one hand, and daintily holding up her robe with the other. Coins of Elagabalus are not uncommon, having upon them the faces of the Emperor and Annia Faustina his third and last wife. These have the simple inscription IMP (erator) ANTONIVS PIVS AUG (ustus) *the Emperor Antoninus Pius Augustus* while the bust of the lady, her head diademed appears on the other face with a star behind it. The reader can always distinguish coins of this Emperor from those of the original Antoninus Pius by the extreme youthfulness of the features.

THE EMPRESS JULIA PAULA.

Julia Paula married the Emperor Elagabalus, was repudiated by him the same year and retired into private life.

The coin is gold or silver. Face to the right. Bust closely draped. Hair in elegant braids. Inscription: IVLIA PAVLA AVG (usta), *Julia Paula Augusta*. Those



in bronze have *IVLIA PAVLA AVGVSTA*, and this is the only variation discoverable in her coins. The Greek Imperials run in this way : I. KORNA PAVLA CEB, for *IOVLIA KORNALIA PAVLA CEBASTOS*, *Julia Cornelia Paula Augusta*. Sometimes the whole inscription is given as *IOVLIA KORNALIA PAVLA CEB (asta)*.

THE PRINCESS JULIA MÆSA.

Julia Mæsa was most royally connected in the imperial line, sister-in-law of the Emperor Septimius Severus, aunt of the Emperor Caracalla, and grand-mother of the two Emperors, Elagabalus and Alexander Severus. She died A.D. 223



The coin is silver; the few in gold are the same. Face to the right. Bust draped. Hair elaborately made up. Head crowned with diadem. Inscription : *IVLIA MÆSA AVG(VSTA)*, *Julia Mæsa Augusta*. In many silver coins is *DIVA MÆSA AVG(VSTA) the deified Maesa Augusta*; showing that her name was more generally understood as *Maesa*, by which appellation the classical dictionaries distinguish her.

Bronze coinage in Latin has the two inscriptions given above. The Greek is the same, with a few variations in spelling, as *Maasa*, *Joulia Maesa Augosta*, *Joulia Maaisa*, *Cebasta*, etc., the meaning being the same. The period of active life of this lady being extended over so many reigns, a very large number of mints signalized their respect for her by striking Greek imperials, and these are far more abundant than Latins. Readers who will familiarize themselves with her features will find them as recognizable as those upon a photograph.

THE EMPEROR ALEXANDER SEVERUS.

Marcus Aurelius Severus Alexander was born A. D. 205, became Emperor upon the assassination of Elagabalus in 222 and was himself murdered, with his mother Julia Mamaea, A. D. 235.

The coin is silver, those of gold are rare. Inscription : *IMP (erator) C (æsar) M (arens) AVR (elius) SEV (erus) ALEXAND (er) AVG (ustus)* the Emperor *Cæsar Marcus Aurelius Severus Alexander Augustus*. Face unbearded and youthful to the right. Shoulders paludated. Head laureate. The gold coin has the same inscription but more abbreviated. Some of the changes in form *IMP. C. M. AVR. SEV. ALEXAND. AVG.* give precisely the same inscription when translated as the



above. Here is another IMP. SEV. ALEXAND. AVG. which the reader will easily solve. Another is varied only by the word PIVS as IMP (erator) ALEXANDER PIVS AVG (ustus) *the Emperor, Alexander, Pius, Augustus.*

The bronze coinage carries almost literally the same titles, as IMP. CAES. M. AVR. SEV. ALEXANDER AVG. *The Emperor Cæsar Marcus Aurelius Severus Alexander Augustus.* Observe that the distinguishing word in the coins of this Emperor is ALEXANDER, we have had the reading of large amounts of his coinage, and however abraded the face and the epigraph may be, we can always distinguish the specimen by a glance at that word ALEXANDER. There is quite a number of restored coins of Alexander Severus struck, it is believed, by Gallienus about A. D. 265. These have DIVO ALEXANDRO to the deified *Alexander* around a radiated head, and on the opposite face a burning altar. Coins with the heads of Alexander and his wife Orbiana, have IMP (erator) SEV (erus) Alexander (et) SALL (ustia) BARBIA ORBIANA *the Emperor Severus Alexander (and) Sallustia Barbia Orbiana.* Coins representing him accompanied by his Mother Julia Mamæa have this inscription, IMP (erator) SEV (erus) ALEXAND (er) AVG (ustus) (et) IVLIA MAMÆA AVG (usta) MATER AVG (usti) *the Emperor Severus Alexander Augustus (and) Julia Mamaea Augusta, the mother of Augustus.*

The various colonial mints and those of the Greek cities made numerous coins of this Emperor but these are easily distinguished, even by those not familiar with Greek letters, by the portrait which is peculiar. Students cannot make too much of familiarizing themselves with *coin-portraits* as these in the absence of the epigraphs form infallible indicia. So truthful were Roman and Greek engravers in this line that even upon minute gems, as well as the largest medallions the lines of an Alexander Severus are unmistakeable.

THE PRINCESS JULIA MAMÆA.

Julia Mamæa was the mother of the Emperor Alexander Severus, and his controlling guide even while upon the throne. She was murdered by the soldiers A. D. 235.

The coin is in silver and gold. Face to the right. Bust closely draped. Hair elaborately dressed. Inscription : IVLIA MAMÆA AVG (usta) *Julia Mamaea Augusta.* The whole coinage has the same inscription except that, in some, we find IVLIA MAMÆA AVG VSTA in full.



The bronze coins are mostly the same. In one we find a singular mistake of the artist in *IVLIA MAMIAS AVG (usta)*. Coins having Mamaea, the Emperor Alexander Severus her son, and Orbiana his wife, upon the same specimen have this inscription. *IVLIA MAMAEAE AVG (usta) M (ater) AVGVSTI, Julia Mamaea Augusta the mother of Augustus.* Upon the reverse of this is *IMP (erator) SEV (eris) ALEXANDER AVG (usta) the Emperor Severus Alexander Augustus (and) Sallustia Barbia Orbiana Augusta.* The heads of the Emperor and Empress face each other. The bust of Julia, winged and diademed has the crescent horns of the moon extending from her neck. In each hand she holds a Horn of Plenty filled with fruits.

THE EMPEROR MAXIMINUS THRAX.

Caius Julius Verus Maximinus nicknamed Thrax was distinguished for his immense size and strength. He was made Emperor A. D. 235, and murdered by his soldiers after a victorious reign of three years. A. D. 235.



The coin is in both gold and silver. Face to the right bearded, bust cloaked, head laureated. The reader will observe as his distinguishing feature, *the length of the nose and chin* by which the coins of this prince may always be known. Inscription: *IMP (erator) MAXIMINVS PIVS AVG (ustus) the Emperor Maximinus Pius, Augustus.* The word *Pius* here is read as part of his name. Many other coins in these metals have *GERM (anicus) the Conqueror of the Germans*, a name given him for his victories on the Rhine.

The same inscriptions appear upon his bronze coinage with additions of *P (ontifex) M (aximus) TR (ibunitia) P (otestæ) II. cos (consul) P (ater) P (atriæ) the High Priest; exercising the tribunitian power the 2d. year; Consul; Father of the Country.* A very fine 1st Bronze, or perhaps medallion has the faces of Maximin and his son Maximus facing each other. *Inscription: MAXIMINVS ET MAXIMVS GERMANICI Maximin and Maximus the German Conquerors.*

THE EMPEROR GORDIAN THE ELDER.

Marcus Antonius Gordianus Africanus was made Emperor A. D. 238, with the view to the overthrow of Maximin, Thrax; but after a reign of 45 days, his son being killed, he committed suicide.

Coins of this Emperor are of course scarce. This one is of gold, and there are silver coins of the same



or similar stamps. Face to the right bearded, aged, Bust cloaked, Head laureate. Inscription: IMP (erator) CÆS (ar) M (arcus) ANT (oninus) GORDIANVS AFR (icanus) AVG (ustus) *the Emperor Cæsar Marcus Antoninus Gordianus Africanus Augustus*. All inscriptions of this Emperor whether in gold, silver or bronze are the same except that in some CÆS. is omitted. Although his reign was so brief, Greek Imperials were struck in his honor in not less than 5 colonial mints.

THE EMPEROR GORDIAN THE YOUNGER.

Marcus Antoninus Gordianus Africanus was son of the last and bore the same name. He assumed the imperial purple with his father and was killed in battle a few days before the latter committed suicide, A. D. 238.

The coin is of first bronze. There are a few silver coins but we think none of gold. Face to the right, beardless. Shoulders armed with cuirass and cloaked. Forehead bald. Head laureate. He was said to be very large and fleshy. Inscription the same as upon the coins of his father viz: IMP (erator) CÆS (ar) M (arcus) ANT (oninus) GORDIANVS AFR (icanus) AVG (ustus) *the Emperor Cæsar Marcus Antoninus Gordianus Africanus Augustus*. As the ascriptions are the same to both, the distinction in the coins is made by comparing the faces which are widely different. Another difference is that in the reverses of the younger Gordian, there are no such ascriptions as P.M., TR.P., COS., P.P., S.C. etc., as upon the coins of the elder.

THE EMPEROR BALBINUS.

Decimus Caelius Balbinus was put forward by the Senate when they heard of the death of the two Gordians, and made joint Emperor with Passienus but both were slain in a sedition of the soldiers after a reign of only 3 months, A. D. 238.

The coin is of silver; specimens in gold are the same but extremely rare. Face to the right, aged, bearded, shoulders armed and cloaked. Head covered with radiate crown. Inscription: IMP (erator) CÆS (ar) D (ecimus) CÆL (ius) BALBINVS AVG (ustus) *the Emperor Cæsar Decimus Cælius Balbinus Augustus*. All inscriptions upon the coins of Balbinus whether upon the precious metals or bronze are the same. Greek imperials were struck in a number of places but present no novelties in the way of inscriptions.



THE EMPEROR PUPIENUS.

Marcus Clodius Pupienus Maximus was raised to the throne conjointly with Balbinus but, after a reign of three months was killed by the soldiers, A. D. 238.

The coin is of silver, there are few if any in gold. Face to the right, bearded. Bust cloaked and armed with cuirass. Crown radiate. Inscription: IMP (erator) CÆS (ar) M (arcus) CLOD (ius) PVPIENVS AVG (ustus) *the Emperor Cæsar Marcus Clodius Pupienus Augustus*. A coin in first bronze has IMP (erator) CÆS (ar) PVPIEN (ns) MAXIMVS AVG (ustus) *the Emperor Cæsar Pupienus Maximus Augustus*. Some abbreviate down to this IMP. C. M. CLOD. PVPIENVS AVG. Some omit the M for Marcus, but these are only distinctions without differences. Greek imperials were struck in honor of Pupienus in a number of Greek cities but these have nothing peculiar.



THE EMPEROR GORDIAN PIUS.

Marcus Antoninus Gordianus was made Emperor A. D. 238, and died 243 to the profound sorrow of the people and the army, having for his successor Philip the Arabian. The term Pius in his case as in that of some others is a part of his name and not to be translated.



The coin is of silver, those in gold are similar. Face youthful to the right. Shoulders covered. Crown radiated. Inscription: IMP (erator) GORDIANVS PIVS FEL (ix) AVG (ustus) *the Emperor Gordian Pius, the Fortunate, Augustus*. Other coins in silver have this inscription M (arcus) ANT (oninus) GORDIANVS CÆS (ar) and the head is not crowned but the shoulders are covered with the paludamentum or general's cloak.

The bronze coins present some variations in inscriptions. One perhaps a medallion, shows the Monarch to the left holding in his right hand a staff, in his left a shield displaying a warlike group. The inscription is IMP (erator) GORDIANVS PIVS FELIX AVG (ustus) *the Emperor Gordian Pius, the fortunate Augustus*. There is not much variety found in this. Sometimes the word CÆS for *Cæsar* appears but all the data of COS. and P. P. and P. M. and TR. P. are found for the most part, upon the reverses of his coins. Those abound in varieties.

THE EMPRESS TRANQVILLINA.

Furia Sabinia Tranquillina became the wife of Gordian Pius, A. D. 241, and this is the only fact concerning her that is upon record.

The coin is silver; There are no gold. Face to the right, bust clothed and resting, as it were in the crescent moon. Features regular and attractive. Hair wonderfully arranged. Inscription: SABINIA TRANQVILLINA AVG (insta). *Sabinia, Tranquillina Augusta* (Observe that this lady's name is not Sabinia but *Tranquillina*). All the coins of this Empress, so far as discovered, have the same inscription. Greek Imperials were struck in at least 50 Greek cities and Colonies in honor of *Tranquillina* but they present us no novelties in their ascriptions.



War of the Rebellion Tokens.

(Continued from page 110.)

DAYTON.

No. 1.—Obv.; inscription, J. C. CAIN, *.* NOTIONS,
305 THIRD ST. DAYTON, OHIO.. Rev.,
variety of Type 25.

No. 2.—Obv.; inscription, J. DURST, —*—
GROCER —*— DAYTON, O. Rev., Type 11,
and variety.

No. 3.—Obv.; same as No. 2. Rev., variety of Type 11,
date 1864.

No. 4.—Obv.; inscription, S. WILD, COFFEE
HOUSE & DAYTON, O. Rev., variety of Type
11, date 1864.

DEFIANCE.

No. 1.—Obv., inscription, RUHL'S PREMIUM
STEEL PENS DEFIANCE, O. Rev., variety of Type
11, date 1862.

No. 2.—Obv.; same as No. 1. Rev., Type 11.

No. 3.—Obv.; same as No. 1. Rev., Indian head surrounded
by stars.

No. 4.—Obv.; same as No. 1. Rev., Type 35.

DELPHOS.

No. 1.—Obv., inscription, J. W. HUNT DRUGGIST
—& EXPRESS AGT. * DELPHOS, O. Rev.,
Type 11.

EDGERTON.

No. 1.—Obv.; inscription, D. FARNHAM & CO.
 DEALERS IN DRY GOODS, EDGERTON,
 * OHIO. Rev., a silk hat, legend FURNISHING GOODS
 *** 1863. ***

No. 2.—Obv.; same as No. 1. Rev., Type 30.

No. 3.—Obv.; same as No. 1. Rev., U. S. shield crossed by band inscribed UNION surrounded by thirteen stars and date 1864.

ELYRIA.

✓ No. 1.—Obv.; Indian head with name on band; legend, W. B. EAGER, ELYRIA, O. WHOLESALE AGT. Rev., inscription, TRY ALLEN'S BLACKLEAD COMPOUND BABBITT METAL 1862.

FINDLAY.

No. 1.—Obv.; inscription, OSBORNE & BRO GROCERS ~ & ~ PRODUCE ~ DEALERS FINDLAY, o. Rev., Type 11.

FRAZEYSBURG.

No. 1.—Obv.; inscription, * E. L. LEMERT, * DRY GOODS —&— GROCERIES FRAZEYSBURG, o. Rev., variety of Type 11.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.

FREDERICKTOWN.

No. 1.—Obv.; inscription, BARTLETT & RIGBY DRY GOODS — GROCERIES ==C.= FREDERICK TOWN, o. Rev., variety of Type 11, date 1864.

No. 2.—Obv.; inscription, MOSURE BRO & LEMON CLOTHING & DRY GOODS FREDERICK TOWN, o. Rev., an anchor.

No. 3.—Obv.; inscription, ROGERS & CASSELL HARDWARE IRON & NAILS FREDERICKTOWN, OHIO. Rev., a cooking stove thirteen stars above, date below.

No. 4.—Obv.; inscription, S. S. TUTTLE. PRODUCE COMMISSION ~ & ~ FORWARDING MERCHANT FREDERICKTOWN, o. Rev., variety of Type 11, date 1864.

FREMONT.

No. 1.—Obv.; inscription, P. CLOSE GROCERIES

- WINES LIQUORS & CIGARS WHOLESALE &
 RETAIL FREMONT, O. Rev., Type 25.
 No. 2.—Obv.; inscription, DR E. DILLON & SON
 DRUGGISTS,  FREMONT, OHIO. Rev., Type 20.
 No. 3.—Obv.; inscription, M. DRYFOOS MERCHANT
 TAILOR AND DEALER IN READY MADE
 CLOTHING, FREMONT, O. Rev.; Type 30.
 No. 4.—Obv.; inscription, EMRICH & CO. (ornaments)
 DRY GOODS CLOTHING &c. FREMONT, O.
 Rev., Type 25.
 No. 5.—Obv.; inscription, HOOT & MENG MANUFR'S
 AND DEALERS IN BOOTS & SHOES, FRE-
 MONT, OHIO. Rev., a boot; legend, BOOTS & SHOES
 MADE TO ORDER. —:—
 No. 6.—Obv.; inscription, D. W. KREBS & CO.
 DEALERS IN DRY GOODS CLOTHING &c.
 FREMONT, O. Rev., Type 25.
 No. 7.—Obv.; legend, ROBERTS & SHELDON, * FREMONT
 OHIO.*; inscription, DEALERS IN STOVES, TIN
 —AND— HARDWARE, Rev., a cooking stove and utensils
 1863 and thirteen stars above, THE TRIUMPH below.
 No. 8.—Obv.; inscription, THOMPSON & SPICER,
 STOVES, TIN & HOUSE FURNISHING GOODS
 FREMONT, OHIO. Rev., a cooking stove with PEACE
 MAKER 1863 on chimney piece.

GALION.

- No. 1.—Obv.; U. S. shield, legend D. W. RIBLET, GALION,
 OHIO. Rev., an anvil legend, HARDWARE, IRON & STOVES. ***

GALLIPOLIS.

- No. 1.—Obv.; inscription, J. D. BAILEY FANCY
 DRY * GOODS * NOTIONS ===
 GROCERIES GALLIPOLIS, O. Rev., variety of Type 11.
 No. 2.—Obv.; inscription, J. J. CADOTE & BRO.
 GROCERS (ornaments) GALLIPOLIS *OHIO.* Rev.,
 Type 69.
 " 28

GREENVILLE.

- No. 1.—Obv.; inscription, F. H. HAVER & CO. STAPLE
 & FANCY GROCERS GREENVILLE, O.
 Rev., variety of Type 11, date 1862.
 No. 2.—Obv.; same as No. 1. Rev., Type 11 and variety.

No. 3.—Obv.; same as No. 1. Rev., Type 70.

No. 4.—Obv.; inscription T. P. TURPEN
—&— TOBACCO DEALER
VILLE, o. Rev., Type 11.

GROCER
GREEN-

No. 5.—Obv.; same as No. 4. Rev., Type 35.

HAMILTON.

No. 1.—Obv.; inscription, JOHN DEINZER FAMILY
GROCERY NO. 19 HIGH, ST. HAMILTON, O.
Rev., Type 11 and variety.

No. 2.—Obv.; inscription, H. & W. FRECHTLING
DEALERS IN DRY GOODS —&— GROCERIES
HAMILTON, O. Rev., Type 11.

No. 3.—Obv.; inscription, JOHN SCHUBERT HAMIL-
TON SALOON HIGH STREET HAMIL-
TON, O. Rev., Type 11 and three varieties.

No. 4.—Obv.; same as No 3. Rev., Type 35.

HILLSBORO.

No. 1.—Obv.; inscription, *BLACK & KIBLER,*
DEALERS IN HARDWARE IRON &
NAILS. HILLSBORO, O. Rev., an anvil.

No. 2.—Obv.; same as No. 1. Rev., a padlock inscribed
HARDWARE DEALER; legend, IRON NAILS AND GLASS * 1863 *

No. 3.—Obv.; inscription, CHANEY & HARRIS
DEALERS IN DRY GOODS (ornaments) HILLSBORO
— — * OHIO.* Rev., Variety of Type 27.

No. 4.—Obv.; inscription, O. J. ECKLEY, DAILY
MEAT MARKET HILLSBORO OHIO.

Four stars on each side. Rev., a steer.

No. 5.—Obv.; inscription, HERRON & AMEN, DRY
GOODS & NOTIONS HILLSBORO OHIO.
Rev., U. S. shield with ribbon across inscribed UNION, surrounded
by thirteen stars and date 1864.

No. 6.—Obv.; inscription, GEO. MARCH DEALER
IN DRY GOODS HILLSBORO OHIO.
Rev., same as Rev., of No. 5.

No. 7.—Obv.; same as No. 6 Rev., Eagle flying to left
date 1864.

KENTON.

No. 1.—Obv.; inscription, J. M. BRUNSON. DEALER
IN (ornaments) DRY GOODS * &c. * KENTON

OHIO. Rev., U. S. flag surrounded by stars legend ** FANCY & STAPLE ** DRY GOODS &c.

LANCASTER.

No. 1.—Obv.; inscription, J. AMBRUSTER *
GROCER (ornamental line) LANCASTER, O. Rev., Type 68.

No. 2.—Obv.; inscription, J. ARMBRUSTER, (ornaments) GROCER LANCASTER — * OHIO.* Rev., Type 25.

~~No. 3.—Obv.; inscription, J. BLOCK, AGT. READY
MADE CLOTHING TALMADGE BLOCK
LANCASTER, O. Rev., Type 30.~~

No. 4.—Obv.; inscription, CHAS. PAIRAN, GROCER AND LIQUOR (half moon) DEALER * LANCASTER, O.* Rev., U. S. shield crossed with band inscribed UNION; legend, TOYS AND CONFECTIONERY 1863.

No. 5.—Obv.; same as No. 4. Rev., Type 24.

No. 6.—Obv.; same as No. 4. Rev. Type 28.

No. 7.—Obv.; inscription, ANDREW REID, DRY GOODS and (ornaments above and below) SHOES, LANCASTER, O. Rev., Type 15.

LAURELVILLE.

No. 1.—Obv.; inscription, GEO. D. RIEGEL DRY GOODS AND GROCERIES LAURELVILLE * OHIO.* Rev., Lion on Tablet; legend, SIGN OF THE LION; in exergue, * 1863.*

No. 2.—Obv.; same as No. 1. Rev., Type 25.

LIMA.

No. 1.—Obv.; inscription, * R. BOOSE * DEALER IN DRYGOODS LIMA, OHIO. ***** Rev., U. S. shield crossed by band inscribed UNION and surrounded by stars and date 1864.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 22, date 1864.

LOUDENVILLE.

No. 1.—Obv.; inscription, F. SCHUCH, DEALER IN GROCERIES LOUDENVILLE — * OHIO.* Rev., Type 25.

MANSFIELD.

No. 1.—Obv.; inscription, H. ENDLEY, DEALER IN HATS AND CAPS MANSFIELD, O. Rev., Type 48.

No. 2.—Obv.; inscription, F. B. ORR, DEALER IN
 HARDWARE IRON & NAILS MANSFIELD, O. Rev.,
 Type 16.

No. 3.—Obv.; same as No. 2. Type 44.

No. 4.—Obv.; same as No. 2. Type 45.

No. 5.—Obv.; same as No. 2. Type 46.

No. 6.—Obv.; same as No. 2. Type 47.

No. 7.—Obv.; same as No. 2. Type 48.

No. 8.—Obv.; same as No. 2. Type 53.

MARION.

No. 1.—Obv.; inscription, * A. E. GRIFFIN, * DENTIST
 (set of teeth) MARION — OHIO. Rev., variety of Type 25.

MARTINSBURG.

No. 1.—Obv.; inscription, D. & W. H. BARNES, (eagle in
 glory) DRY GOODS MARTINSBURG, OHIO. Rev., var-
 iety of Type 27.

No. 2.—Obv.; inscription, M. N. DAYTON,
 MARTINSBURG OHIO. Rev., inscription, DEALER IN
 DRUGS MEDICINES & GROCERIES.

MASSILLON.

No. 1.—Obv.; inscription, *** P. G. ALBRIGHT ***
 WHOLESALE — AND RETAIL GROCER
 MASSILLON, *OHIO.* Rev., Type 25.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 28.

No. 3.—Obv.; inscription, P. G. ALBRIGHT, WHOLESALE
 & RETAIL GROCER, MASSILLON,
 OHIO. Rev., Type 25.

No. 4.—Obv.; same as No. 3. Rev., Type 29 and variety.

No. 5.—Obv.; inscription, P. G. ALBRIGHT, WHOLE-
 SALE * AND RETAIL GROCER, *
 * MASSILLON, O. * Rev., Type 25.

No. 6.—Obv.; same as No. 5. Rev., variety of Type 29.

No. 7.—Obv.; inscription, I. B. Dangler, DEALER
 ~ IN ~ DRY GOODS MASSILLON * OHIO.*
 — Rev., Type 24.

No. 8.—Obv.; same as No. 7. with initial J instead of I. Rev.,
 variety of Type 28.

No. 9.—Obv.; inscription, FRED LOEFFLER, RETAIL
 GROCER MAIN ST. MASSILLON OHIO. Rev.,
 Type 28.

No. 10.—Obv.; inscription, H. KNOBLOCH —

RETAIL ——o— GROCER ERIE ST. (orname-
ments) MASSILLON, OHIO. Rev. variety of Type 25.
No. 11.—Obv.; same as No. 10. Rev., variety of Type 29.

MAUMEE CITY.

No. 1.—Obv.; inscription, H. BURRITT, DRUGS,
MEDICINES, OILS, DYE STUFFS &c., MAUMEE
CITY, *OHIO.* Rev., Type 20.
No. 2.—Obv.; inscription, MAUMEE AND PERRYS-
BURG TOLLBRIDGE, CO. Rev., Type 75.

Mc.CONNELSVILLE.

No. 1.—Obv.; inscription, H. M. COCHRAN TOBACCO
MANUFACTURER MC.CONNELSVILLE OHIO, **1863.**
Rev., cigar box, tobacco caddy and scales in tobacco wreath.

MIDDLETON.

No. 1.—Obv.; inscription, P. L. POTTER DEALER
IN GROCERIES —&— QUEENS WARE MIDDLE-
TOWN, O. Rev., Type 11 and four varieties.
No. 2.—Obv.; same as No. 1. Rev., Type 35.

MONROEVILLE.

No. 1.—Obv.; inscription, R. G. MARTIN, MAN'FR.
TIN, SHEET IRON *—AND—* COPPERWARE,
MONROEVILLE, OHIO. Rev., Type 24.
No. 2.—Obv.; same as No. 1. Rev., Type 25.
No. 3.—Obv., inscription, R. G. MARTIN, HARDWARE
(ornaments) STOVES AND TIN WARE MONROEVILLE,
OHIO. Rev., Type 75.

The Coins of the United States.

(Continued from page 112.)

1838 CENTS.

The general features of the 37 cents are retained on the issue for this year and are described on the same plan; greater skill is evidenced in hardening the dies as we find but one cracked obverse die.

No. 1.—Obv.; Profile pleasing; LIBERTY even and well cut; stars large, the sixth points back of coronet; hair tied up with string of pearls; date small, well spaced; figure 1 pointed, with small hair line; die cracked from edge in front of ninth star

to hair, in some specimens the crack extends to figure 3 of date with a piece out from die in front of lower curl. Rev., legend large and well spaced; upper leaves terminate under S and F; dot in centre.

No. 2.—Obv.; similar; curved line at edge of milling, commencing between first star and date and extending under date to twelfth star gradually getting fainter. Rev., similar to last.

No. 3.—Obv.; another close copy; figure 1 of date double struck at top, showing two points in sharp specimens. Rev., similar; point of first inside leaf touches berry; ERI of AMERICA damaged on top.

No. 4.—Obv.; similar; heavy figure 1 in date; small R in LIBERTY lines with *top* of other letters. Rev., small dot above usual centre dot.

No. 5.—Obv.; similar to last; small R which lines at *bottom* of other letters; space between 1 and 8 wider than between other figures of date. No peculiarities of reverse.

No. 6.—Obv.; similar; LIBERTY large; date wide spaced, figure 1 badly formed. Rev., same as last.

No. 7.—Obv.; similar; LIBERTY, commences close to front of coronet; date heavy. Rev., centre dot double.

No. 8.—Obv.; close copy of last but LIBERTY not so far forward; no line under first letter. Rev., without any noticeable differences.

No. 9.—Obv.; curl stands out over forehead below the coronet. Rev., without noticeable points.

Answers to Correspondents.

A. A. W., Slocumville.—Your coins were issued by the following countries: Nos. 1 and 2 Portugal, No. 3 Dutch East India Co., No. 4 France, No. 5 Prince Edward Island, Nos. 6 and 9 Canada, Nos. 7 and 8 Nova Scotia.

F. H. R., Iowa City.—Many collectors think that having a picture of a coin they possess doubles its value, because with the aid of the picture they can show the design of both sides of the piece while lying in its place in the cabinet; many small museums adopt this plan in exhibiting their numismatic treasures.

B. T., Denver.—The papers on Rebellion Tokens; U. S. cents and Roman coins will all be completed in the current vol. of the Journal.

S. S. H., Portland.—Your coin was issued by Athelred I. King of England. An article on medieval coins will be commenced in these pages before long.

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The Coins of the United States.

(Continued from page 128.)

1839 CENTS.



HEAD 1838



SILLY HEAD.



BOOBY HEAD.



HEAD 1840.

The cents of this year are noted for the variety in the profiles which adorn them, although the names by which they are popularly known are anything but flattering to the artist who designed the heads; but however the names were obtained the pieces are certainly not deserving of censure. The profiles being as clearly cut and have as good and intelligent expressions as are to be found on any of the series which preceded it, since the style was first adopted in 1816; as particular interest is attached to the cents of this date we have had the series illustrated, and although the engravings are not up to our usual standard they have been made specially clear on all points necessary for identification.

No. 1.—Known as "over 36." This is a very curious variety, the obverse die having been made three years before and now utilised by changing the last numeral of date from 6 to 9, as the old date was deep cut the result of the alteration is more like the Greek *theta* than an English numeral; that it has been altered from a six instead of an 8 is proved by the hair being tied up by the plain string and was intended for 1839 instead of 1830 which it most resembles, by the reverse, which has the legend in small letters (adopted first in 1837) and is almost identical with rev. of the Silly head.

No. 2.—Head of 1838. Obv.; Profile clear and well cut; R in LIBERTY small; line under L; Rev. without peculiarities.

No. 3.—Same Head as last; Obv.; no line under L; B uneven, making the right side higher than the adjoining E; R small; Rev.; leaf under last s of STATES long and badly formed, top leaf of bunch under M of AMERICA very faint does not show in poorly struck pieces.

No. 4.—Silly Head; Obv.; Profile of liberty with top of head strongly arched; small curl over forehead; line under L of LIBERTY; point of coronet in front of and close to sixth star. Rev.; similar to No. 2, but without centre dot.

No. 5.—Booby Head. Obv.; similar; point of coronet midway between fifth and sixth stars; top of head more natural; curl over forehead, part of which turns back under L of LIBERTY; back curl turns *under* bust exposing the back point; Rev. Here for the first time the dash is left out after the word CENT and leaves for good, although there are several subsequent modifications of the design; the berries are small and the tenth one usually under the first letter of AMERICA is left out, the eleventh would not be taken for such had we not been accustomed to look for it in the old place. (It first began to deteriorate in shape on No. 4). The leaves, although occupying the same relative positions are small and altogether the wreath has a very poor appearance.

No. 6.—Obv.; similar to last point of coronet nearer to sixth star; Rev.; an improved copy of last, lettering of legend neater and wreath more compact, but the forgotten berry was not added. We also notice a break in the stem of wreath where the second berry comes out.

No. 7.—Obv.; same as last, Rev.; similar to last perfect stem to wreath.

No. 8.—Head of 1840. Obv.; a great improvement on its predecessors; profile clear cut and neat; LIBERTY small but the R is still smaller than the other letters; the two strings of pearls in hair curve together in centre; lower curl follows base of bust and points down over 3 in date. Rev., legend in smaller letters than heretofore employed; wreath well leaved and elegant a great improvement in all ways over any of dies used for many years and strange to say the mint authorities appear to have come to the same conclusion as the types of obverse and reverse remained in use four years.

War of the Rebellion Tokens.

(Continued from page 127.)

MONROEVILLE.—CONTINUED.

No. 4.—Obv.; same as No. 3. Rev., cooking stove with utensils PEACE MAKER 1863 on chimney piece.

No. 5.—Obv.; inscription, R. G. MARTIN, HARDWARE STORES & TINWARE MONROEVILLE, O. Rev., Type 25.

- No. 6.—Obv., inscription, A. W. PRENTISS, DRY GOODS
 * GROCERIES, * BOOTS & SHOES
 MONROEVILLE, O. Rev., Type 24.
 No. 7.—Obv.; same as No. 6. Rev., Type 75.
 No. 8.—Obv.; same as No. 6. Rev., boot; legend, BOOTS
 AND SHOES MADE TO ORDER. —:—

MORRISTOWN.

No. 1.—Obv.; legend, P. LOCHARY* MORRISTOWN, O.*.
 inscription, NEW STORE ornaments above and below;
 Rev., Type 75.

MORROW.

No. 1.—Obv.; inscription, * J. M. DYNES,* DRY GOODS
 AND GROCERIES AT AUCTION
 * MORROW, OHIO.* Rev., a cooking stove surrounded by thirteen
 stars and date 1863.

No. 2.—Obv.; inscription, E. LEVY, DRY GOODS
 *. CLOTHING, BOOTS, *. SHOES &c. *** MORROW,
 OHIO.*** Rev., Type 68.

MT. EATON.

No. 1.—Obv.; inscription, D. GLAUGUE DEALER
 IN GROCERIES —AND— PROVISIONS MT.
 EATON * O.* Rev., Type 25.

MUSSEY.

No. 1.—Obv.; inscription, —— E. C. MORSE, ——
 DRY GOODS GROCERIES &c. MUSSEY
 Rev., variety of Type 11.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11,
 date 1864.

NAVARRE.

No. 1.—Obv.; inscription, HALL & FRYMIRE, DEALER
 IN STOVES *—AND—* TINWARE,
 NAVARRE, OHIO. Rev., Cooking stove with utensils, stove
 pipe inscribed, PEACE MAKER 1863, in exergue 1863.
 No. 2.—Obv.; same as No. 1. Rev., same as last without date.

NEWCOMERS TOWN.

No. 1.—Obv.; inscription, A. S. TWIFORD PHOTO-
 GRAPH ARTIST AND *DRUGGIST* NEW-
 COMERS TOWN OHIO. (ornaments on each side) Rev., Type
 20.

September,

By Blunk

NEW LONDON.

No. 1.—Obv.; inscription, H. H. ROBINSON DRY
 GOODS GROCERIES —&— PRODUCE
 NEW LONDON, B. CO. Rev., Type 11, and three varieties.

No. 2.—Obv.; same as No. 1. Rev., Indian head surrounded by stars.

No. 3.—Obv.; inscription, CHEAP CASH STORE
 (in flourishes) G. M. SHAW NEW LONDON BUTLER, CO.
 OHIO. (half moon) Rev., eagle to left on large shield.

No. 4.—Obv.; same as No. 3. Rev., eagle to left on small shield.

No. 5.—Obv.; same as No. 3. Rev., Type 28.

NORTH HAMPTON.

No. 1.—Obv.; inscription, M. HARTMAN, DRY
 ==GOODS== HARDWARE BOOTS & SHOES
 NORTH HAMPTON, O. Rev., variety of Type 11, date 1864.

No. 2.—Obv.; inscription, G. W. MC LEAN **
 PRODUCE DEALER NORTH HAMPTON, O. Rev., variety
 of Type 11, date 1864.

NORTH LIBERTY.

No. 1.—Obv.; inscription, SAML. BISHOP, DEALER
 IN DRY GOODS, GROCERIES &c. NORTH
 LIBERTY OHIO. Rev., variety of Type 29.

NORWALK.

No. 1.—Obv.; inscription, P. TIMMINS * GRO-
 CERIES & —— PROVISIONS NORWALK, O. Rev.,
 variety of Type 25.

BERLIN.

No. 1.—Obv.; inscription, *R H BIRGE* DRUGS
 GROCERIES &c. * SIGN BIG MORTAR MAIN ST.
 OBERLIN O. Rev., Type 20.

No. 2.—Obv.; inscription, FRANK HENDRY MAN'FR.
 OF SPECTACLES & EYE GLASSES OBERLIN
 O. Rev., variety of Type 25.

No. 3.—Obv.; same as No. 2. Rev., Type 69.

ORVILLE.

No. 1.—Obv.; inscription, J. F. SEAS DEALER IN
 HARDWARE —BOOKS— PAINTS, OILS &c.
 ORVILLE, O. Rev., variety of Type 11, date 1862.

No. 2.—Obv.; same as No. 1. Rev., Type 11 and variety.

No. 3.—Obv.; same as No. 1. Rev., Type 35.

OXFORD.

- No. 1.—Obv.; legend, MC CAW & RICHEY OXFORD,
 O.; inscription, DEALERS IN DRUGS BOOKS
 AND WALL PAPER. Rev., Type 28.
 No. 2.—Obv.; same as No. 1. Rev. Type 68.
 No. 3.—Obv.; inscription, NEWTON & KUMLER,
 DEALERS IN DRY GOODS * OXFORD
 O. Rev., variety of Type 62.

PERRYSBURG.

- No. 1.—Obv.; inscription, G. BEACH, * DRY GOODS,
 CLOTHING, BOOTS SHOES &c. PERRYSBURG,
 * OHIO.* Rev., Type 69.
 No. 2.—Obv.; inscription, D. KREPS * DEALER IN
 AGRICULTURAL IMPLEMENTS & FARM TOOLS
 PERRYSBURG, * OHIO. * Rev., inscription, PORTABLE
 STEAM ENGINES, * REAPERS* MOWERS,
 CANE MILLS & EVAPORATORS.

PIQUA.

- No. 1. Obv.; inscription, DR. BROWN & DILLS (ornaments)
 DENTISTS — PIQUA — *
 * OHIO.* Rev., four varieties of Type 28.
 No. 2.—Obv.; inscription, DR. BROWN & DILLS, (eagle
 in glory) DENTISTS PIQUA * OHIO.* Rev., inscription,
 BRANCH OFFICE (set of teeth) TROY — *
 * OHIO.*
 No. 3.—Obv.; inscription, FRENCH & SWONGER DAILY
 MEAT — MARKET PIQUA, o. Rev.,
 an ox.
 No. 4.—Obv.; inscription, MARTIN HOEGUER, DAILY
 MEAT MARKET PIQUA, o. Rev., an ox.
 No. 5.—Obv.; inscription, SMART & CO. (ornaments) GROCERS,
 136 MAIN ST. * PIQUA, o.* Rev., variety of Type
 27.

POMEROY.

- No. 1.—Obv.; inscription, J. P. TOU GROCER
 104 FRONT ST POMEROY, o. Rev., Type 11 and
 variety.
 No. 2.—Obv.; same as No. 1. Rev., Indian head surrounded
 by stars.
 No. 3.—Obv.; same as No. 1. Rev. Type 35.

PORTSMOUTH.

No. 1.—Obv.; inscription, BURTON'S (rose) exchange (ornaments) PORTSMOUTH, o. Rev., inscription, GOOD FOR $\frac{1}{2}$ 10 CENT 1862.

No. 2.—Obv.; inscription, S. W. CUNNING. WHOLESALE LIQUORS No. 6 FRONT, ST PORTSMOUTH, o. Rev., Type 11.

PUTNAM.

— No. 1.—Obv.; inscription, *L. WILES,* (ornaments) DRY GOODS * &C.* PUTNAM, O. Rev., variety of Type 28.

RAVENNA.

— No. 1. Obv.; inscription, BUTLER WITTER & CO. DEALERS IN W. R. BUTTER AND CHEESE RAVENNA OHIO. Rev., inscription, BUTLER WITTER & CO. DEALERS IN FAMILY GROCERIES 8 PHœNIX BLOCK RAVENNA OHIO.

No. 2.—Obv.; inscription, *DR. D. R. JENNINGS* SURGEON — DENTIST, RAVENNA * OHIO.* Rev., set of teeth with crossed instruments below, band above inscribed EXCELSIOR.

No. 3.—Obv.; same as No. 2. Rev., Type 25.

No. 4.—Obv.; inscription, C. A. PEASE, DEALER IN GROCERIES FRUITS &c. 4 PHœNIX BLOCK RAVENNA OHIO. Rev., Type 25.

No. 5.—Obv.; inscription, MRS. REED MILL- INERY *—AND—* *FANCY* *GOODS* RAVENNA OHIO. Rev., Type 15.

No. 6.—Obv.; inscription, BUY YOUR DRY GOODS AND GROCERIES —OF— WM. WARD, RAVENNA OHIO. 1863. Rev., inscription, WM. WARD PAYS THE HIGHEST MARKET PRICE FOR BUTTER AND CHEESE. Four stars on each side.

RICHMOND.

No. 1.—Obv.; inscription, B. L. CREW DRY GOODS & GROCERIES RICHMOND, O. Rev., Type 11 and variety.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.

No. 3.—Obv.; same as No. 1. Rev., Indian head surrounded by stars.

SHARONVILLE.

No. 1.—Obv.; legend, W. K. MC MILLINS SHARONVILLE, O.
inscription,  STORE  Rev., Type 11.

No. 2.—Obv.; same as No. 1. Rev., Type 35.

SHELBY.

No. 1.—Obv.; inscription, CUMMINGS & ANDERSON DRY
GOODS (dashes) GROCERIES —&—
MILLINERY SHELBY, O. Rev., Type 11 and two varieties.

No. 2.—Obv.; inscription, THOS. MICKEY SHELBY,
OHIO DRY GOODS, GROCERIES, HATS, CAPS,
AND * MILLINERY GOODS.* Rev., inscription, HIGHEST
CASH PRICE PAID FOR * COUNTRY
PRODUCE.*

SIDNEY.

No. 1.—Obv.; inscription, FRY & JOHNSTON —.—
DRY GOODS BOOTS & SHOES. SIDNEY, O. Rev.,
Type 27.

No. 2.—Obv.; inscription, JASON McVAY
DRY GOODS BOOTS SHOES &c. SIDNEY, O.
Rev., Type 30.

No. 3.—Obv.; inscription, S. N. TODD & CO. DRUG-
GISTS & (three leaves on each side) STATIONERS SIDNEY,
O. Rev., variety of Type 20, with date 1863.

SONORA.

No. 1.—Obv.; inscription, WILLIAM LEAS, CALL
AT THE CASH STORE SONORA, O. Rev.,
variety of Type 22, date 1864.

SPRINGFIELD.

No. 1.—Obv.; inscription, W. G. BRAIN CASH
DRUGGIST, MARKET ST. SPRINGFIELD, O. Rev.,
Type 11 and three varieties.

No. 2.—Obv.; inscription, KAUFMANN & CO. CIGARS
—&— LIQUORS MARKET ST. SPRING-
FIELD, O. Rev., Type 11 and variety.

No. 3.—Obv.; same as No. 2. Rev., variety of Type 11, date
1864.

No. 4.—Obv.; inscription, J. W. LOW BOOKS
~~ & ~~ WALL. PAPER MARKET ST.
SPRINGFIELD. O. Rev., Type 11 and variety.

No. 5.—Obv.; same as No. 4. Rev., variety of Type 11, date
1864.

- No. 6.—Obv.; inscription, LUDLOW & BUSHNELL DRUG-
GISTS 85 MAIN, ST. SPRINGFIELD, O. Rev.,
Type 11 and two varieties
- No. 7.—Obv.; same as No. 6. Rev., Type 35.
- No. 8.—Obv.; inscription, G. W. MC LEAN PRODUCE
— DEALER SPRINGFIELD, O. Rev., Type 11.
- No. 9.—Obv.; inscription, MURPHY & BRO. DRY
GOODS MARKET ST SPRINGFIELD, O.
Rev., Type 11.
- No. 10.—Obv.; same as No. 9. Rev., Type 35.
- No. 11.—Obv.; inscription, C. RUNYON, GROCERIES
~ * ~ MARKET ST. SPRINGFIELD, O. Rev.,
Type 11.

STEUBENVILLE.

- No. 1.—Obv.; inscription, WM. DUNLAP —*—
DRY GOODS & GROCERIES FOURTH ST. STEU-
BENVILLE * OHIO.* Rev., variety of Type 24.
- No. 2.—Obv.; inscription, J. H. BRISTOR —o— COR.
FOURTH AND MARKET —*— STEU-
BENVILLE, O. Rev., padlock inscribed HARDWARE DEALER;
legend, IRON NAILS AND GLASS. * 1863.*
- No. 3.—Obv.; inscription, J. W. GRAY GROCERIES
AND DRY GOODS COR. ADAMS & SIXTH
STEUBENVILLE, O. Rev., variety of Type 28.
- No. 4.—Obv.; same as No. 3. Rev., Type 69.
- No. 5.—Obv.; inscription, J. H. HIND'S, NEWS
DEPOT COR. 4TH & MARKET STEUBENVILLE
** OHIO.** Rev., variety of Type 24.
- No. 6.—Obv.; same as No. 5. Rev., Type 40.
- No. 7.—Obv.; inscription, C. M. MAY — —
MERCHANT TAILOR AND * CLOTHIER *
STEUBENVILLE * OHIO.* Rev., silk hat; legend, FURNISH-
ING GOODS *** 1863.***

The Denarius or Silver Penny.

(Continued from page 121.)

THE EMPEROR PHILIP (THE ARABIAN) THE ELDER.

Mareus Julius Philip, styled *the Arabian* from the country of his birth, was born A. D. 204, came to the throne upon the death of Gordian Pius A. D. 243, and was himself murdered by his soldiers in 249, together with his son Philip Jr. whom he had associated



with him in the government. It was during the six year's reign of Philip that the second "millennial" or thousandth year of the Roman history occurred, viz: A. D. 248. This fixes the year of the foundation of Rome B. C. 753 as has long been admitted by historians.

The coin is of gold, silver coins bear the same impressions. Face to the right, bearded, expression thoughtful, shoulders paluated, head laureated. Inscription, IMP (erator) M (arcus) IVL (ius) PHILIPPVS AVG (ustus) the Emperor Marcus Julius Philip Augustus. Another has IMP (erator) C (esar) M (arcus) IVL (ius) PHILIPPVS P (ius) F (elix) AVG (ustus) P (ontifex) M (aximus) the Emperor Cæsar, Marcus, Julius, Philip, the dutiful, the fortunate, Augustus, the High Priest.

We find no particular variety in the inscriptions upon bronze coins; all matters expressed by TR. P., COS, P. P., and the like being almost invariably placed on the reverse side. One noble specimen in bronze has CONCORDIA AVGVSTORVM "the friendly accord of the of the (two) Augustuses, alluding to the fact that father and son were both named Emperors and ruled jointly. Both heads are seen on this coin. They face each other, the father to the right. He wears a laureate crown, his son has his head naked. Both are paluated as to the shoulders. Many bronze coins present the two Emperors, but usually Philip, Jr., is on the reverse side.

THE EMPRESS OTACILIA.

Marcia Otacilia Severa was the wife of Philip the Elder and mother of Philip, Jr. It is reported that she was a Christian.

The coin is of gold. Face matronly to the right; bust draped; hair gracefully arranged. Inscription, OTACIL (ia) SEVERA AVG (usta) Otacilia Severa Augusta. In some we find M (arcia) OTACIL (ia) SEVERA AVG (usta), Marcia Otacilia Severa Augusta. Silver coins have MARCIA OTACIL (IA) SEVERA AVG (usta), Marcia Otacilia Serera Augusta. In other MARC is seen with OTACI, but frequently the first name MARCIA is omitted. The bronze coinage has no novelty in inscription; except that AVG is sometimes omitted. Coins exist having Otacilia upon the obverse and her husband and son on the reverse. Greek imperials were struck to her honor in many places, but the only novelty presented in their inscriptions is the forms of the letters.



THE EMPEROR PHILIP, THE YOUNGER.

Marcus Julius Philippus son of the elder of the same name was made joint emperor by his father A. D. 244 when only seven years of age, and was put to death with him A. D. 249.



The coin is both in gold and silver. Face to the right, boyish, almost infantile; bust cloaked; hair cropped short; head naked. Inscription, M (arcus) IVL (ius) PHILIPPVS CAES (ar) *Marcus Julius Philip Cæsar*. (This was struck before he was made Emperor.) IMP (erator) M (arcus) IVL (ius) PHILIPPVS AVG (ustus) the *Emperor Marcus Julius Philip Augustus*.

The bronze coinage has but few variations M (arcus) IVL (ius) PHILIPPVS NOBIL (issimus) CAES (ar) *Marcus Julius Philip, the most noble Cæsar*.

Sometimes the form is NOB. CAES. etc. Coins with the two Emperors upon the reverse are found, also with the two Emperors and Otacilia, wife and mother, but the inscriptions are the same. Greek imperials were struck in honor of this poor little boy in the mints of more than 60 colonies and cities.

THE EMPEROR TRAJAN DECIUS.

Caius or Cneius or Messins Quintus Trajan Decius was born at Sirmium A. D. 201, and proclaimed Emperor A. D. 249, upon the death of Philip the Arabian. In a tremendous contest with the Seythian and other tribes, he was defeated and his army lost in a bog, A. D. 251.



The coin is of silver and there are specimens of the same strike in gold, but both are rare. Inscription, IMP (erator) C (aius) M (essius) Q (uintus) TRAIANVS DECIVS AVG (ustus). *The Emperor Caius Messius Quintus Trajan Decius Augustus*. There is little variation in the inscription of the others, except in the way of abbreviations, as for instance IMP. CAE. TRA. DEC. AVG. for *Emperor Cæsar Trajan Decius Augustus*. The face of portrait in the above coin, is to the right; the crown is the style called radiated, formerly an emblem of divinity and rarely used on coins, but latterly more common.

Bronze coins have this slight difference that in some, the inscription is in the dative case as IMP (eratori) CAES (ari) C (ao) MESS (io) Q (uinto) DECIO TRAI (ano) AVG (usto) translated to the *Emperor Cæsar Caius Messius Quintus Trajan Decius*. The readers will take notice that where one word in an inscription like this is written out *in full*, the grammatical construction is settled, and the other words must follow in the same case.

THE EMPEROR TREBONIAN GALLUS.

Caius Vibius Trebonianus Gallus was made Emperor by the suffrages of the army A. D. 251, after the death of Trajan Decius. He was slain by his own soldiers A. D. 254.

The coin is of gold and silver. Face to the right, bearded; Bust clothed and armed. Head lauricate inscription IMP (erator) CAE (sar) C (aius) VIB (ius) TREB (onianus) GALLVS AVG (ustus) the *Emperor Cæsar Trebonian Gallus Augustus*. In others we have IMP (erator) C (æsar) C (aius) VIB (ius) TREB (onianus) GALLVS AVG (ustus) the *Emperor Cæsar Caius Vibius, Trebonian Gallus*. In others there are no less than nine ascriptions.

THE EMPEROR VOLUSIAN.

Caius Vibius Volusianus, son of Trebonian Gallus, was made co-emperor with his father and perished in battle with him.

The coin is silver; there are also gold coins, but excessively rare. Face to the right, lightly bearded. Bust armed and cloaked. Crown radiate inscription IM (peratori) C (aio) V (ibio) AF (inio) M (arco) VEND (umiano) Volusiano AVG (usta) VII to the *Emperor Caius Vibius Afinius Marcus Vendumianus Volusian Augustus VII*. Writers differ in regard to their names, but we follow the order of Eckhel. The number VII we cannot explain. A more common inscription is IMP (eratori) CAE (sari) C (aio) VIB (io) VOLVSIANO AVG (usto) to the *Emperor Cæsar Caius Vibius Volusian Augustus*. The name of Volusian is usually placed in the dative.

Coins in bronze have the same inscriptions, but more abbreviated. Some give but four ascriptions, viz: C (aio) VIBIO VOLVSIANO CAES (ari) to *Caius Vibius Volusian Cæsar*; some give six, viz: IMP. CAE. C. VIB. VOLVSIANO AVG., but none we think, embody the whole eight as upon the first specimen above. A few of the Greek cities and colonies struck Greek Imperials to Volusian.

THE EMPEROR VALERIAN.

Caius Publius Licinius Valerianus was born A. D. 198, made Emperor in 253, taken prisoner in 260 by the Persians, subjected for an indefinite period to the most degrading treatment and then put to death.

The coin is billon, a white soft metal, much like our "britannia metal," which owing to the scarcity of the precious metals began to be more extensively used in the mints. Indeed it was used long before, even in the time of Nero, but not



so commonly. Face to the right, countenance beardless, venerable. Shoulders paludated, crown radiated. Inscription, IMP (erator) C (aius) P (ublius) LIC (inius) VALERIANVS AVG (ustus), the *Emperor Caius Publius Licinius Valerian Augustus*. There are coins of gold and silver with nearly the same inscription.

Bronze coins of this Emperor have only a few variations from the above. P. F. for PIVS FELIX, *the dutiful, the fortunate*, are often seen. On the other hand some of the largest bronze coins are only impressed with this simple ascription, IMP. VALERIANVS AVG., but all the titles of P. M., TR. P. V., COS IIII P. P., etc., are consigned to the reverse face.

Coins having Valerian and his son Gallienus upon the same face, present this inscription PIETAS AVGG (Angstrom) "the religious devotedness of the (two) Emperors." Here the faces of father and son are represented *looking upon one another*, each wearing the cuirass and paludamentum. Upon others of this class the inscription is CONCORDIA AVGVSTORVM, "the hearty accord of the (two) Emperors." Readers, not familiar with Latin rules will remark that to make a plural of AVG another G is added as AVGG, etc. Other coins of this class present father, daughter-in-law, (Salonina) and son Gallienus, the two latter on the *reverse* face of the coin, the former on the *obverse* with inscription as before, viz: IMP (erator) C (aius) P (ublius) LIC (inius) VALERIANVS AVG (ustus) the *Emperor Caius Publius Licinius Valerian Augustus*. Separate coins of Salonina are common, as will be shown.

The reverse of the coins of Valerian and his son Gallienus are extremely rich in emblematic figures. The mints striking "Greek Imperials" made great quantities of coinage of Valerian, but they are not prized so highly by collectors as those having Latin letters. The number of these mints, by the way, was amazingly great, and the amount of their coinage (always in bronze) was enormous.

THE EMPEROR GALLIENUS.

Publius Licinii Gallienus was associated by his father in the Empire A. D. 253. He was born in 218 and murdered by the soldiers A. D. 268, leaving the Government in a most distracted state.

The coin is of billon. Face to the right with a radiated crown. Inscription, GALLIENVS AVG (ustus).

Another gold coin, very large, has the same inscription with additional words COS (Consul) v. *fifth time Consul*. Silver coins have the same inscription. Very many of his coins are in "white metal" (billon, the French term it) and much of the so-called silver is only *washed* with silver or has a thin layer of silver in which case it is



styled *subaerata* (that is "having copper underneath.")

The bronze coins show but little variety. One gives no name but may be known by the portrait and the inscription is GENIVS P (opuli) R (omani) "the presiding deity of the Roman People." (The word *Genius* may be read "Favoring Genius" "Protecting God" "Divine protector" and the like). In some cases we find the IMP (erator) C (æsar) P (ublius) LIC (inius) GALLIENVS AVG (ustus) *the Emperor Cæsar Publius Licinius Gallienus Augustus*. On the other hand, this Emperor cultivated a simplicity in his titles, often giving nothing but GALLIENVS AVG. Further on in his career we find the title GERM (anicus) referring to his victorious campaigns under his father, against the German tribes. Also we find PIVS FEL (ix) somewhat sparsely on his bronze. All his other titles as TR. P VIII. COS III P. M. P. P. etc. are thrown over to the *reverse* face. Many of his reverses by the way are varied and beautiful containing the wild beasts of the amphitheatre, the various deities etc. Here is an inscription that has puzzled thousands, it is found on a first bronze coin of Gallienus. GALLIENVM AVG P. R. To find an Emperor's name in the *accusative case* is such a novelty that many consider the coiner made a mistake, but not so. The sentence reads thus: *Gallienum Augustum Populus Romanus (colit)* that is "the Roman People worship Gallienus Augustus" and the reason of this worship is given on the reverse of the coin "because he preserved the life of the nation."

SALONINUS, THE CÆSAR.

Publius Licinius Cornelius Valerianus Saloniinus, son of Gallienus and Salonia was made Cæsar by his father when the latter became Emperor. He was murdered A. D. 259.

The coin is of billon a white metal resembling silver. Those in gold and bronze have the same stamp. Face to the right, youthful. Bust armed and cloaked. Crown radiate. Inscription, P (ublius) C (ornelius) VALERIANVS NOB (ilissimus) CÆS (ar) *Publius Cornelius Valerian, the Most Noble Cæsar.* (Observe that his proper name *Saloninus* is not on this piece.) LIC (inius) COR (nelius) SAL (oninus) VALERIANVS N (obilissimus) CÆS (ar) *Licinius Cornelius Saloniinus Valerian, the Most Noble Cæsar.* SAL (oninus) VALERIANVS CS (Cæsar) *Saloninus Valerian Cæsar.* In some, the inscription is cut down to VALERIANVS CÆS (ar.) After his death the lad was deified and then we see DIVO CÆS (ari) VALERIANO *to the Deified Valerian Cæsar.* PIETAS SAECVLI *the dutiful conduct of the Age* is found on the obverse of coins of this prince, and on the reverse IOVI EXORIENTI *to Jupiter rising from the East.* A few colonies and Greek cities struck Greek imperials in honor of Saloniinus.



CORNELIA SALONINA.

This princess, wife of the Emperor Gallienus, is but little known in history. The Greek Imperial coins give her the title of Chrysogone. She was the mother of Saloninus and perished with him and her husband.

This coin is of silver, there are none in gold. The face to the right is interesting. The hair is marvelously *done up* and the head is furthermore crowned with a diadem. The bust rests in the concavity of a crescent moon, suggestive of Diana, sister of Apollo. *Inscription, CORN (ELIA) SALONINA AVG (VSTA) viz. Cornelia Salonina Augusta.*

Bronze coins of this Imperial lady are numerous, but those with Latin inscriptions have invariably the same titles etc., as the above. The Greek forms are much the same. In many, we find a nickname (if we may so term it) derived from her native country *Chrysogona*. This explains the inscription SAL (onina) CHRVSOGONA SE (BASTA) *Salonica Chrysogona Augusta*. A careful student of physiognomy will readily distinguish the coins of this Empress, from those of other Imperial ladies, and this is one of the surest methods of expert coin readers. It is plainly to be seen that the multiplicity of titles and dates crowded on the coins of an Emperor must be wanting when we examine those of his wife.

THE EMPEROR POSTUMUS.

Caius Marcus Cassianus or Cassius Latienus Postumus a general of renown was named Emperor A. D. 258, and held precarious rule until 267, when he was slain by his soldiers.

Gold and silver coins are found of this aspirant, but the one before us is of *billon* a metal white like silver but much lighter and capable of taking a good impression under the hammer. Face heavily bearded to the right. Shoulders covered with military cloak. Head bears a radiated crown. *Inscription the same as those in gold and silver IMP (ERATOR) C (AIVS) POSTVMVS P (IVS) F (ELIX) AVG (VSTVS) the Emperor Caius Postumus, the Dutiful, the Fortunate Augustus.*

The bronze coinage of Postumus is numerous, but we discover but few variations from the above inscription. It is easy to recognize the singular features of this Emperor, and his bushy beard; and so designate his coins even though the word POSTVMVS is indistinct. The workmanship is usually poor as he enjoyed no advantages of the artists or workmen of the capitol, but there is more variety on the obverses than we should expect to see, and some of the devices are neat and artistic. Upon many bronze coins we find CASS for *Cassius*



or *Cassienus*. (Classical writers differ upon it.)

We have coins of this Imperial Aspirant with DIVO POSTVMO to the deified *Postumus* which is a puzzle to Numismatists, for no one can explain by whose authority he was deified. There are also Greek Imperials struck at Laodicea in honor of Postumus with *Postumios*.

The readers will be guarded in confusing the coins of this prince with those of his son Postumus junior, with inscription C. IVN. CASS. POSTVMVS CÆS for *Caius Junius Cassius Postumus Cæsar*. True the features are those of a young man, but often the lineaments upon bronze coins are gone by erosion in which case the word IVN for *Junius* would make the distinction.

THE EMPEROR VICTORINUS.

Victorinus was selected by Postumus as his colleague upon the imperial throne A. D. 265, reigned a short time after the death of Postumus and was assassinated in 267.

The coin is in gold and silver. Face to the left, bearded, venerable. Shoulders armed with cuirass. Head laureate. Ornamented shield on left arm, spear in right hand extending over right shoulder. Inscription, IMP (erator) VICTORINVS P (ius) F (elix) AVG (ustus) the *Emperor, Victorinus, the Dutiful, the Fortunate Augustus*. Bronze coins have IMP (erator) CÆS (ar) VICTORINVS AVG (ustus) the *Emperor Cæsar Victorinus Augustus*. Also IMP (erator) C (æsar) PI (us) VICTORINUS AVG (ustus) the *Emperor Cæsar the Dutiful, Victorinus, Augustus*. DIVO VICTORINO PIO is seen on his consecration coins. viz: to the deified *Victorinus Pius*. These are the only variations in inscriptions known to us, except that some are found with IMP. C. PIAV etc. which the learned Rasche reads the *Emperor Cæsar Piaronius* etc..

THE EMPEROR CLAUDIUS GOTHICUS.

Marcus Aurelius Claudius, surnamed Gothicus for his victories over that people was born A. D. 214, made Emperor in 268, and died in 270. He is often termed Claudius II.

The coin is gold; there is no silver. Face to the right, bearded; bust clothed and armed; head laureate. Inscription, IMP (erator) CLAVDIVS P (ius) F (elix) AVG (ustus) the *Emperor Claudius, the Dutiful, the Fortunate, Augustus*. In some we read IMP (erator) C (æsar) CLAVDIVS P (ius) F (elix) AVG (ustus) the *Emperor Cæsar Claudius, the Dutiful, the Fortunate, the Augustus*.



The same inscriptions are found on his bronze coins.

After his deification we see DIVO CLAVDIO OPT (imo) IMP (eratori) to the deified *Claudius*, the best *Emperor*. IMP (erator) C (æsar) M (arcus) AVR (elius) CLAVDIUS AVG (ustus) the *Emperor Cæsar Marcus Aurelius Claudius Augustus*. The brief DIVO CLAVDIO, to the deified *Claudius*, is common upon third bronze. Also IMP (erator) C (æsar) CLAVDIUS AVG (ustus) the *Emperor Cæsar Claudius Augustus* DIVO CLAVDIO GOTHICO, to the deified *Claudius Gothicus*. A few Greek cities struck Greek Imperials to this Prince.

THE EMPEROR AURELIAN.

Claudius Lucius Domitius Anrelianuſ, was born A. D. 207, made Emperor in 270, and assassinated by his officers in 275.

The coin is gold; there is no silver. Face to the right, bearded; shoulders armed with cuirass, crown radiate. Inscription, IMP (erator) C (laudius) L (ucius) DOM (itus) AVRELIANVS AVG (ustus) the *Emperor Claudius, Lucius, Domitius, Aurelian Augustus*. Others have simply AVRELIANVS AVG (ustus), *Aurelian Augustus*; IMP (erator) AVRELIANVS AVG (ustus) the *Emperor Aurelian Augustus*.



The bronze coins have much the same reading. But here is a rare one SOL DOM (inus) IMP (erii) ROMANI. *Apollo, the Lord of the Roman Empire*. The device is Apollo with radiated head driving the four horses of the sun; or in some, the naked bust of Aurelian (or Apollo) to the right. Coins of Aurelian and his wife Severina are also found.

THE EMPRESS SEVERINA.

Ulpia Severina was the wife of the Emperor Aurelian. No other facts connected with her history have been preserved.

The coin is third bronze. There is no silver and little gold. Face to the right, youthful, agreeable. Bust draped. Hair elaborately coiffured and crowned with a diadem. Inscription, SEVERINA AVG (usta) *Sererina Augusta*. A singular inscription is found on the coins of Severina, viz: SEVERINA P (IA) F (elix) AVG (usta) *Sererina, the Dutiful, the Fortunate, the Augusta*. We also find her inscriptions in the dative case viz: SEVERINAE AVGVSTAE to *Sererina Augusta*. Coinage of this lady is abundant and many of the reverses are tasty and original, but the inscriptions are monotonous.



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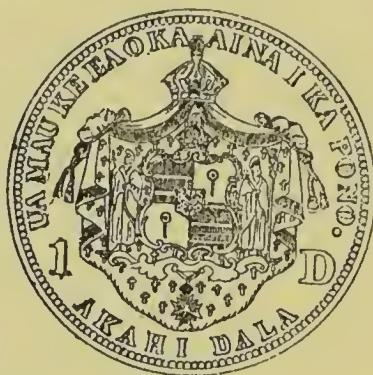
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Hawaii Islands.



DOLLAR OF KALAKAU A I., KING OF HAWAII.

In our issue for November, 1881, we described the coin, token, and medal which heretofore have been the sole representatives of these Islands in the cabinets of numismatists. The crowning of the present king has been commemorated by the issue of a series of silver coins for the kingdom, which in point of beauty will compare favorably with any current coin in the world. The portrait is perfect, the design artistic, and the execution superb. The dies have been prepared under the direction of the U. S. Mint, Philadelphia, and are a credit to all concerned. We only regret that so many obstacles are placed in the way of the mint officials to prevent them producing equally elegant coins for use in our own country.

Our readers are indebted to our esteemed friend for the use of the beautiful set before us from which our engraving and descriptions are taken.

The series consists of the following pieces:

DOLLAR.

Obv. Profile of King to right; legend, KALAKAU A I KING OF HAWAII 1883.

Rev. Arms of kingdom crowned; with supporters on crowned mantle, star below; 1 at left, D at right in field; legend, UA MAU KE EA O KA AINA I KA PONO. (which we understand to be somewhat akin to the motto on our own coinage) AKAH DALA below.

HALF DOLLAR.

Obv. Same as last.

Rev. Arms of kingdom crowned, without supporters or mantle; legend, same as dollar, value $\frac{1}{2}$ in place of 1 at side.

QUARTER DOLLAR.

Obv. Same as last.

Rev. Same as last, with $\frac{1}{4}$ in place of $\frac{1}{2}$ at left side, and HAPAHIA below.

EIGHTH DOLLAR.

Obv. Same as last.

Rev. Inscription, HAPAWALU in wreath, crown above; legend, same as last; below, EIGHTH DOL.

War of the Rebellion Tokens.

(Continued from page 136.)

STEUBENVILLE.—CONTINUED.

No. 8.—Obv.; same as No. 7. Rev., Type 30.

No. 9.—Obv.; inscription, * J. McCUALEY * —*—

GROCER FOURTH ST. STEUBENVILLE

* OHIO.* Rev., U. S. shield crossed by band inscribed UNION; legend, TOYS AND CONFECTIONERY 1863.

No. 10.—Obv.; inscription, * D. McCONVILLE * DRY
GOODS AND NOTIONS —*— STEUBENVILLE

* OHIO.* Rev., variety of Type 24.

No. 11.—Obv.; same as No. 10. Rev., Type 68.

STRYKER.

No. 1.—Obv.; inscription, JOHN S. KINGSLAND & BRO.
DRUGGISTS. STRYKER OHIO. Rev.,

Type 6.

No. 2.—Obv.; inscription, G. W. HAMBLIN GENERAL
* * * GOODS * * * DEALER STRYKER,
OHIO. Rev., variety of Type 3, date 1864.

SYRACUSE.

No. 1.—Obv.; inscription, H. BARTELS DRY
=GOODS= GROCERIES BOOTS & SHOES
SYRACUSE, O. Rev., variety of Type 11, date 1864.

TIFFIN.

No. 1.—Obv.; inscription, M. J. KIRCHNER, GROCERIES
~~ WASHINGTON ST. TIFFIN, O. Rev.,
variety of Type 11.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.

No. 3.—Obv.; inscription in wreath SONDER & CARPENTER'S CARD. Rev., inscription, WHOLESALE & (flourishes each side) RETAIL — DRY GOODS — TIFFIN, OHIO.

No. 4.—Obv.; inscription, in wreath SOUDER & (ornaments on each side) CARPENTER'S CARD. Rev., inscription, * DRY GOODS * (ornaments) DEALERS, . . . TIFFIN, (flourishes) OHIO.

TIPPECANOE.

No. 1.—Obv.; inscription, E. C. SAYLOR DAILY MEAT MARKET (ornaments) TIPPECANOE, O. Rev., an ox.

TOLEDO.

No. 1.—Obv.; inscription, C. P. CURTIS —*— AUC-
TION & COMMISSION MERCHANT, 157 SUMMIT ST.
TOLEDO, * OHIO.* Rev., Type 25.

No. 2.—Obv.; inscription, HOUGH & HALL DRY GOODS
—*— CARPETS OIL CLOTHS &c. 23 SUMMIT
ST. TOLEDO, OHIO. Rev., Type 24.

No. 3.—Obv.; same as No. 2. Rev., Type 69.

No. 4.—Obv.; inscription, HOUGH & HALL DRY
GOODS (ornaments) CARPETS OIL CLOTHS &c. 113 SUM-
MIT ST. TOLEDO, OHIO. Rev., variety of Type 25. *also Type 68 & 15*

No. 5.—Obv.; inscription, KETCHAM & BARKER (ornaments)
DEALERS —in— HARDWARE STOVES &
TINWARE (ornaments) * TOLEDO, OHIO.* Rev., a cooking stove and
utensils 1863 and thirteen stars above, good SAMARITAN below.

No. 6.—Obv.; inscription, PLESSNER & SON X
DRUGGISTS 23 SUMMIT ST. TOLEDO, O. Rev.,
Type 20.

TROY.

No. 1.—Obv.; inscription, J. HALL, — GRAIN
DEALER — TROY, O. Four stars on each
side. Rev., legend, RAILROAD WAREHOUSE. In centre
1863 surrounded by ornament.

No. 2.—Obv.; inscription, * S. K. HARTER * DEALER
IN IRON NAILS HARDWARE
GUNS & PISTOLS * TROY, O. Rev., an anvil.

No. 3.—Obv.; inscription, S. E. HUSTLER, BROWN'S
OLD CORNER — *** TROY, O. *** Rev., variety
of Type 25.

No. 4.—Obv.; same as No. 3. Rev., variety of Type 24, date 1864.

No. 5.—Obv.; same as No. 3. Rev., U. S. shield surrounded by stars and crossed by band inscribed UNION, date 1864.

No. 6.—Obv.; same as No. 3. Rev., a boot, legend, BOOTS AND SHOES MADE TO ORDER 1864.

No. 7.—Obv.; inscription, JULIAN & CO. (ornament) WATCHMAKERS & JEWELERS TROY, O. Rev., Type 32.

No. 8.—Obv.; inscription, DAVID KELLY IN — BOOKS,— STATIONERY DEALER & C. * TROY, O. * Rev., Type 28.

No. 9.—Obv.; same as No. 8. Rev., Type 68.

No. 10.—Obv.; inscription, PEARSON & BRO. WHOLE-SALE & RETAIL GROCERS TROY, O. Rev., variety of Type 29, date 1864.

No. 11.—Obv.; same as No. 10. Rev., U. S. shield surrounded by stars and crossed by band inscribed UNION, date 1864. *+3*

No. 12.—Obv.; inscription, RINEHART & GRAY CASH DRUGGISTS —*— SUCCESSORS TO R. WRIGHT ** TROY, O. **

UNIONTOWN.

No. 1.—Obv.; inscription, FANLEY & BRECHBILL GOODS CLOTHING & GROCERIES DRY UNION-TOWN. Rev., variety of Type 22, date 1864.

VAN WERT.

No. 1.—Obv.; inscription, A. JACOBS TAILOR & READY MADE CLOTHING, MERCHANT OHIO. Rev., silk hat, legend, FURNISHING GOODS VANWERT, *** 1863 ***
WAPPAKONETA.

No. 1.—Obv.; inscription, DAVIS & WHITEMAN GROCERS AND COMMISSION MERCHANTS WAPPAKONETA OHIO. Rev. Type 23.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 25.

No. 3.—Obv.; inscription, A. C. MILES, GROCERIES & STATIONERY —— WAPPAKONETA, O. Rev., an open book; legend, BOOKS AND STATIONERY 18*64.

No. 4.—Obv.; inscription, MEMENTO OF THE SANITARY FAIR OF WAPPAKONETA, O. Rev., trophy of flags and arms with eagle perched on a drum in centre; copper plated. Size 23.

No. 5.—Obv.; inscription, J. H. TIMMERMEISTER, DRY
 GOODS —&— GROCERIES WAPPAKONETA, O.
 Rev., Type 69.

WARREN.

No. 1.—Obv.; inscription, in wreath, ROBBINS CARD.
 Rev., inscription, * -|- PHOTOGRAPHIC -|- * ALBUMS
 15 (in ornaments) MARKET ST. WARREN, OHIO.

WELLSVILLE.

No. 1.—Obv.; inscription, HOOVER & CAMP PIANOS
 MELODIANS AND MUSICAL MDS.
 — WELLSVILLE, O. Rev., Type 40.
 No. 2.—Obv.; inscription, WM. LAWRENCE CLOTHIER
 AND PHOTOGRAPHIC ARTIST, WELLS-
 VILLE, O. Rev., Type 68.

WEST JEFFERSON.

No. 1.—Obv.; inscription, JOHN TRESLER GROCERY
 STORE (ornaments) legend, WEST JEFFERSON WMS. CO. OHIO
 * 1863 * Rev., a barrel, legend, CHILDS ONE PENNY * BARREL *

WEST NEWTON.

No. 1.—Obv.; inscription, C. M. COFFIN DEALER IN
 * DRY * GOODS &c. WEST NEWTON,
 OHIO. Rev., Type 11.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11,
 date 1864.

WEST UNITY.

No. 1.—Obv., inscription, DAVIES & MAXWELL DEALERS
 IN HARDWARE —AND— AGRICULTURAL
 MACHINERY WEST UNITY OHIO. Rev., variety
 of Type 28.

No. 2.—Obv.; inscription, W. H. MC.GREW DRUGGIST,
 WEST UNITY * OHIO.* Rev., variety of
 Type 25. —

No. 3.—Obv.; inscription, S. PIERCE & SON DEALERS
 IN DRY GOODS GROCERIES &c.
 WEST UNITY, O. Rev., variety of Type 25.

No. 4.—Obv.; same as No. 3. Rev., variety of Type 29.

No. 5.—Obv.; inscription, S. F. SNOW DENTIST (set of
 teeth) WEST UNITY, ** OHIO.** Rev., two varieties of
 Type 28.

WILMINGTON.

- No. 1.—Obv.; inscription, MRS. OWENS & TAYLOR (ornament)
 MILLINERY —AND— FANCY STORE SOUTH ST.
 NEAR DEPOT WILMINGTON, O. Rev., Type 28.
- No. 2.—Obv.; same as No. 1. Rev., Type 68.
- No. 3.—Obv.; same as No. 1. Rev., large star, legend, inside circle of stars NORTH ***** STAR *****
- No. 4.—Obv.; inscription, H. PERRIN,
 HARDWARE, GROCERIES &c. WILMING-
 TON, O. Rev., Type 68.
- No. 5.—Obv.; inscription, CHEAP CASH STORE
 (in flourishes) WM. PRESTON WILMINGTON *.
 * OHIO.* Rev., large figure 8; legend, SIGN OF THE, five stars on each side, date 1863 below.
- No. 6.—Obv.; inscription, T. R. WRAITH (ornament)
 HARDWARE MERCHANT (ornaments) WILMINGTON, O.
 Rev., inscription, SUGAR — MILLS AND
 EVAPORATORS.

WOODSFIELD.

- No. 1.—Obv.; inscription, ** J. W. WALTON ** (ornaments)
 GROCER WOODSFIELD —*— * OHIO.* Rev.,
 inscription, J. W. WALTON, (ornament) PENSION (ornament)
 AGENT.

WOOSTER.

- No. 1.—Obv.; a silk hat; legend, P. E. BEACH WOOSTER,
 OHIO. Rev., inscription, DEALER IN HATS, CAPS
 & * FANCY GOODS.*
- No. 2.—Obv.; inscription, J. R. BOWMAN DEALER IN
 WATCHES — CLOCKS & JEWELRY
 WEST LIBERTY ST. WOOSTER, O. Rev., Type 11 and two
 varieties.
- No. 3.—Obv.; inscription, G. BRUMTER DEALER IN
 GROCERIES W. LIBERTY ST WOOSTER,
 — OHIO — —— Rev., Type 25 and variety.
- No. 4.—Obv.; inscription, — JAMES B. CHILDS —
 CLOTHING HATS, CAPS & TRUNKS
 * WOOSTER OHIO.* Rev., Type 21 and variety.
- No. 5.—Obv.; inscription, J. S. DUDEN DEALER
 IN GROCERIES — AND PROVISIONS
 WOOSTER OHIO. Rev., variety of Type 28.

No. 6.—Obv.; inscription, SAMUEL GEITGEY DEALER
 IN STOVES AND TINWARE — OF — — ALL
 KINDS ** WOOSTER, O. ** Rev., a cooking stove, thirteen
 stars above, date 1863 below.

No. 7.—Obv.; large figure 5, legend, JOHN LEIS,
 WOOSTER, O. Rev., crossed billiard cues with balls in angles.

No. 8.—Obv.; inscription, MILLER & CO QUEENSWARE
 AND GLASSWARE NEAR POST OFFICE
 WOOSTER, O. Rev., inscription in flourishes, DEALERS IN
 HOOP SKIRTS HATS CAPS AND * NOTIONS.*

No. 9.—Obv.; same as No. 8. Rev., Type 28.

No. 10.—Obv.; same as No. 8. Rev., Type 68.

No. 11.—Obv.; inscription, NOLD & CO. DEALERS
 IN PORK — AND — BEEF WOOSTER
 OHIO. Four stars on each side. Rev., Type 25.

No. 12.—Obv.; same as No. 11. Rev., Type 68.

No. 13.—Obv.; inscription, JAMES PATRICK —*—
 BUTTER PACKER —*— WOOSTER,
 OHIO. Rev., Type 28.

No. 14.—Obv.; inscription, C. ROTH —*— MANUF'R.
 AND DEALER IN BOOTS AND SHOES, WOOSTER,
 OHIO. Rev., a boot; legend, BOOTS AND SHOES MADE TO
 ORDER —*—

No. 15.—Obv.; inscription, ROWE & BRO. WATCHES,
 (ornament) CLOCKS AND JEWELRY, S. E. COR. PUB.
 * SQUARE WOOSTER, O. Rev., Type 32.

XENIA.

No. 1.—Obv.; inscription, F. J. HALLS, WHOLESALE &
 RETAIL GROCERY & CONFECTIONARY
 STORE, XENIA, O. Rev., Type 25.

YOUNGSTOWN.

No. 1.—Obv.; U. S. shield; legend, W. & A. J. PACKARD
 YOUNGSTOWN, OHIO. Rev., inscription, WARREN PACKARD
 HARDWARE AND IRON WARREN, OHIO.

ZANESVILLE.

No. 1.—Obv.; inscription, BARREL'S —*—
 WORM CONFECTIONS H. G. O. CARY ZANES-
 VILLE OHIO. Rev., inscription, CARY'S CCC
 COUGH CURE four stars on each side.

No. 2.—Obv.; inscription, ADDRESS (flourish) H. G. O. CARY DRUGGIST AND -- CHEMIST ZANESVILLE, O. Rev., same as Rev. of No. 1 and variety of same.

No. 3.—Obv.; inscription, JOSEPH CROSBY GROCER AND TEA DEALER 83 MAIN ST. ZANESVILLE .o. Rev., variety of Type 28.

No. 4.—Obv.; same as No. 3. Rev., Type 68.

No. 5.—Obv.; inscription, EVERICH & BARTON GROCERS AND LIQUOR DEALERS ZANESVILLE —o *OHIO.* Rev., Type 15.

No. 6.—Obv.; inscription, ALEXAR GRANT & CO. DRY GOODS (ornaments) ZANESVILLE — *OHIO.* Rev., variety of Type 28.

No. 7.—Obv.; inscription, G. W. GRIFFEE, NEWS DEALER STATIONER &c. ZANESVILLE, O. Rev., variety of Type 28.

No. 8.—Obv.; same as No. 7. Rev., Type 40.

No. 9.—Obv.; same as No. 7. Rev., an open book, legend, BOOKS STATIONERY &c. * 1863.*

No. 10.—Obv.; legend, W. B. HARRIS & BRO. ZANESVILLE, O., inscription, DRY GOODS —*— GROCERIES HARDWARE — &c. — Rev., variety of Type 28.

No. 11.—Obv.; same as No. 10. Rev., Type 68.

No. 12.—Obv.; legend, HERENDEEN & WITTER * OHIO.* Inscription, SINGERS SEWING MACHINES (ornaments) ZANESVILLE. Rev., a silk hat; legend, FURNISHING GOODS *** 1863.***

No. 13.—Obv.; inscription, JOHN IRWIN WHOLESALE — DEALER IN WINES & LIQUORS COR. MAIN & SIXTH ZANESVILLE * OHIO * — Rev., Type 25 and variety.

No. 14.—Obv.; a padlock inscribed HARDWARE DEALERS; legend, C. W. POTWIN & CO. ZANESVILLE, O. Rev., inscription, AGRICULTURAL IMPLEMENTS *** SADLERY AND CARRIAGE —*— TRIMMINGS.

No. 15.—Obv.; inscription, WEBSTER DUMM & CO .*. TOBACCONISTS (ornamental line) ZANESVILLE, O. Rev., Type 68.

No. 16.—Obv.; same as No. 15. Rev., Type 69.

The Denarius or Silver Penny.

(Continued from page 144.)

THE QUEEN ZENO比亚.

Septimia Zenobia, most illustrious heroine of antiquity, took the title of queen A. D. 267, was conquered by the Emperor Aurelian and taken to Rome A. D. 273, where she died in obscurity.

The coin is third bronze ; there are none in gold or silver. Face to the right, bust closely draped. Head diademed with hair dressed in the fashion of Roman ladies of the period. Inscription in Greek letters, CEP (timia) ZANOBIA CEB (asta) *Septimia Zenobia Augusta*. Another class of coins of Zenobia has the same inscription in Roman characters ZENO比亚 AUG (usta) *Zenobia Augusta*. In the latter the lady's head is surrounded by a crescent. Coins of her husband, Athenodoros, with those of the Emperor Aurelian are not so rare as those of Zenobia alone.



THE EMPEROR TETRICUS, THE ELDER.

Caius Pius Esuvius Tetricus, the elder of the name, was proclaimed Emperor A. D. 268, surrendered himself to Aurelian in 273, died at Rome in great age and honor, and was deified.

The coin is of gold ; there is little or none in silver. Face to the right, bearded, aged. Shoulders armed with cuirass. Head laureate. Inscription : IMP (erator) C (aesar) TETRICUS P (ius) F (elix) AVG (ustus) *the Emperor Cæsar Tetricus the Dutiful, the fortunate, Augustus*. On others we read IMP (erator) TETRICVS PIVS AVG (ustus) *the Emperor Tetricus, the Dutiful, Augustus*. In others IMP (erator) C (aesar) C (aius) ESV (vius) TETRICVS AVG (ustus) *the Emperor Cæsar Caius Esuvius Tetricus Augustus*; IMP (erator) C (æsar) G (aius) P (ius) ESV (vius) TETRICVS AVG (ustus) *the Emperor Cæsar Gaius Pius Esuvius Tetricus Augustus*.



Bronze coins present no special inscriptions, IM. P. ES. TETRI. AVG will easily be read after examining the above ; as also IMP. TETRICVS P. A. (Imperator Tetricus Pius Augustus,) " *the Emperor Tetricus, the Dutiful, Augustus*." Coins of Tetricus, father and son, have IMPP (eratores) TETRICI PII AVGG *the two Emperors, Tetricus the Dutiful, Augustuses*.

✓ THE CÆSAR TETRICUS, THE YOUNGER.

Caius Pius Esuvius Tetricus, the younger, was declared Cæsar by his father A. D. 267. He yielded himself to Aurelian, and was then relegated to obscurity.

The coin is of gold, there is no silver. Face to the right, boyish. Shoulders covered with the imperial mantle, easily distinguished inscription : c (aius) p (ius) ESVV (ius) TETRICVS CÆS (ar) *Caius Pius Esuvius Tetricus Cæsar*, c (ains) PIV (s) ESV (vius) TETRICVS CAES (ar) *Caius Pius Esuvius Tetricus Cæsar*



Coins in third bronze are found, as Cohen avers, "in infinite numbers, undecipherable, and of barbarous fabric." c (aius) p (ius) TETRICVS CAES (ar) *Caius Pius Tetricus Cæsar*, IMP (erator) TET (ricus) PIV (s) ES (uvius) *the Emperor Tetricus the Dutiful, Esuvius*. (This was a mistake of the coiner, who gives the father's *inscription* with the son's *portrait*). Other varieties are only abbreviations, &c., as C. P. E. TETRICVS CAES: C. TETRICVS CAES. C. P. ES. TETRICVS CAES. etc., etc.

THE EMPEROR TACITUS.

Caius Marcus Claudius Tacitus was made Emperor at an advanced age, upon the death of Aurelian, A. D. 275, and died after a brief but glorious reign of six months.

The coin is billon. Face to the right; shoulders covered with a cuirass of plate armor. Head bears a radiated crown. Inscription: IMP (ERATOR) CL (AVDIVS) TACITVS AVG (VSTVS) *the Emperor Claudius Tacitus Augustus*. There are no important variations from these. The letters C. M. for CAIUS MARCVS, often appear; also P. F. for Pius the *Dutiful, Felix* the *Fortunate*.



Bronze coins, especially those styled third bronze, are plenty, the inscription being precisely the same as in the previous metals. The reader must not reject coins of this prince, because poorly struck, cracked at the edges, etc. The condition of Roman coinage at that period had become deplorable, as will be seen by comparing it with that of a century previous, and still more two centuries previous. The metal, instead of a hard, well tempered bronze, is a poor quality of copper, so wretchedly wrought that it often appears laminated like isinglass and so soft as to easily yield to the erosive tooth of time.

THE EMPEROR PROBUS.

Marcus Aurelius Probus was raised to the throne A. D. 276, but after a successful reign of six years was assassinated by his soldiers A. D. 282.

Gold and silver coins of this Emperor are rare. The specimen before us is third bronze, which are so numerous that more than 1800 varieties of the reverses of this coin have been found. Face to the right, bearded. Shoulders covered with corslet. Neck long. Head bears a radiated crown. Inscription: IMP (ERATOR) C (AESAR) M (ARCVS) AVR (ELIVS) PROBVS AVG (VSTVS) *the Emperor Caesar Marcus Aurelius Probus Augustus.* The same inscription appears on the gold and silver pieces.

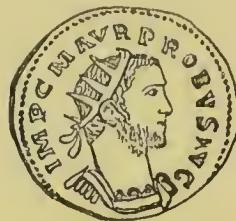
Some variations are worthy of note, as this, VIRTVS PROBI AVG (VSTI) *the Gallantry of Probus Augustus.* A singular inscription is this, INVICTVS PROBVS P(IVS) F(ELIX) AVG (VSTVS) *the unconquered Probus, the Dutiful, the Fortunate, the Augustus.* All the usual changes are seen as on other coins, by abbreviating some words and enlarging others, but the above are the more common variations that we discover in inscriptions. We never find TR-P. or CENS as in coins two centuries earlier, nor have we got to DN as a few years later. Here is a form of inscription rarely seen except in coins of Probus, BONO IMP (eratori) PROBO INVICT (o) AVG (usto), *to the good Emperor Probus, the indomitable Augustus.* The words COS and CON for *Consul* appear to be interchangeable in these coins.

In many of his coins the word PIUS, *dutiful*, occurs in full and without the F to follow; this is rare on other coinage; COS IIII for 4th time *Consul* is seen in coins of Probus. But the use of CON, name above for *Consul*, is seen in another form CON. I for *Conservator Imperii, the preserver of the Empire.*

THE EMPEROR CARUS.

Marcus Aurelius Carus was born A. D. 230. After the death of Probus he was proclaimed Emperor in 282, and was killed by a stroke of lightning in 283. He was deified.

The coin is gold; there is no silver. Face to the right, bearded; cuirass; head laureate. Inscription: IMP (erator) C (aesar) M (arcus) AVR (elius) CARUS P (ins) F (elix) AVG (ustus) *the Emperor Caesar Marcus Aurelius Carus, the Dutiful, the Fortunate Augustus.* DIVO CARO PIO, *to the deified Carus the*



Dutiful. The latter is a consecration coin, IMP (erator) CÆS (ar) M (arcus) AVR (elius) CARVS AVG (ustus), the *Emperor Cæsar Marcus Aurelius Carus Augustus*.

Bronze coins and medallions present some variations : DIVO CARO AVG (usto), to the deified *Carus Augustus*; DIVO CARO PARTHICO, to the deified *Carus, conqueror of the Parthians*; DEO ET DOMINO CARO INVIC (to) AVG (usto), to the Lord God, the indomitable *Carus Augustus*. (This expression is blasphemous in the extreme, and is rarely found on other coins.) CARVS is sometimes spelled KARVS. Coins having both Carus and Carinus read, IMPP CARUS ET CARINUS AVGG, "the Emperors *Carus and Carinus, the (two) Augustuses*."

THE EMPEROR NUMERIAN.

Marcus Aurelius Numerianus, son of the Emperor Carus, was born A. D. 254, and made Cæsar in 282. At his father's death he was proclaimed Emperor. He became blind and was murdered by his step-father Aper in 284. He was deified.

The coin is of bronze; it is rather a medallion than a piece of money. Face to the left, youthful. Bust splendidly armed. He bears a scepter on his right shoulder. Head laureate. Inscription: IMP (erator) C (aesar) NVMERIANVS P (ius) F (elix) AVG (ustus) the *Emperor Caesar Numerian, the Dutiful, the Fortunate Augustus*. Gold coins have the same inscriptions with a few variations, as M (arcus) AVR (elius) NVMERIANVS NOB (ilissimus) C (aesar) *Marcus Aurelius Numerian, the Most Noble Cæsar*, also NVMERIANVS NOB (ilissimus) CÆS (ar) *Numerian the Most Noble Cæsar*; IMP (erator) NVMERIANVS P (ius) F (elix) AVG (ustus) COS, the *Emperor Numerian, the Dutiful, the Fortunate Augustus, the Consul*. Many of the devices on the reverses of the coins of Numerian are artistic and beautiful.



THE EMPEROR CARINUS.

Marcus Aurelius Carinus was born A. D. 249, and proclaimed Emperor with Carus, A. D. 283. After his father's death, the same year, he was defeated by Diocletian. He was murdered in 285 in revenge by an injured husband.

The coin is gold; there is no silver. Face bearded to the right. Shoulders armed with cuirass. Head laureate. Inscription: IMP



(erator) CÆSAR M (arcus) AUR (elius) CARINVS *the Emperor Cæsar Marcus Aurelius Carinus.* Others have IMP (erator) C (æsar) CARINVS P (ius) F (elix) AVG (ustus) *the Emperor Cæsar Carinus, the Dutiful, the Fortunate Augustus.* CARINVS NOBIL (issimus) CÆS (ar) *Carinus, the Most Noble Cæsar,* M (arcus) AVR (elius) CARINVS NOB (ilissimus) CÆS (ar) *Marcus Aurelius Carinus, the Most Noble Cæsar.*

Bronze coins present no difference worthy of note. One class has the curious mistake of the coiner of inserting P. F. in same inscription with NOB. CÆS., a thing quite unprecedented, and contrary to every rule of titular ascription. CARINVS NOBIL (issimus) CÆS (ar) *Carinus, the Most Noble Cæsar,* is a common form. Coins with Carinus and Numerian are a common inscription, CARINVS ET NVMERIANVS AVGG *Carinus and Numerian Augustuses.* Coins with Carinus and Magnia Urbica, his wife, are found.

THE EMPEROR DIOCLETIAN.

Caius Valerius Diocletianus was born A. D. 245, and came to the throne 285. He associated Maximian Hercules with him in the government in 292, and in 304 abdicated and retired to Dalmatia, where he died in 313.

The coin is of silver, but gold coins have the same stamp. The face, bearded, is to the right. Head bears a radiated crown. Shoulders covered with paludamentum, or military cloak. Inscription: IMP (ERATOR) DIOCLETIANVS AVG (VSTVS) *the Emperor Diocletian Augustus.* (We cannot explain where the artist got this head of Diocletian. No ancient money (in bronze) is more plentiful, and they all bear a ponderous head and very thick neck, so as to be readily recognized when once seen.) The inscriptions on the gold and silver pieces are usually like this: IMP (ERATOR) C (ÆSAR) C (AIVS) DIOCLETI (ANVS) P (IVS) F (ELIX) AVG (VSTVS), *the Emperor Cæsar Caius Diocletian, the Dutiful, the Fortunate Augustus.* To these is often added VAL for VALERIVS. In some there are only the words for *Diocletian Augustus.*



Bronze coins have much the same inscriptions. Occasionally we find one with the word Diocletiano in the dative, and then all the sentence must be written to correspond, as for instance, D (OMINO) N (OSTRO) DIOCLETIANO P (IO) F (ELICI) S (ENIORI) AVG (VSTO) to our Lord Diocletian Senior, *the Dutiful, the Fortunate Augustus.* So many bronze coins were struck for Diocletian that we find many of them faulty in the dies, as *Dicletianus* for *Diocletianus*; *Fliciss*

for *Feliciss*, etc. The word BEATISSIMO, to the *Most Blessed*, is often found on his coins, as FELICISSIMO, to the *Most Fortunate*.

The reader will not confuse this name with *Diodorus* or *Diodotus*, are common names enough. His nickname, *Jove*, occurs in such forms as this, IOVIO DIOCLETIANO AVGSTO, to *Diocletian Augustus Jupiter*. There are first bronze coins of these two Emperors, Diocletian and Maximian, in which they are represented as Jupiter and Hercules, and all these terms are applied to them: *Seniores, Optimi, Beatissimi, Felicissimi, and Fortissimi, the Elders, the Supreme Good, Most Blessed, Most Happy, Most Brave*, the Mint Masters exhausting the resources of the Latin language for terms of adulation.

THE EMPEROR MAXIMIAN HERCULES.

Marcus Aurelius Valerius Maximianus, surnamed *Hercules*, was born A. D. 250. He was associated in the Empire by Diocletian, A. D. 286, and resigned with him in 305. He was put to death in 310.

The coin is either gold or silver. Face to the right, bearded. Bears a radiated crown. Wears paludamentum or general's cloak, as the diamond stud on the right shoulder proves. Inscription: IMP (ERATOR) MAXIMIANVS P (IVS) F (ELIX) AVG (VSTVS), the *Emperor Maximian, the Dutiful, the Fortunate Augustus*. To these titles is often added AVR VAL for *Aurelius Valerius*. Often the inscriptions are in the dative case, which is apt to be confusing to beginners, thus D (OMINO) N (OSTRO) MAXIMIANO P (IO) F (ELICI) AVG (VSTO) to our *Lord Maximian, the Dutiful, the Fortunate Augustus*. A common error is to render *Pius* as the English "pious." It bears no such meaning. It was originally introduced to characterize a man "dutiful in the affairs of friendship," etc. Many of the inscriptions on the coins of Maximian are tedious for length.

Bronze coins of Maximian, like those of Diocletian are very numerous, but liable to be confused with those of Maximian I. and II. Many have DIVO GAL (ERIO) VAL (ERIO) MAXIMIANO, to the *deified Galerius, Valerius Maximian*. Observe there are three words much alike, but expressing different persons, viz., *Maximin*, *Maximian* and *Maximus*; also *Maxentius*. Here is a common form upon bronze coins of the above Emperor, DIVO MAXIMIANO SEN (IORI) FORT (ISSIMO) IMP (ERATORI) to the *deified Maximian the elder, the bravest, the Emperor*. We also see SOCERO (father-in-law) on a coin dedicated to him by his son-in-law, Maxentius.



BEATISSIMO to the most blessed, is one of his assumptions, also FELICISSIMO, to the most happy. Upon some of his bronze coins his nickname *Hercules* appears as HERCVLIO MAXIMIANO to Maximian Hercules. As his successor was also named Maximian, that one is generally styled by numismatists *Armentarius*, or *Maximian Junior*, by way of distinction. The word *Galerius* also appears in his name.

THE EMPEROR CARAUSIUS.

Carausius was proclaimed Emperor by his legions in Britain, A. D. 287, and murdered by Allectus in 293.

The coin is of gold and silver. Face to the left, bearded. Shield with the griffin. Splendid helmet. Spear in right hand rests on right shoulder. Inscription: VIRTVS CARAVSI (i) the gallantry of Carausius. IMP (erator) CARAVSIVS AVG (ustus) the Emperor Carausius Augustus: IMP (erator) CARAVSIVS P (ius) F (elix) AV (gustus), the Emperor Carausius, the Dutiful, the Fortunate Augustus. Upon some we read, IMP (erator) CARAVSIVS FIIV, the Emperor Carausius, etc. The letters FIIV remain unexplained by authors. They possibly represent P. F. A.

Bronze coins have no important variations in inscription: CARAVSIVS AVG (ustus) is common: also IMP (erator) CARAVSIVS AVG (ustus) the Emperor, Carausius Augustus: VIRTVS CARAVSI (i) already given: IMP (erator) C (æsar) CARAVSIVS P (ius) F (elix) IN (victus), the Emperor Cæsar Carausius, the Dutiful, the Fortunate, the Indomitable. Coins exist with Carausius, Diocletian and Maximian Hercules. Inscription: CARAVSIVS ET FRATRES SVI, Carausius and his brothers. The three portraits are ranged to the left on the front face of the coin, and well expressed; the legend is, PAX AVGGG, the peace of the (three) Augustuses!

THE EMPEROR ALLECTUS.

Allectus, after murdering Carausius A. D. 293, succeeded him as Emperor, and was killed in battle in 297.

The coin is of gold; there is no silver. Face to the right, bearded: cuirass: head laureate. Inscription: IMP (erator) C (æsar) ALLECTVS P (ius) F (elix) AVG (ustus) the Emperor Cæsar Allectus, the Dutiful, the Fortunate, Augustus. IMP (erator) ALLECTVS P (ius) F (elix) AVG (ustus) the Emperor Allectus, the Dutiful, the Fortunate, Augustus: ALLECTVS P (ius)



f (elix) AVG (ustus), *Allectus*, the *Dutiful*, the *Fortunate Augustus*.

Bronze coins present the same monotonous ascriptions, but their reverses are beautiful and instructive. Upon none of the coins of Allectus, upon either face, do we find S.C., TR.P., COS., P.F., or other ascriptions, so numerous upon the coinages of a century earlier.

THE EMPEROR CONSTANTIUS CHLORUS.

Flavius Valerius Constantius, nicknamed *Chlorus*, it is said on account of the bilious hue of his skin, was born A.D. 250, made joint Emperor with Galerius Maximian A.D. 305, and died at York, England, the next year.

The coin, or medallion, is of gold, very large. Face heavily bearded to the right. Shoulders cloaked. Head laureate. Inscription: FL (avius) VAL (erius) CONSTANTIVS NOB (ilissimus) CÆS (ar) *Flavius Valerius Constantius, the Most Noble Cæsar*. This of course was struck prior to A.D. 305, and while he was a "Cæsar," not "Emperor." Another gold coin has simply *Constantius Augustus*. Silver coins are marked much the same, adding P.F. for *Pius Felix*, "the dutiful, the fortunate." The play upon these words is seen in CONSTANTIVS NOB. CÆS., CONSTANTIVS NOB. C., CONSTANTIVS N.C. and CONSTANTIVS C.



Coming down to the bronze coins of this excellent monarch, we find some variety in the inscriptions, though from the brevity of his reign there is not so much as we could desire: IMP (erator) CONSTANTIVS P (ius) F (elix) AVG (ustus) the *Emperor Constantius, the Dutiful, the Fortunate Augustus*. A large number of consecration coins struck to the memory of Constantius Chlorus by the Emperor Maxentius, have this peculiar inscription, rarely if ever seen elsewhere: IMP (erator) MAXENTIVS DIVO CONSTANTIO ADFINI the *Emperor Maxentius (struck this coin) to his relative by marriage, the deified Constantius*. In another coin of this class we find COGNATO instead of ADFINI; the word expresses the same sense. Upon the reverse of each is the grand expression AETERNA MEMORIA. In other coins of the Consecration series we have simply DIVO CONSTANTIO AVG (usto) to the *deified Constantius Augustus*. Also this form, DIVO CONSTANTIO PIO PRINC (ipi) to the *dutiful Prince, the deified Constantius*. Also this form DIVO CONSTANTIO PIO FORT (issimo) IMP (eratori) to the *indomitable Emperor, the dutiful, the deified Constantius*. And this form, more affecting still, REQVIES CONSTANTIO, &c. Rest to the *dutiful Prince, Constantius*. Strange to say, the legend on the reverse is exactly the same as the inscription.

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THE
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Coronation Ruble.



Obv.; profile of Alexander III to right; legend (translated) His Majesty Alexander III; Emperor and Commander (or Autocrat) of all the Russias; in exergue, Crowned at Moscow 1883.

Rev.; The imperial crown, orb and sceptre on cushion, in wreath of olive and oak branches; legend, (translated) ruble.

This beautiful coin was struck to commemorate the crowning of the present Emperor of Russia at Moscow, on the twenty-seventh of May last. The accounts of the gorgeous ceremony filled the papers for weeks after the event, special mention being made of the fact that large amounts of provisions and spirits in "little brown jugs" made for the purpose were distributed among the populace, and what is more, one hundred thousand of these beautiful coins were scattered among the crowds which filled the ancient city of Moscow, but of all this large number the copy from which our engraving is taken, is we believe, the only one that has found its way to this city so far; this is not to be wondered at when we consider the great demand there must be for them among the faithful of the 80,000,000 of the Emperor's subjects, so our American numismatists must wait until the home demand is supplied before they can expect to obtain a copy.

We have quite a number of coronation coins of the different Russian rulers, but among our collection we do not find a single specimen bearing the portrait of the ruler, the principal design being a monogram or initial in every case. The present is a happy innovation which it is desirable to see followed in future.

War of the Rebellion Tokens.

(Continued from page 152.)

PENNSYLVANIA.

ALLEGHENY CITY.

- No. 1.—Obv.; inscription, WM. CARSON
MERCHANT 46 OHIO ST. LEATHER
Rev., Type 11 and variety.
- No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.
- No. 3.—Obv.; inscription, GREGG & DALZELL NATIONAL
PLANING MILL ALLEGHENY CITY. Rev.,
Type 11 and variety.
- No. 4.—Obv.; same as No. 3. Rev., inscription, FLOORING
MOULDINGS SASH BLINDS DOORS &c.
- No. 5.—Obv.; same as No. 3. Rev., variety of Type 11, date 1864.
- No. 6.—Obv.; inscription, HAHN & RIDDLE GROCERS
DIAMOND ALLEGHENY, PA. Rev., CITY TEA
HOUSE NO. 20 DIAMOND ALLEGHENY,
PA.
- No. 7.—Obv.; same as No. 6. Rev., Type 11.
- No. 8.—Obv.; same as No. 6. Rev., variety of Type 11, date 1864.
- No. 9.—Obv.; same as rev. of No. 6. Rev., Type 11.
- No. 10.—Obv.; inscription, R. & W. JENKINSON,
* TOBACCO — DEALER — ALLEGHENY,
PA. Rev., slanting U. S. shield in oak wreath.
- No. 11.—Obv.; same as No. 10. Rev., cigar box, tobacco caddy and scales in tobacco wreath.
- No. 12.—Obv.; inscription, R. & W. JENKINSON, TOBAC-
CONISTS NO. 6 FEDERAL ST. ALLEGHENY
CITY. Rev., Type 11 and two varieties.
- No. 13.—Obv.; same as No. 12. Rev., variety of Type 11, date 1864.
- No. 14.—Obv.; legend, JOHN SHERER, ALLEGHENY
CITY, inscription, TOBACCO (ornament) DEALER * 75 *
— FEDERAL ST. Rev., cigar box, tobacco caddy and scales in tobacco wreath.

No. 15.—Obv.; same as No. 14. Rev., Type 28.

No. 16.—Obv.; same as No. 14. Rev., Type 68.

BAKERSTOWN.

~~—~~ No. 1.—Obv.; inscription, JAMES MAINES
GALLERY —X— MAIN ST. —*—
BAKERSTOWN, PA. Rev., variety of Type 28.

HONESDALE.

~~—~~ No. 1.—Obv.; inscription, PETERSEN'S —
HONESDALE. SCRANTON.— & PITTSBURGH. — PA.—
JEWELLERS. Rev., Type 16.
No. 2.—Obv.; same as No. 1. Rev., Type 44.
No. 3.—Obv.; same as No. 1. Rev., Type 45.
No. 4.—Obv.; same as No. 1. Rev., Type 46.
No. 5.—Obv.; same as No. 1. Rev., Type 47.
No. 6.—Obv.; same as No. 1. Rev., Type 53.

LANCASTER.

~~—~~ No. 1.—Obv.; inscription, S. H. ZAHM DEALER
— IN — COINS, TOKENS MEDALS &c. LANCASTER, PA.
Rev., bust of Franklin to left, legend, BENJAMIN FRANKLIN 1861.

LAWRENCEVILLE.

No. 1.—Obv.; inscription, WM. SMITH GROCER
(large star above and below) LAWRENCEVILLE —* PA. *—.
Rev., U. S. shield encircled by band inscribed UNION; legend,
TOYS AND CONFECTIONERY 1863.

No. 2.—Obv.; same as No. 1. Rev., Type 68.

MEADVILLE.

No. 1.—Obv.; inscription, G. C. PORTER & CO.,
CLOTHING & GENTS FURNISHING GOODS
MEADVILLE, PA. Rev., Indian head, legend, * GO TO G. C. POR-
TER & CO. FOR YOUR DRY GOODS. *

PHILADELPHIA.

No. 1.—Obv.; small helmeted head, with ADAMS below, in laurel wreath. Rev., inscription, TON HALL 457 —*—
NORTH 3D. ST. PHILA.

No. 2.—Obv.; inscription, M. B. ALLENBACH —
WATCH MAKER & JEWELER — 126
N. 2ND ST. PHILADELPHIA. Rev., Liberty head surrounded
by thirteen stars.

No. 3.—Obv.; same as No. 2. Rev., large eagle with shield on breast.

No. 4.—Obv.; sheaf of wheat, legend, * * * AMON * * *
1863. Rev., inscription, BAKERY 1011 BEACH
ST. PHILA. **. on each side.

No. 5.—Obv.; bunch of grapes, legend in double lines, BALTZ
& STILZ **. PHILAD. PA. **. IMPORTERS OF WINES.
Rev., Type 76.

No. 6.—Obv.; inscription, BALTZ & STILZ, IMPORTERS OF
333 WINES NORTH 3. ST. PHILA. Rev.,
Type 76.

No. 7.—Obv.; inscription, M. F. BEIRN MAGNOLIA
HOTEL 100 SO. 8TH ST. AND 416 LIBRARY ST.
PHILADELPHIA. Rev., liberty head surrounded by thirteen
stars.

No. 8.—Obv.; same as No. 7. Rev., large eagle with shield
on breast.

No. 9.—Obv.; legend, M. C. CAMPBELL'S DANCING ACADEMY *
inscription, COR. 8. AND SP. GARDEN ST.
PHILA. Rev., inscription, SKATING ACADEMY .-|- .
WASHINGTON HALL.

No. 10.—Obv.; legend, CENTRAL NATIONAL * D. V. S. *
inscription, (ornament) HOME FOR. Rev., inscription,
* GOOD FOR * * 10 CENTS * AT STORE.

No. 11.—Obv.; goblet, inscription, R. FLANAGAN'S
PUNCH 112 156 * NORTH 6TH. ST. * Rev., in-
scription, PURE COPPER PREFERABLE TO PAPER
* PHILADA.

No. 12.—Obv.; inscription in flourishes, FOXE'S *
CASINO. Rev., inscription in flourishes, CHESTNUT ST.
-* 620 * * PHILA.

No. 13.—Obv.; a lyre, with name F. & L. IADNER, below le-
gend NORTH MILITARY HALL * 532 N 3 ST. * Rev., arms of Phila-
delphia surrounded by thirteen stars and PHILA. in exergue 1863.
Three varieties.

No. 14.—Obv.; inscription, A. LAMBERT COR. 4TH
AND LIBRARY ST. PHILAD. Rev., small coronated
head of liberty surrounded by thirteen stars.

No. 15.—Obv.; a watch and chain, legend, H. MULLIGAN
* 444 N. 2ND ST. PHILA. * Rev., inscription, IMPORTER OF
WATCHES MANUFACTURER OF JEWELRY
AGENT FOR EASTERN JEWELRY.

1883.

THE COIN COLLECTOR'S JOURNAL.

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- No. 16.—Obv.; a milk can, dividing date 18 63 legend,
F. P. ROGERS, 937 STH 10TH ST. PHILADA., PA. Rev., inscription,
MANUFACTURER OF MILK CANS DAIRY
FIXTURES ROOFING & GUTTER TIN. Two varieties
of obverse.
- No. 17.—Obv.; inscription in circle of fifteen stars, G. J. RUE-
LIUS * 319 —* NORTH 4 ST. PHILA.
Rev., building with an enormous flag, legend, PHILADA. CITY
HOTEL, in exergue 1863.
- No. 18.—Obv.; inscription in flourishes, STEPPACHER AGT.
ORLEANS HOUSE 331 CHESTNUT ST.
PHILA. Rev., Type 76.
- No. 19.—Obv.; small head of Washington to right, 1863 above,
303 BRANCH ST. below; legend, N. & G. TAYLOR CO.
PHILADELPHIA. Rev., inscription, TIN PLATE, FILES
METALS, STEEL, WIRE, COPPER &c. Size 25.
PITTSBURGH.
- No. 1.—Obv.; inscription, ALLEGHENY VALLEY RAIL-
ROAD HOTEL OPPOSITE DEPOT PITTSBURGH,
PA. Rev., Type 11 and variety.
- No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date
1864.
- No. 3.—Obv.; inscription, F. BEILSTEINE BUTCHER
105 DIAMOND MARKET E. SIDE
PITTSBURG. Rev., eagle to right on large U. S. shield.
- No. 4.—Obv.; inscription, BUFFUMS MINERAL
WATER PITTSBURG. Rev., a bottle in circle of
crosses.
- No. 5.—Obv.; inscription J. A. ECKERT BUTCHER
111 DIAMOND (ornament) MARKET *** PITTSBURG ***
Rev., eagle to right on small U. S. shield.
- No. 6.—Obv.; inscription, JOS. FLEMING DRUGGIST
COR. MARKET, ST. & THE DIAMOND PITTSBURGH.
Rev., Type 11.
- No. 7.—Obv.; same as No. 6. Rev., variety of Type 11,
date 1864.
- No. 8.—Obv.; inscription, W. A. GILDENFENNEY BOOKS
PAPERS & STATIONERY 45 FIFTH, ST
PITTSBURGH. Rev., Type 11 and variety.
- No. 9.—Obv.; same as No. 8. Rev., variety of Type 70.
- No. 10.—Obv.; same as No. 8. Rev., variety of Type 11,
date 1864.

- No. 11.—Obv.; inscription, D. A. HALL & CO. TEA
DEALERS 27 FIFTH ST. * PITTSBURG *
- Rev., Type 28.
- No. 12.—Obv.; inscription, J. W. HANNAH * 81 *
LIBERTY * ST. * PITTSBURG, PA. Rev., eagle to right on large shield.
- No. 13.—Obv.; same as No. 12. Rev., variety of Type 28.
- No. 14.—Obv.; inscription, J. C. & W. H. LIPPINCOTT,
GROCERS No. 19 DIAMOND PITTSBURG
* PA.* Rev., eagle to right on small U. S. shield.
- No. 15.—Obv.; inscription, A. LUDEWIG, DEALER IN
TOBACCO, SNUFF AND (ornaments on each side)
CIGARS, 310 & 312 LIBERTY ST, PITTSBURGH, PA.
Rev., man in knee breeches and long coat with his hands in his pockets smoking a pipe, legend, COPPERS 20 PR CT PREMIUM, size 22.
- No. 16.—Obv.; inscription, J. W. McCARTHY BILL
POSTER PITTSBURGH. Rev., Type 11 and variety.
- No. 17.—Obv.; inscription, HENRY MINER NEWS
(flourishes on each side) ** DEALER ——
71 & 73 FIFTH ST. ** PITTSBURGH ** Rev., inscription in laurel wreath, MINER'S CARD.
- No. 18.—Obv.; inscription, HENRY MINER, NEWS
—. — DEALER 71 & 73 (ornament) FIFTH ST.
*** PITTSBURG. *** Rev., Type 14.
- No. 19.—Obv.; same as No. 18. Rev., Type 28.
- No. 20.—Obv.; same as No. 18. Rev., Type 68.
- No. 21.—Obv.; inscription, PEKIN TEA STORE
No. 50 ST. CLAIR, ST. PITTSBURGH. Rev.,
Type 11 and three varieties.
- No. 22.—Obv.; same as No. 21. Rev., Type 35.
- No. 23.—Obv.; inscription, A. C. PENTZ TIN COPPER &
SHEET IRONWARE STOVES 20 PENN, ST.
PITTSBURGH. Rev., Type 11 and variety.
- No. 24.—Obv.; same as No. 23. Rev. Type 35.
- No. 25.—Obv.; inscription, ** PITTOCK ** NEWS
—|- -|- DEALER -|- -|- -|- OPPOSITE P.O.
PITTSBURGH PA. Rev., inscription in laurel wreath, PITTOCK'S
CARD.
- No. 26.—Obv.; inscription, PITTOCK NEWS
DEALER * PITTSBURGH * Rev., Type 11 and variety.

No. 27.—Obv.; same as No. 26. Rev., Type 35.

No. 28.—Obv.; same as No. 26. Rev., Type 70.

No. 29.—Obv.; inscription, PITTOCK'S NEWS
DEPOT OPP. POST OFFICE (each word commencing under
last letter of preceding) * PITTBURG. Rev., eagle to
right on small U. S. shield.

No. 30.—Obv.; same as No. 29. Rev., Type 28.

No. 31.—Obv.; same as No. 29. Rev., Type 34.

No. 32.—Obv.; same as No. 29. Rev., Type 68.

No. 33.—Obv.; inscription, PITTOCK'S NEWS
DEPOT OPP. (ornament) POST OFFICE

*** PITTBURG. *** Rev., an open book, legend, BOOKS STA-
TIONERY &c. * 1863 *

No. 34.—Obv.; same as No. 33. Rev., Type 28.

No. 35.—Obv.; same as No. 33. Rev., Type 68.

No. 36.—Obv.; inscription, JOHN W. PITTOCK NEWS
DEALER OPPOSITE POST OFFICE PITTBURGH.
Rev., inscription, N. MENDAL SHAFER ATTORNEY — & —
COUNSELOR AT LAW 57 THIRD ST.
CINCINNATI.

No. 37.—Obv.; same as No. 36. Rev., Type 11 and three
varieties.

No. 38.—Obv.; same as No. 36. Rev., Type 35.

No. 39.—Obv.; inscription, * PITTBURGH * — : —

DRY GOODS GROCERIES — . — HARDWARE
& NOTIONS. Rev., Type 21 and variety.

No. 40.—Obv.; inscription, PITTBURGH (ornaments)
GAZETTE * 84 * FIFTH ST. Rev., eagle to right
on large U. S. shield.

No. 41.—Obv.; same as No. 40. Rev., eagle to right on
small shield.

No. 42.—Obv.; same as No. 40. Rev., cigar box, tobacco
caddy and scales in tobacco wreath.

No. 43.—Obv.; inscription, REYMER & BROS. CON-
FECTIONERS (small eagle) — * — PITTSBURG * PA.*
Rev., eagle to right on large shield.

No. 44.—Obv.; legend, SINCLAIR & WILSON, PITTS-
BURG; inscription, CLOTHING (ornament) STORE * 120 *
(ornament) MARKET ST. Rev., eagle to right on large shield.

No. 45.—Obv.; legend, FRANK SNYDER, PITTSBURG.
Inscription, TOBACCO AND SEGARS 43

FOURTH ST. Rev., cigar box, tobacco caddy and scales in tobacco wreath.

No. 46.—Obv.; same as No. 45. Rev., eagle to right on large shield.

WEST GREENVILLE.

No. 1.—Obv.; legend, PACKARD & CO. * WEST GREENVILLE, PA., inscription, -|- HARDWARE & -|- IRON -|- -|- Rev., legend, D. B. PACKARD & CO * WEST GREENVILLE, PA. legend, CROCKERY (ornaments above and below).

RHODE ISLAND.

PROVIDENCE.

No. 1.—Obv.; inscription, in beaded frame, ARCADE House, 62 BROAD ST., PROVIDENCE. R. I. Rev. C. in laurel wreath, UNION, 1863, above.

No. 2.—Obv., same as No. 1. Rev. profile to left, fourteen stars above, REDEEMED below.

No. 3.—Obv.; same as No. 1. Rev. portrait of Gen. Burnside; legend, Rhode Island First In The Field, 1864.

No. 4.—Obv.; same as No. 1. Rev. inscription in beaded circle. H. DOBSON UNION 1864, laurel wreath below.

No. 5.—Obv.; Anchor on shield; legend, CHARNLEY NO. 11 ORANGE ST. PROVIDENCE, R. I. in beaded circle. Rev., C. &c. same as with No. 1.

No. 6.—Obv.; same as No. 5. Rev., portrait same as with No. 2.

No. 7.—Obv.; same as No. 5. Rev., Burnside, same as with No. 3.

No. 8.—Obv.; same as No. 5. Rev., large anchor on shield, HOPE above date 1844.

No. 9.—Obv.; same as No. 5. Rev., H. Dobson, same as with No. 4.

No. 10.—Obv.; legend, FRANK L. GAY 140 Westminster St. Inscription, Bookseller, PROV. * R. I. & Stationer. Rev., inscription in beaded circle and laurel wreath. GOOD FOR ONE CENT 1863 Redeem. ed *

No. 11.—Obv.; same as No. 10. Rev., legend in beaded circle Billiard Room + & Restaurant; inscription, No. 27=31 Pleasant Street.

No. 12.—Obv.; inscription, CITY FRUIT STORE, — No. 4 — Weybosset St. Prov., R. I. Redeemed By — Phillips — Rev. C. same as with No. 1.



No. 13.—Obv.; same as No. 12. Rev., portrait same as with No. 2.

~~No. 14.~~—Obv.; same as No. 12. Rev., Burnside same as with No. 3.

No. 15.—Obv.; same as No. 12. Rev., H. Dobson same as with No. 4.

No. 16.—Obv.; same as No. 12. Rev., inscription, (thirteen stars) RHODE ISLAND —IN— The Field FIRST 1864.

No. 17.—Obv.; legend in beaded circle, F. W. Shattuck, 13 Weybosset St., inscription PROV. 1864 (in laurel wreath) R. I. Rev., S in laurel wreath, legend, BURNSIDE FRUIT STORE.

It will be noted that this wretched series of tokens has been disgracefully muled; above we have catalogued all that have the slightest claims to recognition at our hands, however, we add the following for the information of collectors, they are mostly made up from old button dies which had served their original purpose about a quarter of a century before the war. Nearly the entire series can be found struck in Copper, Brass, Nickel and Lead.

Obv.; Charley.	Rev., Gay.
Obv.; Dobson.	Rev., East Boston.
Obv.; Dobson.	Rev., Eagle and Anehor.
Obv.; Dobson.	Rev., Dogs to left.
Obv.; C.	Rev., Billiard Room.
Obv.; C.	Rev., Good for One Cent.
Obv.; C.	Rev., Eagle and Anchor.
Obv.; C.	Rev., Dogs to left.
Obv.; C.	Rev., East Boston.
Obv.; Profile to left.	Rev., East Boston.
Obv.; Profile to left.	Rev., Eagle and Anehor.

The Denarius or Silver Penny.

By ROBERT MORRIS, LL. D., Numismatist and Holy Land Explorer.

(Continued from page 160.)

THE PRINCESS HELENA.

Flavia Julia Helena, wife of Constantius Chlorus, and mother of Constantine the Great, was born A. D. 248. She was divorced A. D. 292, and retired to private life till 306, when her powerful son declared her Empress. She died in 328, and was canonized by the Christian Church.



The coin is third bronze. There are a few in gold, but none in silver. Face to the right, aged, venerable. Bust closely draped. Diademed. Hair ornately dressed. Row of pearls about her neck. Inscription: FL (avia) HELENA AVGVSTA. *Flavia Helena Augusta.* Bronze coins have FL (aviae) IVL (iae) HELENÆ AVGVSTAE, to *Flavia Julia Helena Augusta.* Here is a very remarkable inscription: HELENA N.F. Many a scholar has shaken his head over this and pronounced it an error in the mint. Not so. It is read N (obilissima) F (emina) *Helena, Most Noble Woman!* Upon the reverse of this is a star within a crown.

THE EMPEROR MAXIMIAN GALERIUS.

Galerius Valerius Maximianus, also called *Armentarius*, was created Cæsar A. D. 292, and surnamed *Jovius*. In 305 he was made Emperor, and died of disease in 311. He was a furious persecutor of the Christian Church.



The coin is in silver and gold. Face to the right, bearded. Bust undraped. Head laureate. Inscription: MAXIMIANVS NOB (ilissimus) CÆ (sar) *Maximian, the Most Noble Cæsar.* D (omino) N (ostro) MAXIMIANO CÆS (ari) to our Lord *Maximian Cæsar.* MAXIMIANVS CÆS (ar), *Maximian Cæsar*, etc.

Bronze coins have inscriptions more extended: GAL (erius) VAL (erius) MAXIMIANVS NOB (ilissimus) CÆS (ar) *Galerius Valerius Maximian, Most Noble Cæsar.* DIVO MAXIMIANO SOCERO MAXENTIVS, *Maxentius to (his) father-in-law, the deified Maximian.* IMP (erator) MAXENTIVS DIVO MAXIMIANO SOCERO, the *Emperor Maxentius to (his) father-in-law Maximian.* DIVO MAXIMIANO MAXIMIANVS AVG (usti) F (ilius) *Maximian, the (adopted) son of Augustus to the deified Maximian.* DIVO MAXIMIANO MAXIMIANVS AVG (usti) NE (pos) *Maximian, the nephew of Augustus to the deified Maximian.* MAXIMIANVS IVN (ior) AVG (ustus) *Maximian Junior Augustus.* MAXIMIANVS C (æsar) *Maximian Cæsar*, etc.

THE EMPEROR SEVERUS.

Flavius Valerius Severus was proclaimed Cæsar A. D. 305, and Emperor in 306. He was defeated and slain A. D. 307.



The coin is of gold and silver. Face to the right, bearded. Bust naked. Head laureate. Inscription: SEVERVS AVGVSTVS, *Severus Augustus SEVERVS NOB (ilissimus)*

CÆS (ar) *Severus, Most Noble Cæsar.* FL (avius) VAL (erius) SEVERVS NOB (ilissimus) CÆS (ar), *Flavius Valerius Severus, the Most Noble Cæsar.* IMP (erator) C (æsar) SEVERVS P (ius) F (elix) AVG (ustus) *the Emperor Cæsar Severus, the Dutiful, the Fortunate Augustus.*

Bronze coins have the same inscriptions with slight differences. SEVERVS NOBILISSIMVS CÆS (ar) *Severus the Most Noble Cæsar,* etc.

THE EMPEROR MAXIMINUS DAZA.

Caius Galerius Valerius Maximinus, called "Daza," before his accession to power, was a nephew of Galerius Maximianus, and became one of the six Augustuses, A. D. 307. He committed suicide in 313. He is remembered as one of the most cruel persecutors of the Christian faith.

The coin is of billon, or white metal. The face, unbearded, is to the left, shoulders armed, head covered with radiate crown. His right hand is raised in a singular position. Inscription: IMP (erator) MAXIMINVS AVG (ustus) *the Emperor Maximinus Augustus.* Gold and silver coins have the same letter, with the addition of P (ius) F (elix) *the Dutiful, the Fortunate.* Those struck during the years 305 to 307 have NOB (ilissimus) C (æsar) instead of AVG. Here is one in silver more diffusive, viz., IMP (erator) C (aius) GAL (erius) VAL (erius) MAXIMINUS P (ius) F (elix) AVG (ustus), *the Emperor Caius Galerius, Valerius, Maximinus, the Dutiful, the Fortunate, the Augustus.* Students will not need be told that NC NOB C N CÆS, and numerous other arrangements of letters, are read alike, *Noble Cæsar*, or, as preferred, *Most Noble*.

In the bronze coinage we find this rare variety IOVIVS MAXIMINVS NOB (ilissimus) CÆS (ar) *the godlike (Jovian) Maximinus, the Most Noble Cæsar.* We record but few instances where the term Jovius is applied on coins.

Here is another peculiar arrangement: MAXIMINVS FIL (ius) AVGG (Augustorum) Maximinus, the son of the Augustuses. Upon some bronze coins we read MAXIMINVS NOBILISSIMVS CÆS (ar), *Maximinus the Most Noble Cæsar.* It is rare to find the entire word *Nobilissimus* upon coins. Another inscription is interesting: viz., after all the other titles, we find INV (ictus) AVG (ustus) *the unconquered Augustus.*

We find one coin of this Maximinus, in which his head and titles are conjoined with those of his wife, children, or the other Emperors



and Cæsars who were his contemporaries. The mints which gave their skill and zeal to striking *Greek Imperials*, found nothing in the history of Maximinus Daza to commemorate.

THE EMPEROR MAXENTIUS.

Marcus Aurelius Valerius Maxentius, the son of Maximinus Hercules, was raised to the purple, with the title of "Augustus," A. D. 306. At the celebrated battle of Milvian Bridge, near Rome, A. D. 311, he was defeated and slain by Constantine the Great.

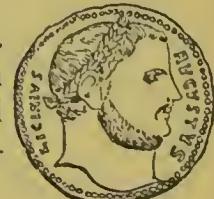


The coin is silver; there are few of gold. Face to the full front, a very rare position upon the coins struck prior to 306, but more prevalent afterwards. Bearded, head naked; shoulders paludated. Inscription MAXENTIUS P (ius) F (elix) AVG (ustus) *Maxentius, the Dutiful, the Fortunate Augustus.* Other forms have, IMP (erator) MAXENTIVS P (ius) F (elix) AUG (ustus) *the Emperor Maxentius, the Dutiful, the Fortunate Augustus,* MAXENTIVS NOB (ilissimus) C (æsar) *Maxentius the Most Noble Cæsar,* MAXENTIVS PRIN (ceps) INVICT (us) *Maxentius, the Unconquered Prince.*

Bronze coins have inscriptions more extended. Here is one with nine inscriptions, viz.: IMP (erator) C (æsar) M (arcus) A (urelius) VAL (erius) MAXENTIVS P (ius) F (elix) AVG (ustus), *the Emperor Cæsar, Marcus, Aurelius, Valerius, Maxentius, the Dutiful, the Fortunate Augustus.* Coins of Maxentius, with his son Romulus, exist with the usual inscriptions, but with face and titles of Romulus on the reverse.

LICINIUS SENIOR.

Flavius Valerius Licinianus Licinius was born A. D. 263, proclaimed Augustus in 307, made alliance with Constantine in 313, opened war with him in 314, and again in 323, when he was finally put to death as incorrigible.



The coin is of gold; there are but few of silver. The mints had now ceased to strike denarii. Face to the right, heavily bearded; head laureate. Inscription, LICINIVS AVGVSTVS. Others have VAL (erius) LICINIANVS LICINIVS P (ius) F (elix) AVG (ustus) *Vale-rius, Licinianus, the Dutiful, the Fortunate Augustus.* IMP (era-tor) C (æsar) VAL (erius) LICIN (ianus) LICINIVS P (ius) F (elix) AVG (ustus) *the Emperor Cæsar, Valerius, Licinianus, Licinius, the Dutiful, the Fortunate Augustus.* In some the words are varied thus:

IMP (erator) LICINIUS PIVS FELIX AVG (ustus); in others, LICINIUS P (ius) F (elix) AVG (ustus), etc. Here is one with a very extraordinary inscription: LICINIUS AVG (ustus) OBDV (OB DECENNALI VOTA) FILII SVI, *Licinius Augustus, on account of the tenth year celebration of his son.*

The bronze coins of the elder Licinius (in second and third sizes) are very numerous, and present more lengthy inscriptions, as there was more room for the artist. IMP (erator) C (æsar) VALER (ius) LICIN (ianus) LICINIUS P (ius) F (elix) AVG (ustus) *the Emperor Cæsar, Valerius, Licinianus, Licinius, the Dutiful, the Fortunate Augustus.* And here begins a new form D N, which from this time largely takes the place of IMP D (ominus) N (oster) LICINI (ns) INVICT (us) AVG (ustus) *Our Lord Licinius, the unconquered Augustus.* Sometimes we find the inscription in the genitive case, as DOMINI N (ostri) LICINI (i) AVG (usti), which is best read, *(a coin) of our Lord, Licinius Augustus.* In numerous cases the artist has doubled the letter "N"; as, VAL (erius) LICINNIANVS LICINNIUS P (ius) F (elix) AVG (ustus) *Valerius, Licinianus, the Dutiful, the Fortunate Augustus.* So often does this doubling appear on the coins, that it suggests a doubt as to the true spelling of these names.

Bronze coins are found containing heads of both the elder and younger of the name, both laureated, looking toward each other. The inscription is DD NN IOVII LICINII INVICT AVG ET CÆS, that is, Domini Nostri, Jovii Licinii, Invicti Augustus et Cæsar, *Our Lords the Jupiters, the unconquered Liciniuses, Augustus and Cæsar.* On the reverse of this is Jupiter, with the legend, "To Jove, supremely good and great," etc.

LICINIUS, THE CÆSAR.

Flavius Valerius Licinianus Licinius, the son of Licinius Senior and Constantia, the sister of Constantine, was born A. D. 315. He was proclaimed "Cæsar" in 317, with Crispus and Constantine, jr., and in 318 "Consul"; but jealous of his rising talents, he was put to death by order of the Emperor Constantine, A. D. 326.

The coin is of gold; there is no silver. Face full-front, which at this period of numismatic history, is a rare position; countenance boyish; bust cloaked; head naked; inscription: D (ominus) N (oster) VALERIVS LICIN (ianus) LICINIUS NOB (ilissimus) C (æsar). *Our Lord Valerian, Licinianus, Licinius, the Most Noble Cæsar. LICINIUS IVN (ior) NOB (ilissimus) C (æsar) Licinius junior, the Most*



Noble Cæsar. LICIN (ius) IVN (ior) CÆS (ar) *Licinius Junior Cæsar.*

Coin in bronze present few if any variations in inscriptions. LICINIAN (ns) LICINIVS IVN (ior) *Licinianus Licinius Junior.* Coins with Licinius, and his cousins Crispus and Constantine junior, are found, having face and title of the former on the obverse, and those of the latter two on the reverse, with CRISPUS ET CONSTANTINVS CC (Cæsares) *Crispus and Constantine, Cæsars.*

THE EMPEROR CONSTANTINE, THE GREAT.

Flavius Valerius Constantine, commonly known as The Great, (*Maximus*), was born A. D. 274, proclaimed Emperor by the army in 306, and died after a glorious reign, A. D. 337.



The coin is of gold; face beardless to the right, bust undraped, head laureate, features majestic. (A strong resemblance may be traced between his lineaments and those of the first Napoleon.) Inscription: CONSTANTINVS P (ius) F (elix) AVG (ustus), *Constantine, the Dutiful, the Fortunate Augustus.* Other gold pieces have CONSTANTINVS CÆSAR, and N C Nobilissimus Cæsar, "the Most Noble Cæsar." Also, NOB CÆ NOB CÆSS, etc.; also, CONSTANTINVS MAX (imus) AVG (ustus), *Constantine, the Great Augustus.* Silver coins are impressed with the same inscriptions. In this reign the issue of the silver denarii ceased.

Bronze coinages of this Emperor were made in quantities almost incalculable. Thousands of tons of copper, hardened with tin, (to make the metal "bronze,") were wrought into the smaller coins, as *second* and *third bronze*, with the well-known head and titles of this magnificent ruler. There is, however, but small variety in the inscriptions. Even the reverses of coins, so richly pictorial in the reign of half a century earlier, are comparatively tasteless in those of Constantine. The inscriptions usually run in this way: IMP (erator) C (æsar) FL (avius) VAL (erins) CONSTANTINVS P (ius) F (elix) AVG (ustus), *the Emperor Cæsar, Flavius, Valerius, Constantine, the Dutiful, the Fortunate, Augustus.* Sometimes MAX is added for MAXIMUS, *the Great.*

Consecration coins were numerously struck by his successors, with the epigraphs DIV (us) CONSTANTINVS PT (Pater) AVGG (Augustorum) *the deified Constantine, Father of the Augustuses.* Also this DIVO CONSTANTINO AVG (usto), *to the deified Constantine.* Coins having Constantine with his father; also, Constantine, with

his son Crispus; also, Constantine, with his sons, Crispus and Constantine, jr., present the same inscriptions, viz., IMP (erator) CONSTANTINVS P (ius) F (elix) AVG (ustus), *the Emperor Constantine, the Dutiful, the Fortunate, the Augustus.*

A series of coins struck by this Emperor, A. D. 330, to commemorate the erection of the Eastern Capital, *Constantinople*, are known usually by the word CONSTANTINOPOLIS, with the bust of a female representing the favoring genius of the city; the female to the left with a laureated helmet, and the imperial mantle, and holding a sceptre in her hand. These are in *first bronze*, and *third bronze*. Another class, struck at the same time, have VRBS ROMA : "Rome, the (eternal) city," with wolf and twins upon the reverse.

THE EMPRESS FAUSTA.

Flavia Maxima Fausta, wife of Constantine the Great, married A. D. 307, and was put to death by her husband's command in 326.

The coin is in gold and silver. Face to right. Bust draped. Circlet of pearls around her neck. Hair chastely arranged. Inscription: FLAV (ia) MAX (ima) FAVSTA AVG (usta) *Flavia Maxima Fausta Augusta. FAVSTAE NOBILISSIMAE FEMINAE, to Fausta, (that) Most Noble Lady.*

Bronze coins are similarly marked: FLAV (ia) MA (xima) FAV (s) TA AVG (usta). *Flavia Maxima Fausta Augusta. FAVSTA N (obilissima) F (emina) Fausta, the Most Noble Lady.* In some coins the above expressions are shortened, in some they are lengthened, but the inscriptions are monotonously alike.

An Interesting Coin Auction.

One of the most interesting numismatic collections ever offered at auction will be sold early in December, at the rooms of Messrs. GEO. A. LEAVITT & Co., the catalogue being prepared by SCOTT & COMPANY. The cabinet is an ideal one, nearly every country and period being represented in its well-filled drawers; the object of its owner being rather to trace out the rise and fall of nations and their rulers, than the accumulation of a series of coins of consecutive years in perfect preservation. The latter is simply a matter of money, while a collection such as this, is a course of study, an ever open incentive to research and a never failing source of intellectual activity and amusement. A coin of one of the Roman



Cæsars can be bought for twenty-five cents while a perfect U. S. cent of comparative late date, say from 1830-40 will cost five dollars, while a proof of the same date is worth five times as much.

Although the collection contains many U. S. and other American coins including some pieces much sought after by collectors of the American Series, it is essentially an European one, and is remarkably rich in the coins of the various cities, states and princes of that continent. The only reason we can conceive for the neglect of such coins is the lack of works in English giving accurate descriptions by which collectors could correctly ascribe and name their pieces. This want will in a great measure be filled by the catalogue, which, besides being illustrated from our publisher's large stock of cuts, will be embellished by a number of engravings made especially for it. The arrangement is by continents, alphabetically, with the coins in chronological order, making reference to any desired piece a work of but few seconds.

A catalogue such as this is well worth the small extra cost to the seller, as besides the help it gives to numismatists in general it is a valuable souvenir to the gentleman who formed the collection.

Coins have never been lower than they are at this time, so we would advise all collectors who can possibly spare the time to attend the sale in person and pick up some of the many bargains which will doubtless abound, but those who cannot attend can of course send their bids to the different dealers who make a specialty of attending sales in the interests of the collectors who employ their services. We have secured sufficient catalogues to send to every subscriber to the JOURNAL, to whom they will be mailed as soon as published. Collectors will be supplied through the usual sources, or they can be had of our publishers on application.

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STANDARD WORKS ON COINS AND STAMPS.

GREEN BAY.

No. 1.—Obv.; inscription, A. DETRICH
IN GROCERIES, PROVISIONS,
GREEN BAY, WIS. Rev., variety of Type 28.
DEALER LIQUORS &c.

No. 2.—Obv.; inscription, HOFFMAN & LEWIS
MERCHANT (ornaments) TAILORS, GREEN BAY,
WIS. Rev., variety of Type 28.

✓ No. 3.—Obv.; inscription, A. KIMBOLL,
IN HARDWARE DEALER
GREENBAY * WIS. *
Rev., Type 25.

No. 4.—Obv.; inscription, PHILIPP KLAUS,
NOTIONS AND TOYS, GREEN BAY YANKEE
WIS. Rev., large date variety of Type 25.

No. 5.—Obv.; inscription, DR. RHODE & HICKS
EAGLE DRUG STORE, GREEN BAY WIS.
Rev., variety of Type 20 with date, 1863, below.

No. 6.—Obv.; inscription, F. R. SCHETTLER
IN HARDWARE DEALER
GREEN BAY, WIS.
Rev., Type 25.

— No. 7.—Obv.; same as No. 6. Rev., variety of Type 29, date
1864.

No. 8.—Obv.; same as No. 6. Rev., eagle flying to left, date
1864.

No. 9.—Obv.; inscription, SAM. STERN
TAILOR & DEALER IN MERCHANT
GREEN BAY, WIS. Rev., square and compasses enclosing
G in glory.

No. 10.—Obv.; inscription, Z. Z. ST. LEWIS,
IN HARDWARE DEALER
—*— Rev., Type 24. * WIS. *

No. 11.—Obv.; same as No. 10. Rev., square and compasses
enclosing G in glory.

HALES CORNER.

No. 1.—Obv.; ins., J. SIEGEL (ornament) DRY GOODS
& GROCERIES (ornaments) HALES CORNER. Rev.,
Type 19.

JANESVILLE.

- No. 1.—Obv.; inscription, E. S. BARROWS. SEEDS
& FARMING TOOLS JANESVILLE, WIS. Rev., a plough; legend, STOVES, HARDWARE, IRON, &c.
- No. 2.—Obv.; inscription, L. R. CARSWELL CONFEC-
TIONERY TOYS & GROCERIES JANESVILLE
WIS. Rev., Type 3.
- No. 3.—Obv.; inscription, CHAMBERS ONE PRICE STORE.
LAPPINS BL'K JANESVILLE WIS. (ornament)
Rev., Type 2.
- No. 4.—Obv.; inscription, E. CONNELL & CO GROCERIES
LIQUORS LIME & WOOD JANESVILLE,
WIS. Rev., Type 3.
- No. 5.—Obv.; inscription, E. CONNELL & CO.
GROCERIES (ornaments) LIQUORS LIME & WOOD,
JANESVILLE, WIS. Rev., variety of Type 28.
- No. 6.—Obv.; inscription, M. MARSH YOUNG
AMERICA CLOTHING **. HOUSE JANES-
VILLE, WIS. Rev., variety of Type 2, date 1863.
- No. 7.—Obv.; inscription, H. L. ~~MUTH~~ Smith IRON
HARDWARE. WAGON STUFF &c. (in flourishes, with a pad-
lock below) JANESVILLE, WIS. Rev., Type 8, Brass.

JEFFERSON.

- No. 1.—Obv.; inscription, PHILIP JOHNSON, DRUGS
PAINTS OILS BOOKS, STATIONERY &c.
JEFFERSON, WIS. Rev., variety of Type 20 with date, 1863,
below.
- No. 2.—Obv.; inscription, JOHN JUNG, DRY GOODS
GROCERIES & HARDWARE JEFFERSON,
WIS. Rev., Type 23.
- No. 3.—Obv.; inscription, J. F. W. MEYER
GROCERIES PROVISIONS & NOTIONS,
JEFFERSON, WIS. Rev., Type 22.
- No. 4.—Obv.; inscription, D. OSTRANDER GROCER
& INSURANCE AGT. JEFFERSON, WIS.
Rev., a sewing machine.
- No. 5.—Obv.; inscription, S. STEINHART DRY GOODS
& GROCERIES JEFFERSON WIS.
Rev., Type 30.

JUNEAU.

No. 1.—Obv.; inscription, S. H. COLEMAN DEALER
IN (ornament at each side) DRY GOODS JUNEAU.
WIS. (ornaments each side) Rev., variety of Type 27.

KENOSHA.

No. 1.—Obv.; inscription, N. A. BROWN'S CREAM
ALE STOCK PORTER & KENNETH KEOSHNA,
WIS. Rev., Type 3 and variety.

No. 2.—Obv.; inscription, GERKEN & ERNST (ornament)
DEALERS IN GROCERIES & PROVISIONS
KENOSHA WIS. Rev., Type 3.

No. 3.—Obv.; same as No. 2. Rev., Type 4.

No. 4.—Obv.; same as No. 2 and variety. Rev., Type 6 and variety.

No. 5.—Obv.; inscription, LYMAN MOWRY & CO. BOOTS,
SHOES & LEATHER. KENOSHA WIS. Rev.,
variety of Type 6.

KILBOURN CITY.

No. 1.—Obv.; inscription. J. E. DIXON & SONS DRY
GOODS, GROCERIES, BOOTS & SHOES (in
flourishes) KILBOURN CITY WIS. Rev., variety of
Type 2, date 1863.

No. 2.—Obv.; a barrel; legend, T. HOFMANN KYLBOURN
CITY, WIS. Rev., Type 19.

LA CROSSE.

No. 1.—Obv.; inscription, MONS. ANDERSON DEALER
IN DRYGOODS, CLOTHING, BOOTS SHOES &c.
LA CROSSE, * WIS. * Rev., a lion to right on tablet;
legend, SIGN OF THE LION; in exergue, * 1863.*

No. 2.—Obv.; inscription, MONS. ANDERSON DEALER
IN DRY GOODS CLOTHING BOOTS. SHOES
&c. LA CROSSE. WIS. Rev., a lion to left on tablet;
legend, SIGN OF THE LION; in exergue, 1863.

No. 3.—Obv.; inscription, GEO. E. STANLEY LACROSS
WIS. * 1863.* Rev., Type 31.

MADISON.

No. 1.—Obv.; legend, JAS. FR. BODTKER PHOTOGRAPHER inscription, MADISON WIS. with ornaments above and below. Rev., variety of Type 2, date 1863.

No. 2.—Obv.; inscription, EMIGRATEN OFFICE KING ST. MADISON, * WIS. * Rev., inscription, THE ONLY (ornaments) NORWEIGEN NEWSPAPER PUBLISHED IN AMERICA.

No. 3.—Obv.; inscription, R. K. FINDLAY & CO. DRUG-GISTS AND GROCERS, MADISON, * WIS. * Rev., legend, THE CELEBRATED ESTABLISHMENT. inscription, TEA in very large letters, ornaments above and below.

No. 4.—Obv.; inscription, KLAUBER & CO. DRY GOODS CLOTHING & FURNISHING GOODS, MADISON, WIS. Rev., Type 24.

No. 5.—Obv.; inscription, J. J. LAWRENCE, GRO-CERIES CROCKERY & GLASSWARE 17 KING ST. * MADISON WIS. * Rev., U. S. shield with band across inscribed UNION, thirteen stars above, 1863 below.

No. 6.—Obv.; legend, HUNTLEY & STEENSLAND * WIS. * inscription, GROCERIES * AND CROCKERY (ornaments) MADISON. Rev., variety of Type 25.

No. 7.—Obv.; inscription, BUY YOUR * MEAT * OF (ornaments each side) E. NEWCOMB MAIN ST. MADISON, WIS. Rev., Type 24.

No. 8.—Obv.; inscription, GEORGE V. OTT MANFR & DEALER IN LEATHER HIDES & C. TANNERY. MADISON. WIS. Rev., variety of Type 2, date 1863.

No. 9.—Obv.; inscription, RAMSAY & CAMPBELL STOVES, TIN, IRON & FARMING TOOLS MADISON, * WIS. * Rev., an anvil.

No. 10.—Obv.; inscription, J. RODERMUND DEALER IN DRY GOODS & GROCERIES MADISON WIS. Rev., variety of Type 3.

No. 11.—Obv.; man driving a one horse light wagon loaded with three barrels; legend, J. RODERMUND; in exergue, MADISON, WIS. Rev., inscription, MADISON BREWERY MANUFR.

OF LAGER BEER ***** STOCK & (ornaments on each side) CREAM ALE. Two varieties of reverse.

No. 12.—Obv.; same as Rev. of No. 11. Rev., Type 17.

No. 13.—Obv.; inscription, CAPITOL STEAM BREWERY
BY WM. VOIGT MANFR. OF + ALE & + LAGER
BEER (in flourishes) MADISON WIS. Rev., two varieties
of Type 2, date 1863.

No. 14.—Obv.; same as No. 13. Rev., Type 4.

MANITOWOC.

No. 1.—Obv.; inscription, W. H. HORN (ornaments)
PRODUCE DEALER, (ornament) MANITOWOC. Two varieties.
Rev., Type 19.

No. 2.—Obv.; same as No. 1. Rev., Type 41.

No. 3.—Obv.; same as No. 1. Rev., Type 77.

No. 4.—Obv.; inscription, STUCKE & CO. (ornament) PRODUCE
DEALERS (ornament) MANITOWOC, WIS. Rev., Type 18.

No. 5.—Obv.; same as No. 4. Rev., Type 77.

No. 6.—Obv.; same as No. 4. Rev., Type 19.

No. 7.—Obv.; similar to No. 4, with DEALER in place of
"DEALERS." Rev., Type 19.

MARSHALL.

No. 1.—Obv.; inscription, I. LIVINGSTON (ornament)
DRY GOODS GROCERIES &c. MARSHALL. WIS.
Rev., Type 19.

No. 2.—Obv.; inscription, W. VOSBURGH (ornament)
HARDWARE, STOVES, & TIN. (ornament) MARSHALL,
WIS. Rev., Type 19.

MAUSTON.

No. 1.—Obv.; inscription, D. CAMPBELL HARDWARE
& GROCERIES MAUSTON WIS. Rev.,
variety of Type 3, date 1864.

MAYFIELD.

No. 1.—Obv.; inscription, E. WIRTH DEALER IN
DRY GOODS, (with ornament at each end) GROCERIES,
CLOTHING HATS, &c. MAYFIELD. WIS.
Rev., Type 18.

No. 2.—Obv.; same as No. 1. Rev., Type 19.

No. 3.—Obv.; same as No. 1. Rev., Type 77.

MILWAUKEE.

No. 1.—Obv.; an Indian on pony; legend, E. ASCHERMANN &
CO. MILWAUKEE (acorn on each side). Rev., legend, CIGARS &
TOBACCO WEST WATER STREET, inscription WHOLESALE
& RETAIL 274.

No. 2.—Obv.; a barrel with die sinkers name in minute letters, below MOSSIN & MARR, legend, WISCONSIN BREWERY CH. BAST (ornament on each side) Rev., mug of beer in double triangle dividing date 18 63, legend, MILWAUKEE WISCONSIN.

No. 3.—Obv.; same as No. 2. Rev., variety of last rev. with leaf each side of date.

No. 4.—Obv.; a barrel; legend, BEST & CO'S BEER HALL Rev.; large script 5 with MIL. below; legend, BEER OR CASH MARKET STREET.

No. 5.—Obv.; a mug of beer with date 1863 below; legend, PHILIP BEST *LAGER BEER* Rev., a barrel with brewing implements corn and hops; legend, EMPIRE BREWERY *MILWAUKEE.*

No. 6.—Obv.; king Gambrinus; legend, V. BLATZ LAGER BEER Rev., inscription CITY BREWERY & MALT HOUSE. 1863 MILWAUKEE. Two varieties of reverse

No. 7.—Obv.; inscription, M. BODEN MILWAUKEE (ornament above and below) WISCONSIN. Rev., Type 18.

No. 8.—Obv.; same as No. 6. Rev., Type 19.

No. 9.—Obv.; inscription, A. J. COOPER LUMBER YARD. EAST WATER ST. N. OF WALKERS PT. BRIDGE, MILWAUKEE Rev., Type 19.

No. 10.—Obv.; a bee hive on stand bees above and date 1863 below; legend, D. J. DOORNINK MILWAUKEE (ornaments on each side) Rev., inscription, GROCERIES & (in flourishes) DRY GOODS CORNER OF 10TH & CHERRY ST.

No. 11.—Obv.; inscription A. H. FILNER. CORNER OF 7TH & SHERMAN STREET, MILWAUKEE. Rev., inscription, GROCERIES & KEGELBAHN (ornaments above and below) PROVISIONS.

No. 12.—Obv.; inscription, JOSEPH FISCHBEIN AGT. 315 (ornament each side) WEST WATER ST. MILWAUKEE WIS. Rev., inscription, GROCERIES, (ornament) PROVISIONS & (ornament on each side) DRY GOODS 1863.

No. 13.—Obv.; indian head; legend, WM. FRANKFURTH. MILWAUKEE. WIS. Rev., saw labeled DONT DESPAIR, axe, spade and hammer; legend STOVES & HARDWARE *1863*.

No. 14.—Obv.; same as No. 13. Rev., saw labeled DONT DESPAIR, hammer, shovel and pickaxe; legend, STOVES HARDWARE *1863*.

No. 15.—Obv.; three barrels dividing date 18 63; legend, GOES & FALK MILWAUKEE. Rev., inscription, WISCONSIN MALT HOUSE & BAVARIA BREWERY (leaf at each side).

No. 16.—Obv.; inscription, GOLL & FRANK'S RETAIL STORE 319 THIRD ST. MILWAUKEE. J. H. HANTZSCH AGT. Rev., inscription; DRY GOODS, FANCY GOODS, YANKEE NOTIONS, FEATHERS ETC. (leaves at each side).

No. 17.—Obv.; inscription, C. E. GRAFF DEALER IN ALL KINDS OF MACHINERY. (ornaments) MILWAUKEE, WIS. Rev., Type 18.

No. 18.—Obv.; same as No. 17. Rev., Type 19.

No. 19.—Obv.; same as No. 17. Rev., Type 41.

No. 20.—Obv.; same as No. 17. Rev., Type 77.

No. 21.—Obv.; inscription, HAMBACH, (ornaments above and below) MILWAUKEE (ornaments) Rev., Type 19.

No. 22.—Obv.; inscription, C. HAMBACH (ornament) COR. HURON & JEFFERSON STS. MILWAUKEE. Rev., Type 19.

No. 23.—Obv.; inscription, T. W. HART SUPT. (ornaments above and below) Rev., inscription; M. W. M. PLANK ROAD COMPANY (ornaments above and below).

No. 24.—Obv.; stone bottle and crossed brooms, date 1863 below; legend, CH. HERMANN & CO MILWAUKEE Rev., inscription, BROOM & STONE WARE FACTORY. 318 EAST WATER ST.

No. 25.—Obv.; similar to No. 24 large & in legend, jug ornamented; Rev., same as last.

No. 26.—Obv.; same as No. 25. Rev., Type 18.

No. 27.—Obv.; same as No. 25. Rev., Type 41.

No. 28.—Obv.; same as No. 25. Rev., Type 77.

No. 29.—Obv.; inscription, GEO KANE DEALER IN FINE FAMILY GROCERIES NO 10 SPRING ST. MILWAUKEE. Rev., Type 19.

No. 30.—Obv.; inscription, THRESHING *MACHINE* WORKS KIRBY LANGWORTHY & CO MILWAUKEE ————— WIS. Rev., Variety of Type 3.

No. 31.—Obv.; a ladies hat wheat spray below, date 1863 above; legend, A. KLEINSTEBER (ornaments) MILWAUKEE

- Rev., inscription, MILLINERY & FANCY GOODS
 5TH. BETW: POPLAR & CHESTNUT ST.
 No. 32.—Obv.; portrait to left dividing date 18 63; legend,
 CHAS. KLEINSTUEBER * MECHANIC * Rev., inscription,
 SMALL MACHINERY, MODELS, ENGRAVING,
 STENCIL— CUTTING. No. 24 TAMARACK
 ST. MILWAUKEE. Size 25.
 No. 33.—Obv.; a variety of reverse of No. 32. Rev., a prancing
 horse to left; Size 25.
 No. 34.—Obv.; inscription, H. KURT (ornament) GROCER
 COR. OF HANOVER & FLORIDA ST. (ornament)
 MILWAUKEE. Rev. Type 19.
 No. 35.—Obv.; inscription, LOUIS KURG PICTORIAL
 LITHOGRAPHER (ornaments) MILWAUKEE. Rev., Type 18.
 No. 36.—Obv.; inscription, A. LEDERER & CO. DRY
 GOODS COR E. WATER & MICHIGAN
 STS. MILWAUKEE Rev., Variety of Type 2, date 1863.
 No. 37.—Obv.; same as No. 36. Rev., Variety of Type 3.
 No. 38.—Obv.; Variety of No. 36. Rev., Variety of Type 3.
 No. 39.—Obv.; same as No. 38. Rev., Variety of Type 6.
 No. 40.—Obv.; inscription, M. C. MEYER M. G. B. PL.
 ROAD (branches above and below) MILWAUKEE Rev., Type 19.
 No. 41.—Obv.; inscription, A. MILLER & CO (ornament)
 PRODUCE & (leaves on each side) COMMISION (ornament) MIL-
 WAUKEE, WIS. Rev. Type 18.
 No. 42.—Obv.; same as No. 41. Rev., Type 19.
 No. 43.—Obv.; same as No. 41. Rev., Type 41.
 No. 44.—Obv.; same as No. 41. Rev., Type 77.
 No. 45.—Obv.; brewers implements dividing date 18 63
 legend, FRIEDRICH MILLER LAGER BEER Rev., inscription
 PLANKROAD BREWERY, (ornament) MILWAUKEE.
 No. 46.—Obv.; inscription, F. MITZLAFF GROCER
 (floral ornament above and below) MILWAUKEE Rev., Type 19.
 No. 47.—Obv.; inscription, MOSSIN & MARR Engravers
 (ornaments above and below) MILWAUKEE. Rev., Type 18.
 No. 48.—Obv.; inscription, CARL PAESCHKE. DRY
 GOODS (flourishes above and below) STORE (flourishes) FOND DU
 LAC ROAD MILWAUKEE. Rev., inscription, DRY
 GOODS (ornaments) GROCERIES & (ornaments each
 side) PROVISIONS.
 No. 49.—Obv., same as No. 48. Rev., inscription, GROCERIES,

- (ornament) PROVISIONS & (ornaments at each side) DRY
GOODS 1863.
- No. 50.—Obv.; same as No. 48. Rev., Type 18.
No. 51.—Obv.; same as No. 48. Rev., Type 19.
No. 52.—Obv.; inscription, PLANER & KAYSER'S SEW-
ING MACHINE. COR. OF MAIN & MASON ST'S.
MILWAUKEE WIS. Rev., Type 19.
- No. 53.—Obv.; a cooking stove; legend, J. PRITZLAFF & CO.
MILWAUKEE; in exergue No. 303. 3D ST. (ornament below) Rev.,
inscription, HARDWARE. IRON, NAILS, GLASS,
& STOVES. 1863.
- No. 54.—Obv.; legend, J. SCHEIDHANER MILWAUKEE, WIS.;
inscription; MANUFACTURER OF SOAP &
CANDLES. Rev., Type 19.
- No. 55.—Obv.; inscription, J. B. SCHRAM (ornament) WHOLE-
SALE GROCER. (ornament) MILWAUKEE Rev., Type 19.
- No. 56.—Obv., inscription, SEVERN & JONES (ornament)
PRODUCE & COMMISSION (ornament) MILWAUKEE, WIS.
Rev., Type 19 and variety.
- No. 57.—Obv.; inscription, C. T. STAMM & SON STOVES.
TIN & HARDWARE REED ST. MIL-
WAUKEE. Rev., Type 3.
- No. 58.—Obv.; inscription, C. T. STAMM & SON STOVES
TIN, & HARDWARE — REED (ornament
at each side) ST. MILWAUKEE. Rev., Type 19.
- No. 59.—Obv.; inscription, A. H. STEINMANN GRO-
CERIES DRY GOODS & MILLINERY. CORNER
OF 11 & GALENA ST. MILWAUKEE. Rev., Type 19.
- No. 60.—Obv.; inscription D. STOFFEL (ornament) GRO-
CERIES & PROVISIONS 7TH STREET
MILWAUKEE. Rev., Type 19.
- No. 61.—Obv.; inscription, with ornament above and below
I. TELLEE MILWAUKEE. Rev., Type 19.
- No. 62.—Obv.; inscription, with ornament above and below
I. TELLER, MILWAUKEE. Rev., Type 19.
- No. 63.—Obv.; same as No. 62. Rev., Type 77.
- No. 64.—Obv.; inscription, H. UPMAYER (ornaments) JEW-
ELLER 258 W. WATER ST. MILWAUKEE.
Rev., portrait of Douglas to left; legend, STEPHEN A. DOUGLAS.
- No. 65.—Obv.; inscription, H. UPMYER JEWELLER
(ornaments above and below) MILWAUKEE. Rev., same as last.

No. 66.—Obv.; same as No. 65. Rev., portrait of Douglas to left; s. a. d. below.

No. 67.—Obv.; a cooking stove 1863 above; legend, HERMANN VOGT. MILWAUKEE. small acorn at each side Rev., inscription, STOVE & TINWARE 329 WEST WATER ST.

NEENAH.

No. 1.—Obv.; inscription, JOHN HUNT (ornaments) GROCERIES & PROVISIONS, NEENAH, WIS. Rev., inscription, MC. CABE CORAL MILLS MANASH WIS.

No. 2.—Obv.; inscription C. W. LEAVENS & CO. GROCERIES NEENAH WIS. Rev., Variety of type 20, date 1863.

NEWBURG.

No. 3.—Obv.; legend, FRANCKENBERG & KELLER NEWBURG, WIS.; inscription, DEALERS IN DRY GOODS GROCERIES HARD= WARE. Rev., Type 19.

NEW LISBON.

No. 1.—Obv.; inscription, J. RAMSEY DRY GOODS GROCERIES & GENERAL *.* MERCHANTIZE NEW LISBON, WIS. Rev., Variety of type 2 date 1863.

NORTH PRAIRIE.

No. 1.—Obv.; inscription, W. H. BOGARDUS DEALER IN DRY GOODS, GROCERIES, HARD= WARE NORTH PRAIRE. Rev., Type 19.

OCONOMOWOC.

No. 1.—Obv.; inscription, MRS. J. TATE. MILLINER (ornaments above and below) OCONOMOWOC. Rev., Type 77.

OCONTO CO.(unty)

No. 1.—Obv.; inscription, STILES GANG MILLS DEALER IN LUMBER LATH, & SHINGLES. OCONTO CO. WIS. Rev., Type 19.

OSHKOSH.

No. 1.—Obv.; inscription, —JOS BOLES,— MERCHANT

- TAILOR AND DEALER IN CLOTHING,
OSHKOSH, WIS. Rev., Type 30.
- No. 2.—Obv.; inscription, CITY HOTEL G. BOCK
PROPRIETOR OSHKOSH. WIS. Rev.; inscription
THE NEAREST HOTEL TO THE STEAMBOAT
LANDING FERRY ST.
- No. 3.—Obv.; inscription, FRAKER BRO'S DEALERS
IN (flower on each side) BOOTS & SHOES 51 FERRY
ST. OSHKOSH WIS. Rev., inscription, FRAKER
BRO'S DEALERS IN (ornament each side) LEATHER,
HIDES, (ornament) WOOL & FURS.
- No. 4.—Obv.; inscription, ANDREW HABEN & CO.
DEALERS —IN— CLOTHING OSHKOSH,
WIS. Rev., Type 68.
- No. 5.—Obv.; same as No. 4. Rev., U. S. shield crossed by
band encribed UNION and surrounded by thirteen stars, date 1863.
- No. 6.—Obv.; inscription, HASBROUCK & FANCHER
DEALERS IN STOVES & TINWARE,
OSHKOSH, WIS. Rev., a large cooking stove with utensils
PEACE MAKER 1863 on chimneypieee, date 1863.
- No. 7.—Obv.; inscription, HAY & CLARK DEALERS
IN HARDWARE OSHKOSH *WIS* Rev.,
Type 68.
- No. 8.—Obv.; same as No. 7. Rev., Type 69.
- No. 9.—Obv.; inscription, JAENICKE & KLOTZSCH MAN-
UFACTURERS & (ornaments each side) DEALERS IN
LEATHER HIDES &C. OSHKOSH, WIS. Rev.,
Type 19.
- No. 10.—Obv.; inscription, KELLOGG & HUGHES (orna-
ment) DRYG OODS OSHKOSH, WIS. (eleven stars) Rev.,
Type 28.
- No. 11.—Obv.; inscription, LEVY & DUNCAN, DEALERS
IN CLOTHING OSHKOSH, WIS. (orna-
ments at sides and below) Rev., variety of Type 28.
- No. 12.—Obv.; same as No. 11. Rev., variety of Type 42;
date 1863.
- No. 13.—Obv.; inscription, LINES & RUSSELL HARNESS
MAKERS, OSHKOSH, *WIS.* Rev., inscription,
with ornament above and below lines, SADDLERY HARDWARE.
- No. 14.—Obv.; inscription, A. NEFF DEALER IN
HARDWARE GROCERIES &C. OSHKOSH, WIS.

- Rev., large cooking stove with utensils PIECE MAKER
1863 on chimney piece, date 1863 below.
- No. 15.—Obv.; inscription P. B & J. A. PAIGE GROCERS
(ornaments) OSHKOSH *WIS.* Rev., Type 25.
- No. 16.—Obv.; same as No. 15. Rev., Type 68.
- No. 17.—Obv.; inscription, surrounded by stars; H. RANS,
DEALER —IN— CLOTHING, OSHKOCHE
WIS. Rev., Type 25.
- No. 18.—Obv.; same as No. 17. Rev., Two variety of Type
28.
- No. 19.—Obv.; same as No. 17. Rev., variety of Type 42,
date 1863.
- No. 20.—Obv.; inscription, B. H. SOPER, (ornaments)
DEALER IN (ornaments at each side) FURNITURE,
OSHKOSH, WIS. Rev., Type 24.
- No. 21.—Obv.; same as No. 20. Rev., Type 25.
- No. 22.—Obv.; inscription, ALLEN VOSBURG & CO.
MUSIC STORE OSHKOSH, WIS. Rev., inscription,
STEINWAY'S (ornament) PIANOS, SMITH'S MELODEONS
—&— TREMELO HARMONIUMS. three stars on
each side.
- No. 23.—Obv.; inscription, WM. L. WILLIAMS CHEM-
IST AND DRUGGIST, 43 FERRY ST. OSHKOSH,
WIS. Rev., variety of type 28.
PORT WASHINGTON.
- No. 1.—Obv.; inscription, J. DRUECKER DEALER
IN DRY GOODS, GROCERIES, CLOTHING,
HATS, &c. PORT WASHINGTON, WIS. Rev., Type 19.
RACINE.
- No. 1.—Obv.; inscription, J. I. CASE & CO. THRASHING
(ornaments) MACHINE MANUFACTURERS
RACINE, WIS. Rev., variety of Type 2, date 1863.
- No. 2.—Obv.; inscription, J. I. CASE & CO. ...*...
THRASHING (ornaments) MACHINE MANUFR.S. RAC-
INE, WIS. Rev., Type 3.
- No. 3.—Obv.; same as No. 2. Rev., Type 6.
- No 4.—Obv.; inscription, J. CLOUGH FINE FAMILY
GROCERIES NUTS &c. RACINE, WIS.
Rev., Type 3, and variety.
- No. 5.—Obv.; inscription, JOHN ELKINS DEALER

IN WATCHES. JEWELRY PIANOS &C.
 RACINE, WIS. Rev., variety of Type 2, date 1863.
 No. 6.—Obv.; same as No. 5. Rev., Type 3, and two varieties,
 No. 7.—Obv.; same as No. 5. Rev., Type 6.
 No. 8.—Obv.; inscription, F. ELMILINGER MERCHANT
 (ornaments above and below) TAILOR, *. RACINE, WIS.
 Rev., Type 3.
 No. 9.—Obv.; inscription, * J. W. ENGLISH * TRUNK
 & HARNESS DEALER COR. MAIN & 3D ST.
 RACINE, WIS Rev., Type 2.
 No. 10.—Obv.; inscription, ERHARDT & RAPS Auctioneers
 (ornament above and below) RACINE, WIS. Rev., Type 18.
 No. 11.—Obv.; inscription, THOS. FALVEY *****
 MANUFR'R OF REAPERS & MOWERS.
 RACINE WIS. Rev., Type 3 and three varieties.
 No. 12.—Obv.; same as No. 11. Rev., Type 6.
 No. 13.—Obv.; same as No. 11. Rev., Type 17.
 No. 14.—Obv.; inscription, D. H. JONES STAPLE &
 (flourishes) FANCY DRY GOODS 136 MAIN ST.
 RACINE, WIS. Rev., Tpye 3, and two varieties.
 No. 15.—Obv.; inscription, J. & H. MILLER DEALERS
 IN *BOOTS* —&— SHOES *****
 RACINE, WIS. Rev., variety of Type 2 date 1863.
 No. 16.—Obv.; same as No. 15. Rev., Type 3, and variety.
 No. 17.—Obv.; inscription, THELEN & DIETERICH
 DEALERS IN DRY GOODS & (the last three
 in flourishes) GROCERIES RACINE. WIS. Rev., Type 3.
 No. 18.—Obv.; same as No. 17. Rev., Type 4.

RIPON.

No. 1.—Obv.; inscription, GREENWAY & CO'S RESTUA-
 RANT & BILLIARD ROOMS (three diamonds) RIPON,
 WIS. Rev., inscription, GREENWAY'S IMMENSE
 CONCERT HALL RIPON, WIS' SEATS
 1000 PEOPLE.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.

No. 3.—Obv.; same as Rev. of No. 1. Rev., variety of Type 11, date 1864.

SAUK CITY.

No. 1.—Obv.; inscription, C. NEBEL (ornament) STEAM
 MILLS (flower) SAUK CITY, WIS Rev., Type 19.

SHEBOYGAN.

No. 1.—Obv.; inscription, TROWBRIDGE'S WATCH
CLOCK & JEWELRY STORE SHEBOYGAN,
WIS. Rev., a watch and chain.

No. 2.—Obv.; same as No. 1. Rev., variety of Type 11, date 1864.

SPARTA.

No. 1.—Obv.; inscription, HAMILTON & CO. (flowers) GROCERS SPARTA, WIS. Rev., variety of Type 2, date 1864.
No 2 W.S. NEWTON Hardware + Stores Sparta Wis. Type 3
STOUGHTON.

No. 1.—Obv.; inscription, T. P. CAMP *WATCH*
MAKER STOUGHTON *WIS.* Rev., Type 32.

No. 2.—Obv.; inscription DEARBOURN & ROOT
GROCERS STOUGHTON *WIS.* Rev., U. S.
shield crossed by band inscribed UNION and surrounded by stars,
and date 1863.

No. 3.—Obv.; inscription, H. PETERSON DRYGOODS
CLOTHING BOOTS SHOES &c. (dash) STOUGHTON
WIS. Rev., Type 69.

TOMAH.

No. 1.—Obv.; inscription, EATON & BARNES DEALER
IN DRY GOODS, GROCERIES &c.
TOMAH, WIS. Rev., Type 19.

No. 2.—Obv.; inscription, WM. RUNKEL (ornament) DEALER
IN DRY GOODS &c. TOMAH & NEW
LISBON Rev., Type 19.

TWO RIVERS.

No. 1.—Obv.; inscription, R. SUETTINGER MANUFACT'R
& DEALER IN STOVES, TIN & SHEETIRON
WARE TWO RIVERS, WIS. Rev., Type 19.

WATERLOO.

No. 1.—Obv.; inscription, PH. CARPELES & CO. DRY
GOODS & GROCERIES (ornament) WATERLOO,
WIS. Two varieties of obverse, Rev., Type, 19.

WATERTOWN.

No. 1.—Obv.; inscription, H. BELLACK DRY GOODS

GROCERIES & PROVISIONS WATERTOWN,
WIS. Rev., Type 24.

No. 2.—Obv.; inscription, BERTRAM & CO. BOOTS &
SHOES SIGN OF THE MAMMOTH BOOT,
WATERTOWN, WIS. Rev., a large boot; legend, BOOTS & SHOES
MADE TO ORDER.

No. 3. Obv.; inscription, CORDES & PLANTZ DRY
GOODS GROCERIES & LIQUORS, WATERTOWN,
WIS. Rev., Type 25.

No. 4.—Obv.; inscription, T. DERVIN DRY GOODS,
GROCERIES & CLOTHING WATERTOWN WIS.
Rev., Type 18.

No. 5.—Obv.; same as No. 4. Rev., Type 19.

No. 6.—Obv.; same as No. 4. Rev., Type 41.

No. 7.—Obv.; same as No. 4. Rev., Type 77.

No. 8.—Obv.; inscription, PATRICK DUFFY GROCER
(ornaments above and below) WATERTOWN, WIS. Rev., Type 19.

— No. 9.—Obv.; inscription, FISCHER & ROHR (ornament) CLO-
THEIRS WATERTOWN (ornament) WIS. Rev., Type 19.

No. 10. Obv.; inscription, FISCHER & ROHR READY
MADE CLOTHING, 35 MAIN ST. WATERTOWN,
WIS. Rev., a silk hat; legend, FURNISHING GOODS ***1863.***

No. 11.—Obv.; inscription, W. C. FOUNTAIN, DRUGS
PAINT OILS BOOKS, STATIONERY &c.
WATERTOWN, WIS. Rev., variety of Type 20, date 1863.

— No. 12.—Obv.; same as No. 11. Rev., an open book; legend,
BOOKS AND STATIONERY; in exergue *1863.*

No. 13.—Obv.; inscription, CHAS. GOELDNER MUS-
ICAL INSTRUMENTS —AND— *NOTIONS,*
WATERTOWN WIS. Rev., same as last.

No. 14.—Obv.; same as last. Rev., a saddle; legend, SAD-
DLES, BRIDLES &c.

No. 15.—Obv.; inscription, JOHN HEYMANN (ornaments)
OYSTER RESTAURANT & BEER HALL.
WATERTOWN, WIS. Rev., Type 19.

No. 16.—Obv., inscription, DANIEL KUSEL HARDWARE
(ornaments above and below) WATERTOWN, WIS. Rev., Type 19.

No. 17.—Obv.; inscription, J. MOULSON GROCERIES
FLOUR & FEED WATERTOWN, WIS. Rev., Type
22.

No. 18.—Ob.; inscription, THEODORE RACEK, RES-

TURANT WATERTOWN, WIS. nine stars below; Rev., a beer mug in vine and wheat wreath.

WAUKESHA.

- | | |
|---|----------------------------------|
| No. 1.—Obv.; inscription CHARLES CORK
—*— CROCKERY & NOTIONS
WIS. Rev., variety of Type 28. | GROCERIES
WAUKESHA, |
| No. 2. Obv.; inscription J. A. DUNBAR
PROVISIONS FRUITS &c.
WIS. Rev., variety of Type 28. | GROCERIES
WAUKESHA, |
| No. 3.—Obv.; inscription, H. W. SHERMAN AGT.
GOODS —*— HATS CAPS AND
WAUKESHA WIS. Rev., a large boot; legend, BOOT
AND SHOES MADE TO ORDER. | DRY
GROCERIES
WHITE WATER. |

WHITE WATER.

- | | |
|---|-----------|
| No. 1.—Obv.; inscription, GALLT & COLE
GOODS. GROCERIES BOOTS & SHOES &c. (in
flourishes) WHITEWATER, WIS. Rev., variety of Type 8. | DRY |
| No. 2.—Obv.; inscription, J. S. LATHROP,
CERIES AND PROVISIONS WHITE WATER,
WIS. Rev., variety of Type 42, date 1863. | GRO- |
| No. 3.—Obv.; inscription, J. T. SMITH
WHITE WATER **WIS.** Rev., Type 31. | JEWELER |
| No. 4.—Obv.; same as No. 3. Rev., Type 32. | |
| No. 5.—Obv.; inscription, DR. VAN VALKENBURG
DRUGGIST * AND GROCER,
WATER *WIS.* seven stars below; Rev., Type 20. | WHITE |
| No. 6.—Obv.; inscription, A. WHALSTEDT
GOODS GROCERIES & LIQUORS
WATER, WIS. Rev., variety of Type 8. | DRY |
| No. 7.—Obv.; inscription, A. WHALSTEDT
(ornaments) GROCERIES —AND—
WHITE WATER WIS. Rev., Type 25. | WHITE |
| | DRY GOODS |
| | LIQUORS, |

We have now brought to a conclusion our list of all the cents or tokens issued by private parties under their own names and addresses during the dearth of copper money in the United States, caused by the War of the Rebellion, but there still remain a number manufactured by speculators with various patriotic devices, or by tradesmen who gave their names but not their

addresses, thus preventing our locating them in their native town, either from lack of the necessary knowledge on our part, or because, if correctly located, the coins could not be checked off without the labor of going through the entire list to find each one. We do not consider these of equal importance, but shall be pleased to publish the list, provided the majority of our readers desire it. That a limited number would wish the list extended to its full extent there can be no doubt, as we have received many requests to issue the papers in book form. To these we say that if one hundred collectors will subscribe for a copy of the work at ten dollars per copy, we will reprint in book form with about 200 additional illustrations, and printed with type specially made for the purpose, which will more clearly indicate that used on the coins than any we were able to find in the specimen books of the type founders. Any readers who are sufficiently interested in the subject to subscribe will please notify our publishers at once.

We cannot close our notes on the War of the Rebellion Tokens without again thanking MR. EDWARD GROH for his great assistance in the preparation of these papers; without the aid of his splendid collection our list would have been fragmentary and of but small value.

THE END OF VOL. VIII.

Scott & Company.

(ESTABLISHED 1860.)

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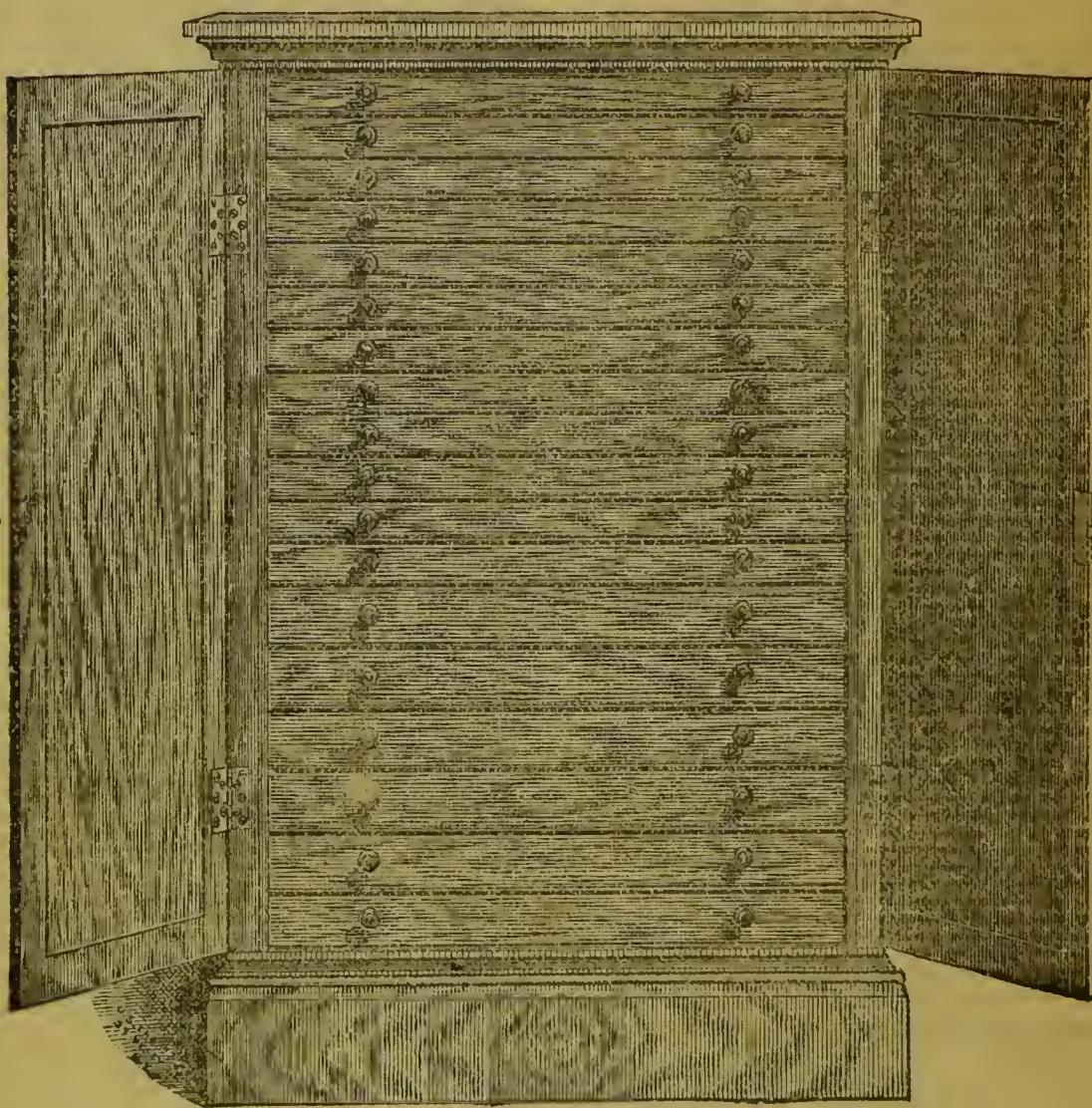
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THE
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VOL. VIII.

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